



5 Cities 8 Events

Maple Ridge • Burnaby • Edmonton
Lethbridge • Whistler

2025
DANCE
POWER
Competition

dancepower.com

Power Championships

The Power Championships are the DANCE POWER “dance-off” held on the final day of the competition.

Division I
Top 4

Division II
Top 4

Division III
Top 6

Division IV
Top 6

groups will advance to the show.

Our judges will choose 3 additional group routines that caused a **POWER SURGE** to advance.

The Top Soloist from each of the four divisions will be invited to perform.

Over \$1000 in Cash Prizes will be awarded!

The top scoring group of a studio will advance to the show if they have not advanced through either high score or the Power Surge wild card.

*min. of 10 competitive group entries

The Power Championships are ticketed events. Tickets can be purchased during the competition, online or at the door (if available).

The shows often sell out, so please purchase tickets early!

For more details visit our website - dancepower.com/power-championships

Edmonton, AB

Myer Horowitz Theatre

April 25 – 27, 2025

***Thank you for joining us for this event —
our team hopes that you enjoy
the Dance Power experience!***

**DANCE
POWER**
Competition

Dance is not about the medals,
trophies and prizes. It is about the
lessons learned and the friendships
you make along the way.

Dear Friends of Dance Power,

Thank you for joining us at Dance Power for another amazing season of dance! We are thrilled to return to familiar cities and events where so many studio owners, teachers, and parents have become cherished friends over the yrs.

At Dance Power, we're proud to offer some unique features that make our events truly special:

You Make Me Feel Like Dancing Awards: Our judges recognize dancers who stand out during each session, celebrating their passion and talent.

Power Gold: At the end of each awards session, we honor performers or performances that earn an average mark of 95 and above.

Power Surge: Each of our judges has a 'buzzer' they can press to trigger a Power Surge whenever a group routine moves them and captures their heart.

Power Championships: Our thrilling 'dance-off' at the end of the event showcases the top group routines across four divisions.

We are especially excited to announce our 4th season of the group-focused competitive event – **POWER TO THE MAX™**, taking place at the iconic **Westin Resort & Spa, Whistler** during the May long weekend.

Please join us in the fall for **Power Dance Convention** being held once again in Winnipeg, Calgary and Vancouver.

As a team, we are continually learning from each event and every person we collaborate with. For over 30 yrs, we've had the privilege of working with hundreds of teachers, studio owners, judges, theatre staff, and thousands of dancers and dance parents. We are deeply grateful for everyone's continued contribution and support of our events.

Thank you for being part of this season. Please enjoy the performances, and let's cheer for every dancer, as they all give their best on the stage!

Warmest Regards,

DANCE POWER ENTERPRISES, INC.



Darryl Hodgins
Director

The Power Team

We wish to congratulate Meghan and her husband Tyler on the recent birth of their baby girl Quinn!

Thank you to our judges, writers, theatre managers, theatre technicians, front of house managers, and ushers.

A very special THANK YOU to the studio owners, teachers and choreographers for their dedication to the dancers; to the parents for their support of their children; and the dancers for showing us their best on stage.

We appreciate everyone that supports the arts!

A special thank you to Paul and his team at TMM Dance and DanceSync

Darryl Hodgins, BA BCom
Director

Meghan Rechsteiner*, BCom
Operations Manager

*Meghan will be on maternity leave for the 2025 season

Touring

Tammy Sanderson
MC/Backstage Manager

Adrienne Pooli
Backstage Assistant

Felipe de Santana Blohem
Tour Manager

Pamela Smith
Tabulator

Samantha McLeod
Moira Laing
Lauryn Sterzuk
Sales & Customer Service

Lauren Wuite
Backstage Assistant

Head Office

Debbie Hawryluk
Acting Office Manager

Adrienne Pooli
Administrative Lead

Moira Liang
Kaitlyn Hodgins**
Administrative Assistants
**Kaitlyn is on leave until May 2025

Adrienne Pooli
Samantha McLeod
Moira Laing
Cassidi Wadlow
Logistics Coordinators

Margaret Salzl
Accounting Technician

Partners in Dance



Thank you

2025 HOST HOTELS

*Thank you to the following host hotels
for providing special Dance Power
rates to the dancers and their families.*

MAPLE RIDGE, BC
Sandman Signature
Hotel & Suites - Langley

BURNABY, BC
Element Vancouver Metrotown

EDMONTON, AB
Delta Hotels Edmonton South

LETHBRIDGE, AB
Fairfield Inn & Suites
by Marriott



POWER TO THE MAX™
A group focussed competitive event
Westin Hotel & Spa,
Whistler, BC

*Please see our website for further
information on host hotels.*

PARTICIPATING STUDIOS:

CLS Dance Academy
Edmonton AB
lishadanceblog.wordpress.com

Dance Experience
Edmonton AB
danceexperience.info

Dance Theme Ltd.
Edmonton AB
dancetheme.com

Edmonton Dance Factory
Edmonton AB
edmontondancefactory.com

HF Dance (Hyperflex)
Edmonton AB
hfdance.ca

LT Dance Studio
Shawnigan Lake BC
ltdancestudio.com

Shelley's Dance Company Ltd.
Edmonton AB
shelleysdancecompany.com

Taryn's Dance Company
Leduc AB
tarynsdancecompany.com

The Kore Dance Studio
Sherwood Park AB
www.facebook.com/KoreDanceStudio/

The STU
Edmonton AB
[@thedancestu](https://www.instagram.com/thedancestu)

VIBeyxe
Saskatoon SK
vibeyxe.com

Audience Etiquette

These guidelines were developed to help make everyone's Dance Power experience a positive one.

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.
- PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectful of those around you when you are taking photos and videos.

All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.

Dance Power reserves the right to run 20 minutes ahead of scheduled times.

Rules & Regulations

Marking and Adjudication

ALL 4 DIVISIONS

75 – 81	Silver
83 – 84	High Silver
85 – 89	Gold
90+	High Gold

Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.

In categories of 3–9 contestants we will announce 1st, 2nd and 3rd place.

In categories of 10 or more contestants we will announce 1st, 2nd, 3rd and 4th place. If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

Entries

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment.

Contestants may enter as many categories as they wish, however, they cannot compete against themselves in a solo category.

Duos & trios compete in the same category.

Dance Power reserves the right to refuse entries.

Divisions

PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1st, 2nd, 3rd standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

Dancers will receive an individual award for their performance. Dancers in the Pre-Competitive Division do not advance to the Power Championships and are not eligible for overall High Mark Award..

COMPETITIVE DIVISION

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

Dancers in the Adult, 20-29 yrs and Productions are not eligible to advance to the Power Championships.

Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories: Solos, duos and trios will receive individual medals with ribbons. In groups - one group medal will be awarded and individual pins will be awarded to the dancers in those groups.

Divisions are based on the number of hours of training per week across all dance disciplines.

Age Groups

5 yrs & under	6 yrs
7 - 8 yrs	9 - 10 yrs
11 - 12 yrs	13 - 14 yrs
15 - 16 yrs	17 - 18 yrs
19 yrs	20 - 29 yrs
Adult	

Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.

Rules for Performance

LENGTH OF ROUTINES

Solos:	max. 3 minutes
Duos/Trios:	max. 3 minutes
Small Groups (4-9):	max. 4 minutes
Large Groups (10-19):	max. 5 minutes
Line (20 and over):	max. 5 minutes
Productions (min. 20):	min. 5 minutes – max.15 minutes

TRIPLE THREAT POWER SOLO

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition.

In the Triple Threat Power Solo performance, all disciplines compete against one another.

This category is open to Division III and IV dancers.

STUDENT CHOREOGRAPHY

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

This category is open to Division III and IV dancers.

Please visit our website for further rules and information at dancepower.com

Dance Power will not be responsible for injury or loss of belongings.

Dance Power reserves the right to disqualify any contestants infringing on the rules.

Judges



Stephanie Correia

Stephanie is a dynamic choreographer, director, and actor with a passion for storytelling through movement and performance. She is the former owner and Artistic Director of Vision Dance Academy and served as Past President of Healthy Dancer Canada. Stephanie holds an Honours BFA Double Major in Dance and Kinesiology & Health Science from York University, and is certified by Dance Masters of America, the International Academy of Dance Adjudicators, ADAPT, and Acrobatic Arts.

An award-winning choreographer, Stephanie's credits include work for the comedy sketch group *Fade to Brown* and *The Little Mermaid* with Marquee Theatrical Productions. Her creative vision and precision have earned her recognition across a wide range of performance genres.

In addition to her dance accomplishments, Stephanie is also a seasoned actor with recent credits including the short film *I Wanna Be Famous*, the television series *See No Evil*, and a national commercial for Ocean Spray.

Bringing her love of performance full circle, Stephanie recently stepped into the role of director for the musical revue *Unsung Heroes* and *Newsies Jr.*, merging her extensive acting background with her flair for stage direction.

Versatile, passionate, and committed to excellence, Stephanie continues to be a powerful force in the performing arts, inspiring audiences and artists alike with every project she undertakes.

Please join us in welcoming Stephanie to our Edmonton judging panel.

Judges



Breanna English

For the past 25 yrs, Breanna English has been shaping the lives of children and adults through dance. A native of Vancouver, Breanna grew up dancing throughout the province, and her passion for dance as a child has translated into an impressive career as a teacher, performer, choreographer, event coordinator, producer, casting director, and entrepreneur. Breanna's long list of credits are compiled from both working in front of the camera as a principal actor and from working behind the camera. Working alongside companies such as Disney, Warner Bros, Royal Caribbean Cruise Line, BMG Records, and Mattel, Breanna has developed an extensive knowledge of the industry with her current focus on Hollywood North.

Presently, Breanna helps guide Canadian dancers into the Film & TV industry with her company PLATFORM On Camera.

Breanna's journey as a Producer, Associate Director, Choreographer, Movement Director, and Movement Consultant has led her to work on numerous projects including feature films, commercials, music videos, TV pilots, film festivals, live shows, fashion runways, and editorial shoots.

Breanna's career has allowed her to perform globally throughout Canada, USA and Tokyo but she has always returned home to share her knowledge and expertise. Throughout her career, she has also worked with multiple national sports teams, such as the Vancouver Ravens as a choreographer and an event coordinator, and as the Lead Choreographer for her historical season with the BC Lions in 2022. Most recently, Breanna wrapped on a feature film *A Nice Indian Boy* as Movement Consultant/ Choreography team featuring Jonathan Groff, and Karan Soni. Directed by Roshan Sethi.

As a performer, Breanna's long list of television and film appearances includes productions by Warner Bros. Paramount, Netflix, Walt Disney Studios, and The Disney Channel. She has worked closely alongside talents such as: Jessica Alba, Marlon Wayans, Shania Twain, and Blue Rodeo. Although you might not recognize her, Breanna also appeared as the principal role in the movie "Scooby-Doo 2: Monsters Unleashed" as the dancing Scooby Doo, where she worked alongside Matthew Lillard, Sarah Michelle Gellar, Freddie Prinze Jr. Seth Green and Breanna's ultimate favorite, the late Peter Boyle.

Breanna is excited to call upon her diverse experience, industry knowledge and expertise to create a positive and exciting environment for all.

Please join us in welcoming Breanna to our Edmonton judging panel.

Judges



Leslie Kuny

Leslie Kuny is an award-winning dance educator and choreographer, a certified dance adjudicator with The Dance Leadership Institute and the Professional Adjudicators Alliance, and is the Owner & Artistic Director of Absolute Motion Performance & Dance Studio in South Surrey, BC. She is a graduate of Grant MacEwan's and Simon Fraser University's Dance Major program where she focused on Contemporary and Ballet and learned from Canadian dance leaders Brian Webb, Deborah Morgan, Wen Wei Wang, Barbara Bourget, and Rob Kitsos. Professionally Leslie has worked with the Vancouver International Dance Festival, Playland Amusement Park, Collabor8!, BellyFit International, and has trained hundreds of students at studios and training programs in and around the Vancouver area. She is a sought after educator, an insightful and inspiring adjudicator, and an empowering choreographer.

Over the past 20 yrs, Leslie has devoted herself to teaching and choreographing in a variety of settings, specialising in musical theatre/stage, jazz, and contemporary. As an educator, she focuses on a human-centred approach built on trust and humour with students. She continues to build successful, competitive artists through authenticity, joy, laughter, and encouragement.

Please join us in welcoming Leslie to our Edmonton judging panel.

High Mark Awards

Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event.

High Mark Division I

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

High Mark Division II

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

High Mark Awards

Continued

High Mark Division III

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

High Mark Division IV

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

Cash Prizes

Adult High Mark-Trophy _____

20 years & over High Mark-Trophy _____

Choreographer of the Day

Day 1 _____

Day 2 _____

Day 3 _____

Day 4 _____

Day 5 _____

Day 6 _____

Productions

2-3 entries High Mark _____

4+ entries High Mark _____

Runner Up _____

Judges Choice Awards

The judging panel at the end of each event will choose the 3 routines that they feel were the best choreographed routines.

Choreographer of the Week

1. _____
2. _____
3. _____



Power Dance Convention Scholarship(s)

Judges Choice Tap _____

Includes tap, song & dance, or novelty

Judges Choice Jazz _____

Includes jazz, lyrical, acro or open

Judges Choice Ballet _____

Includes character ballet, classical ballet, contemporary ballet, pointe or national

Judges Choice Hip Hop _____

Judges Choice Contemporary/Modern _____

Includes any contemporary or modern routines

Overall Judges' Choice Award

DANCE POWER FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

2. Many other competitions and festivals assign dressing rooms—why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and yrs of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

DANCEPOWER **FAQs**

5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.

6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!

7. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 yrs) and studio owner (10 yrs). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.

“The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement.

People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better.”

– Mark Manson

Infinite Potential *Explored.*



BRINGING FRESH THINKING TO
BOTH SMALL AND COMPLEX PROJECTS

Print | Signage | Mail | Design | Digital | Promotional



burkegroup.ca

Friday, April 25, 2025

DP50 9:00 am
Lyrical Solo 9 - 10 yrs Div II

- 1 Aurelie Simoneau
- 2 Ava Kalnicki
- 3 Kenzie Kurmey
- 4 Aliyah Brown
- 5 Kinlee Melnychuk

DP11 9:15 am
Jazz Duo/Trio 7 - 8 yrs Div I

- 1 Gold

DP7 9:18 am
Jazz Large Group 6 yrs Div I

- 1 Sugar Sugar

DP10 9:23 am
Jazz Large Group 7 - 8 yrs Div I

- 1 Down The Road

DP2 9:28 am
National Solo 6 yrs Div I

- 1 Moon Fan

DP9 9:31 am
National Solo 7 - 8 yrs Div I

- 1 Jolena Chan
- 2 Alyssa Huang
- 3 Amy Wang
- 4 Chloe Fang
- 5 Danshiell Marano

DP20 9:49 am
Tap Small Group 9 - 10 yrs Div I

- 1 My Boyfriend's Back

DP30 9:53 am
Tap Small Group 11 - 12 yrs Div I

- 1 I've Got The Music In Me

DP18 9:57 am
Hip-Hop Solo 9 - 10 yrs Div I

- 1 Sophia Patteron
- 2 Kynsley Jasman

DP35 10:03 am
Hip-Hop Solo 11 - 12 yrs Div I

- 1 Marisa James

DP26 10:06 am
Hip-Hop Duo/Trio 9 - 10 yrs Div I

- 1 Jaida Rojas & Maiya Rojas

DP17 10:09 am
Novelty Solo 9 - 10 yrs Div I

- 1 Iyla Pedatella

DP1 10:12 am
Character Ballet Solo 6 yrs Div I

- 1 Hayden Armstrong
- 2 Reid Kruger

DP13 10:18 am
Character Ballet Small Group 7 - 8 yrs Div I

- 1 The Birthday Party

DP55 10:22 am
Character Ballet Small Group 9 - 10 yrs Div II

- 1 Daddy's Little Girl

DP28 10:26 am
Classical Ballet Solo 11 - 12 yrs Div I

- 1 Rori Buss

DP59 10:29 am
Classical Ballet Solo 9 - 10 yrs Div II

- 1 Aria Morales

Friday, April 25, 2025

DP70 10:32 am
Classical Ballet Solo 11 - 12 yrs Div II

- 1 Alexa Carleton
- 2 Everley Buzenus

DP3 10:38 am
Lyrical Solo 6 yrs Div I

- 1 Zoe Kalnicki

DP66 10:41 am
Acro Small Group 9 - 10 yrs Div II

- 1 Ignite The Night

DP15 10:45 am
Acro Large Group 7 - 8 yrs Div I

- 1 Flood
- 2 Aqua Force

DP34 10:55 am
Acro Solo 11 - 12 yrs Div I

- 1 Madelyn Huxley

DP29 10:58 am
Acro Duo/Trio 11 - 12 yrs Div I

- 1 Claire Fancey & Rori Buss



DP52 11:30 am
Contemporary Solo 9 - 10 yrs Div II

- 1 Ava Kalnicki
- 2 Kenzie Kurmey
- 3 Hannah Fong

DP12 11:39 am
Tap Small Group 7 - 8 yrs Div I

- 1 Lollipop

DP46 11:43 am
Tap Small Group 7 - 8 yrs Div II

- 1 Ramalama Daisy

DP6 11:47 am
Tap Large Group 6 yrs Div I

- 1 Raiders

DP72 11:52 am
Hip-Hop Solo 11 - 12 yrs Div II

- 1 Katelyn Langdon
- 2 Solei Sarmiento

DP14 11:58 am
Jazz Small Group 7 - 8 yrs Div I

- 1 Car Wash
- 2 Fashionistas

DP73 12:06 pm
Jazz Solo 11 - 12 yrs Div II

- 1 Kyra Merson-Davies
- 2 Sophie Goertzen
- 3 Talia Milligan

DP61 12:15 pm
Acro Solo 9 - 10 yrs Div II

- 1 Kinlee Melnychuk

DP74 12:18 pm
Acro Solo 11 - 12 yrs Div II

- 1 Olivia Wentland

DP31 12:21 pm
Acro Small Group 11 - 12 yrs Div II

- 1 Stone

Friday, April 25, 2025

DP219 12:25 pm
National Solo 9 - 10 yrs Div II

- 1 Alvina Wu
- 2 Aleina Jiang

DP16 12:31 pm
National Large Group 7 - 8 yrs Div I

- 1 Ancient Mural

DP39 12:36 pm
National Solo 15 - 16 yrs Div I

- 1 Sarah Chen

DP87 12:39 pm
National Solo 13 - 14 yrs Div II

- 1 Alice Wang

DP99 12:42 pm
National Solo 15 - 16 yrs Div II

- 1 Jiaying Li

DP23 12:45 pm
Lyrical Large Group 9 - 10 yrs Div I

- 1 Take Me Home

DP5 12:50 pm
Character Ballet Large Group 6 yrs Div I

- 1 Little Campers

DP63 12:55 pm
Character Ballet Duo/Trio 9 - 10 yrs Div I

- 1 Three Musketeers

DP79 12:58 pm
Character Ballet Duo/Trio 11 - 12 yrs Div II

- 1 Abigail Langdon & Katelyn Langdon



DP69 1:45 pm
Contemporary Solo 11 - 12 yrs Div II

- 1 Adelyn Krug
- 2 Katelyn Langdon
- 3 Solei Sarmiento

DP44 1:55 pm
Jazz Solo 7 - 8 yrs Div II

- 1 Monroe Singh
- 2 Taleyah Kate Papa

DP21 2:02 pm
Jazz Small Group 9 - 10 yrs Div I

- 1 Boogie Shoes

DP27 2:06 pm
Jazz Large Group 9 - 10 yrs Div I

- 1 Circle of Life

DP32 2:11 pm
Jazz Large Group 11 - 12 yrs Div I

- 1 Show Me

DP4 2:16 pm
Hip-Hop Duo/Trio 6 yrs Div I

- 1 Hayden Armstrong & Delilah McNabb

DP221 2:19 pm
Hip-Hop Duo/Trio 7 - 8 yrs Div I

- 1 Cabri Morris & Zoe Kalnicki

Friday, April 25, 2025

DP22 2:22 pm
Hip-Hop Small Group 9 - 10 yrs Div I

- 1 F.I. Nuggets

DP222 2:27 pm
Hip-Hop Duo/Trio 11 - 12 yrs Div I

- 1 Annika Buettner & Mikayla Burgess

DP42 2:30 pm
Tap Solo 7 - 8 yrs Div II

- 1 Emery Penate

DP57 2:33 pm
Tap Small Group 9 - 10 yrs Div II

- 1 Stuck Like Glue
- 2 Walkin'

DP36 2:41 pm
Lyrical Solo 13 - 14 yrs Div I

- 1 Aditi Anil

DP8 2:44 pm
Acro Solo 7 - 8 yrs Div I

- 1 Anastasia Drobot

DP43 2:47 pm
Acro Solo 7 - 8 yrs Div II

- 1 Emma Bolivar
- 2 Aria Pydde

DP93 2:53 pm
National Large Group 13 - 14 yrs Div II

- 1 Moonlight

DP113 2:58 pm
Contemporary Small Group 11 - 12 yrs Div III

- 1 Vanilla Sky

DP109 3:03 pm
Open Solo 11 - 12 yrs Div III

- 1 Brooklyn Valdriz
- 2 Molly Coyle

DP45 3:10 pm
Character Ballet Solo 7 - 8 yrs Div II

- 1 Monroe Singh

DP156 3:13 pm
Character Ballet Duo/Trio 11 - 12 yrs Div III

- 1 Alissa Lohndorf & Monroe Lohndorf

DP157 3:16 pm
Novelty Duo/Trio 11 - 12 yrs Div III

- 1 Aria Pydde & Emily Edgar

DP24 3:19 pm
Song & Dance Large Group 9 - 10 yrs Div I

- 1 How To Torture Your Sister

DP68 3:25 pm
Song & Dance Line 9 - 10 yrs Div II

- 1 Story of My Life

DP120 3:31 pm
Song & Dance Solo 13 - 14 yrs Div III

- 1 Thalia Snelgrove

DP38 3:34 pm
Song & Dance Solo 15 - 16 yrs Div III

- 1 Isabel Elliot

DP86 3:37 pm
Tap Solo 13 - 14 yrs Div II

- 1 Abigail Langdon

Friday, April 25, 2025

DP89 3:40 pm
Tap Duo/Trio 13 - 14 yrs Div III

- 1 Abigail Rishaug & Sarah Olse



High Mark
Division I Awards

DP160 4:15 pm
Jazz Solo 13 - 14 yrs Div IV

- 1 Arianna Powar
- 2 Kaidynce Hamula
- 3 Joni Currie
- 4 Elianna Kooger
- 5 Chloe Chu
- 6 Amy McInnes
- 7 Evangeline Kantor
- 8 Nadia Furtas
- 9 Jadeyn Van Oene

DP81 4:36 pm
Tap Small Group 11 - 12 yrs Div II

- 1 Dancing With Myself

DP84 4:40 pm
Song & Dance Large Group 11 - 12 yrs Div II

- 1 Christmastown

DP78 4:45 pm
Novelty Line 11 - 12 yrs Div II

- 1 Hygge

DP88 4:50 pm
Character Ballet Solo 13 - 14 yrs Div II

- 1 Katherine MaGee

DP145 4:53 pm
Classical Ballet Large Group 15 - 16 yrs Div III

- 1 Echoes of Amethyst

DP149 4:57 pm
Contemporary Ballet Large Group 15 - 16 yrs Div III

- 1 Infinity

DP166 5:01 pm
Open Solo 13 - 14 yrs Div IV

- 1 Kaidynce Hamula

DP226 5:04 pm
Open Small Group 13 - 14 yrs Div IV

- 1 Solitude

DP208 5:07 pm
Open Small Group 17 - 18 yrs Div IV

- 1 F.I.xated

DP106 5:11 pm
Lyrical Solo 11 - 12 yrs Div III

- 1 Clara Snow
- 2 Harlow Mould
- 3 Brooklyn Valdriz
- 4 Molly Coyle

DP169 5:23 pm
Jazz Small Group 13 - 14 yrs Div IV

- 1 What You Waiting For?

DP194 5:27 pm
Jazz Small Group 15 - 16 yrs Div IV

- 1 Greenback Boogie

Friday, April 25, 2025

DP118 5:31 pm
Tap Solo 13 - 14 yrs Div III

- 1 Bria Becker
- 2 Jack Hawkins
- 3 Macey Dubbelboer

DP132 5:40 pm
Tap Solo 15 - 16 yrs Div III

- 1 Grace Shykora
- 2 Megan Klassen
- 3 Alena Malykhina

DP104 5:49 pm
Tap Large Group 20 - 29 yrs Div III

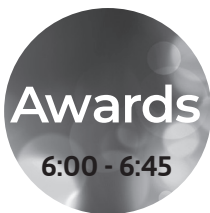
- 1 Witchoo

DP41 5:53 pm
Adult Small Group Div I

- 1 No Scrubs

DP158 5:57 pm
Contemporary Duo/Trio 11 - 12 yrs Div III

- 1 Joni Currie & George Currie



DP224 6:45 pm
Contemporary Ballet Solo 17 - 18 yrs Div II

- 1 Abigail Issler

DP135 6:48 pm
Contemporary Ballet Solo 15 - 16 yrs Div III

- 1 Olivia Vandenhooogen

DP133 6:51 pm
Classical Ballet Solo 15 - 16 yrs Div III

- 1 Kendal Bubenko

DP177 6:54 pm
Classical Ballet Solo 15 - 16 yrs Div IV

- 1 Emma Halvorson

DP205 6:57 pm
Classical Ballet Solo 17 - 18 yrs Div IV

- 1 Molly Vince

DP90 7:00 pm
Character Ballet Small Group 13 - 14 yrs Div II

- 1 By The Shore

DP117 7:04 pm
Character Ballet Line 11 - 12 yrs Div III

- 1 Tango de Manzana

DP119 7:08 pm
Hip-Hop Solo 13 - 14 yrs Div III

- 1 Nico Dela Cruz

DP139 7:11 pm
Hip-Hop Duo/Trio 15 - 16 yrs Div III

- 1 The Clique
- 2 Grady Ladds & Thalia Centeno

DP209 7:17 pm
Hip-Hop Duo/Trio 17 - 18 yrs Div IV

- 1 F.I.3

DP137 7:20 pm
Open Duo/Trio 15 - 16 yrs Div III

- 1 Anya Le & Kendal Bubenko

Friday, April 25, 2025

DP186 7:23 pm
Lyrical Small Group 15 - 16 yrs Div IV

- 1 Almost Over
- 2 Kai
- 3 The Pretender

DP187 7:33 pm
Tap Solo 15 - 16 yrs Div IV

- 1 Haley Self

DP206 7:36 pm
Tap Solo 17 - 18 yrs Div IV

- 1 Suzy Penate-Sosa

DP40 7:39 pm
Adult Large Group Div I

- 1 The Anti-Polio Picnic

DP211 7:44 pm
Adult Large Group Div IV

- 1 Superstition

DP200 7:48 pm
Open Solo 17 - 18 yrs Div IV

- 1 Rachelle Espartero
- 2 Kirann Dong
- 3 Molly Vince
- 4 Sienna Coderre
- 5 Azucena Penate Sosa

DP126 8:03 pm
Jazz Large Group 13 - 14 yrs Div III

- 1 Doctor Love

DP144 8:07 pm
Jazz Large Group 15 - 16 yrs Div III

- 1 When Doves Cry
- 2 Avarice

DP107 8:16 pm
Contemporary Solo 11 - 12 yrs Div III

- 1 Clara Snow
- 2 George Currie
- 3 Alexis Thompson
- 4 Scarlett Smyrl
- 5 Isla Mclean

DP196 8:31 pm
Contemporary Ballet Small Group 15 - 16 yrs Div IV

- 1 Winter

DP171 8:35 pm
Contemporary Line 13 - 14 yrs Div IV

- 1 The Lake

DP179 8:40 pm
Modern Solo 15 - 16 yrs Div IV

- 1 Emma Halvorson

DP134 8:43 pm
Hip-Hop Solo 15 - 16 yrs Div III

- 1 Maxson Paquet
- 2 Thalia Centeno
- 3 Maia Henoch
- 4 Grace DuMont
- 5 Maren Dunbar
- 6 Mya Sabin



High Mark
Adult Awards

Saturday, April 26, 2025

DP47 9:00 am
Lyrical Solo 7 - 8 yrs Div II

- 1 Gia Mae Papa

DP54 9:03 am
Lyrical Duo/Trio 9 - 10 yrs Div II

- 1 You're My Flashlight

DP48 9:06 am
Jazz Duo/Trio 7 - 8 yrs Div II

- 1 Chloe Snow & Aria Pydde

DP67 9:09 am
Jazz Large Group 9 - 10 yrs Div II

- 1 Rhythm of The Night

DP76 9:13 am
Jazz Large Group 11 - 12 yrs Div II

- 1 Heads Will Roll
- 2 Heatwave

DP123 9:21 am
Contemporary Solo 13 - 14 yrs Div III

- 1 Taeya Redix
- 2 Jack Hawkins

DP161 9:27 am
Contemporary Solo 13 - 14 yrs Div IV

- 1 Evangeline Kantor
- 2 Chloe Chu
- 3 Elianna Kooger

DP64 9:36 am
Classical Ballet Small Group 9 - 10 yrs Div II

- 1 Hooked on Mozart

DP128 9:40 am
Contemporary Solo 15 - 16 yrs - A Div III

- 1 Millie Olsen
- 2 Payton Doryk
- 3 Grace Shykora
- 4 Thalia Centeno
- 5 Jameson McKelvie
- 6 Kennedy Mah

DP58 9:58 am
Hip-Hop Small Group 9 - 10 yrs Div II

- 1 Growing Up

DP80 10:02 am
Hip-Hop Small Group 11 - 12 yrs Div II

- 1 Bye Bye

DP91 10:06 am
Hip-Hop Small Group 13 - 14 yrs Div II

- 1 Out of This World

DP218 10:10 am
Contemporary Solo 15 - 16 yrs - B Div III

- 1 Collen Staveley
- 2 Anya Le
- 3 Grace DuMont
- 4 Ingrid Fredrick
- 5 Mya Sabin
- 6 Jayda Assmus
- 7 Avery Coffill

DP65 10:31 am
Lyrical Small Group 9 - 10 yrs Div II

- 1 The Middle

DP97 10:35 am
Jazz Solo 15 - 16 yrs Div II

- 1 Aleaya Tremblay

Saturday, April 26, 2025

DP121 10:38 am
Jazz Solo 13 - 14 yrs **Div III**

- 1 Zoie Gemme
- 2 Ava Brough

DP127 10:44 am
Jazz Solo 15 - 16 yrs **Div III**

- 1 Avery Coffill
- 2 Grace Shykora
- 3 Reese Borschneck

DP155 10:53 am
Jazz Solo 17 - 18 yrs **Div III**

- 1 Brenna Moshansky

DP223 10:56 am
Classical Ballet Pointe Solo
17 - 18 yrs **Div II**

- 1 Abigail Issler



DP62 11:30 am
Acro Duo/Trio 9 - 10 yrs **Div II**

- 1 Alexa Carleton & Silver Wigley
- 2 Hannah Fong & Kinlee Melnychuk

DP164 11:36 am
Acro Small Group 13 - 14 yrs **Div IV**

- 1 Witchcraft

DP185 11:40 am
Acro Small Group 15 - 16 yrs **Div IV**

- 1 We Have It All

DP165 11:44 am
Acro Solo 13 - 14 yrs **Div IV**

- 1 Kaidynce Hamula

DP197 11:47 am
Jazz Solo 17 - 18 yrs **Div IV**

- 1 Alissa Lohndorf
- 2 Emily Edgar
- 3 Rachelle Espartero
- 4 Sienna Coderre

DP77 11:59 am
Lyrical Large Group 11 - 12 yrs **Div II**

- 1 Reality
- 2 Let The Love Begin

DP96 12:09 pm
Lyrical Large Group 13 - 14 yrs **Div II**

- 1 Love

DP102 12:14 pm
Song & Dance Duo/Trio 15 - 16 yrs **Div III**

- 1 Ingrid Fredrick & Isabel Elliot

DP154 12:17 pm
Song & Dance Solo 17 - 18 yrs **Div III**

- 1 Blythe Snelgrove

DP56 12:20 pm
Jazz Small Group 9 - 10 yrs **Div II**

- 1 Shopaholics
- 2 Hey Pachuco!

DP105 12:29 pm
Classical Ballet Solo 11 - 12 yrs **Div III**

- 1 Amy Minchin
- 2 Clara Snow
- 3 Madeleine Allers

Saturday, April 26, 2025

DP195 12:38 pm
Contemporary Ballet Pointe
Small Group 15 - 16 yrs Div IV

- 1 Running Through Time

DP148 12:42 pm
Contemporary Ballet Pointe
Large Group 15 - 16 yrs Div III

- 1 In My Head

DP71 12:47 pm
Lyrical Solo 11 - 12 yrs Div II

- 1 Kyra Merson-Davies
- 2 Brinley Mojica
- 3 Sophie Goertzen
- 4 Isabella Krug



DP53 1:45 pm
Hip-Hop Solo 9 - 10 yrs Div II

- 1 Kenzie Kurmey
- 2 Julia Holloway
- 3 Kinlee Melnychuk

DP141 1:55 pm
Hip-Hop Small Group 15 - 16 yrs Div III

- 1 Touchdown
- 2 Life Is Good

DP210 2:04 pm
Tap Small Group 17 - 18 yrs Div IV

- 1 100%

DP82 2:09 pm
Jazz Small Group 11 - 12 yrs Div II

- 1 Shades

DP112 2:13 pm
Jazz Small Group 11 - 12 yrs Div III

- 1 Pop Drop & Roll

DP98 2:17 pm
Contemporary Solo 15 - 16 yrs Div II

- 1 Archer Nguyen

DP95 2:20 pm
Lyrical Duo/Trio 13 - 14 yrs Div II

- 1 Sienna Redmond & Zoe Penner

DP183 2:23 pm
Lyrical Duo/Trio 15 - 16 yrs Div IV

- 1 Emily Edgar & Myah Becker
- 2 Hannah Stockdale & Payton Doryk

DP202 2:29 pm
Acro Solo 17 - 18 yrs Div IV

- 1 Brynn Huber

DP170 2:32 pm
Open Large Group 13 - 14 yrs Div IV

- 1 Home

DP60 2:38 pm
Tap Solo 9 - 10 yrs Div II

- 1 Harlow Penate
- 2 Kinlee Melnychuk

DP92 2:44 pm
Tap Small Group 13 - 14 yrs Div II

- 1 Swing Town

Saturday, April 26, 2025

DP163 2:48 pm
Tap Duo/Trio 13 - 14 yrs **Div IV**

- 1 Harlow Penate & Suzy Penate-Sosa

DP51 2:51 pm
Jazz Solo 9 - 10 yrs **Div II**

- 1 Aurelie Simoneau
- 2 Ella Buttineau
- 3 Kenzie Kurmey
- 4 Samantha Besaw
- 5 Hannah Fong
- 6 Talia Folk
- 7 Taylor Kruger

DP114 3:12 pm
Lyrical Large Group 11 - 12 yrs **Div III**

- 1 Forever Young

DP125 3:17 pm
Lyrical Large Group 13 - 14 yrs **Div III**

- 1 Beautiful Goodbye

DP122 3:22 pm
Lyrical Solo 13 - 14 yrs **Div III**

- 1 Ava Brough

DP116 3:25 pm
Tap Large Group 11 - 12 yrs **Div III**

- 1 Makin Moves

DP124 3:30 pm
Contemporary Duo/Trio 13 - 14 yrs **Div III**

- 1 Archer Nguyen & Taeya Redix

DP203 3:33 pm
Contemporary Ballet Solo
17 - 18 yrs **Div IV**

- 1 Emily Edgar

DP204 3:36 pm
Classical Ballet Pointe Solo
17 - 18 yrs **Div IV**

- 1 Hannah Stockdale
- 2 Rachelle Espartero



DP85 4:15 pm
Hip-Hop Solo 13 - 14 yrs **Div II**

- 1 Abigail Langdon

DP199 4:18 pm
Hip-Hop Solo 17 - 18 yrs **Div IV**

- 1 Alissa Lohndorf
- 2 Brynn Huber
- 3 Samaya Moore-Morgan

DP83 4:28 pm
Character Ballet Large Group
11 - 12 yrs **Div II**

- 1 Up Is Down

DP101 4:34 pm
Song & Dance Large Group
15 - 16 yrs **Div III**

- 1 Not Dead Yet

DP189 4:40 pm
Song & Dance Solo 15 - 16 yrs **Div IV**

- 1 Iyla Sharma

DP136 4:43 pm
Novelty Solo 15 - 16 yrs **Div III**

- 1 Olivia Vandenhoogen

Saturday, April 26, 2025

DP94 4:46 pm
Jazz Large Group 13 - 14 yrs Div II

- 1 U Wear It Well

DP172 4:52 pm
Jazz Line 13 - 14 yrs Div IV

- 1 Wild Thang

DP111 4:57 pm
Lyrical Duo/Trio 11 - 12 yrs Div III

- 1 Rhiane Jade Papa & Scarlett Smyrl

DP140 5:00 pm
Contemporary Duo/Trio 15 - 16 yrs Div III

- 1 Grace, Reese & Payton
- 2 Kennedy Mah & Grace Shykora

DP75 5:07 pm
Contemporary Large Group 11 - 12 yrs Div II

- 1 Rule The World

DP191 5:13 pm
Tap Duo/Trio 15 - 16 yrs Div IV

- 1 Rachelle Espartero & Haley Self

DP168 5:16 pm
Jazz Duo/Trio 13 - 14 yrs Div IV

- 1 Taeya Redix & Mia Stokowski

DP143 5:20 pm
Lyrical Small Group 15 - 16 yrs Div III

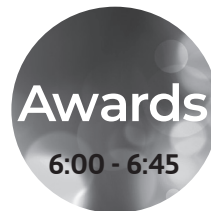
- 1 Islands
- 2 Sailing

DP184 5:28 pm
Contemporary Small Group 15 - 16 yrs Div IV

- 1 Dark Matter
- 2 Symphony of Monotony

DP159 5:36 pm
Lyrical Solo 13 - 14 yrs Div IV

- 1 Arabelle Nyznyk
- 2 Arianna Powar
- 3 Evangeline Kantor
- 4 Joni Currie
- 5 Audrey Koyko
- 6 Chloe Chu
- 7 Elianna Kooger
- 8 Jadeyn Van Oene
- 9 Amy McInnes



High Mark

Division II Awards

DP175 6:45 pm
Lyrical Solo 15 - 16 yrs Div IV

- 1 Myah Becker
- 2 Anika Willard
- 3 Emma Halvorson
- 4 Grace Pflughaupt
- 5 Katie Carter
- 6 Peyton Belter
- 7 Rylan Mills
- 8 Elizabeth Naidu

DP193 7:07 pm
Tap Small Group 15 - 16 yrs Div IV

- 1 Bye Bye

DP146 7:11 pm
Tap Large Group 15 - 16 yrs Div III

- 1 Evolution
- 2 Jericho

Saturday, April 26, 2025

DP108 7:19 pm
Jazz Solo 11 - 12 yrs Div III

- 1 Madeleine Allers
- 2 George Currie
- 3 Alexis Thompson
- 4 Scarlett Smyrl
- 5 Rhiane Jade Papa
- 6 Sofia Ayala
- 7 Harlow Mould

DP138 7:37 pm
Jazz Duo/Trio 15 - 16 yrs Div III

- 1 Avery Coffill & Grace Shykora

DP110 7:40 pm
Lyrical Adagio Duo/Trio 11 - 12 yrs Div III

- 1 Kinlee Melnychuk & Mya Sabin

DP173 7:43 pm
Lyrical Line 13 - 14 yrs Div IV

- 1 Purple Rain

DP192 7:48 pm
Hip-Hop Small Group 15 - 16 yrs Div IV

- 1 Y2K

DP142 7:52 pm
Jazz Small Group 15 - 16 yrs Div III

- 1 Move Slow

DP115 7:56 pm
Jazz Large Group 11 - 12 yrs Div III

- 1 Hi-Tech

DP188 8:01 pm
Contemporary Solo 15 - 16 yrs Div IV

- 1 Iyla Sharma
- 2 Madison Haydey
- 3 Katie Carter
- 4 Myah Becker
- 5 Cole Blyth

DP147 8:16 pm
Contemporary Large Group 15 - 16 yrs Div III

- 1 Head of Your High Table
- 2 Together Again Somewhere

DP151 8:26 pm
Lyrical Duo/Trio 15 - 16 yrs Div III

- 1 Reese Borschneck & Grace DuMont
- 2 Collen, Alissa & Sonny

DP190 8:32 pm
Jazz Duo/Trio 15 - 16 yrs Div IV

- 1 Brynn Huber & Payton Doryk

DP152 8:35 pm
Hip-Hop Large Group 15 - 16 yrs Div III

- 1 F.I.ctionality

DP174 8:40 pm
Novelty Line 13 - 14 yrs Div IV

- 1 Money



High Mark

Division III & IV
Group Awards

Sunday, April 27, 2025

DP181 9:00 am
Contemporary Duo/Trio 15 - 16 yrs Div IV

- 1 Carmina Gulli & Peyton Belter
- 2 Madison Haydey & Rachelle Espartero

DP214 9:06 am
Classical Ballet Large Group 9 - 10 yrs Pre-Comp

- 1 Winds of Change

DP217 9:11 am
Classical Ballet Large Group 11 - 12 yrs Pre-Comp

- 1 Struck

DP131 9:16 am
Acro Solo 15 - 16 yrs Div III

- 1 Collen Staveley

DP227 9:19 am
Lyrical Solo 17 - 18 yrs Div III

- 1 Brenna Moshansky

DP201 9:22 am
Lyrical Solo 17 - 18 yrs Div IV

- 1 Emily Edgar
- 2 Molly Vince
- 3 Kaycee Harden
- 4 Hannah Stockdale

DP176 9:34 am
Jazz Solo 15 - 16 yrs Div IV

- 1 Katie Carter
- 2 Emma Halvorson
- 3 Grace Pflughaupt
- 4 Carmina Gulli
- 5 Myah Becker
- 6 Anika Willard
- 7 Elizabeth Naidu
- 8 Peyton Belter

DP33 9:58 am
Jazz Solo 11 - 12 yrs Pre-Comp

- 1 Jacqueline Geeregat

DP213 10:01 am
Hip-Hop Solo 9 - 10 yrs Pre-Comp

- 1 Ella Glenn

DP215 10:04 am
Hip-Hop Duo/Trio 11 - 12 yrs Pre-Comp

- 1 Quinn Kuny & Isabella Hofstra

DP19 10:07 am
Acro Duo/Trio 9 - 10 yrs Pre-Comp

- 1 Katie Hirt & Brianna Wall

DP182 10:10 am
Open Duo/Trio 15 - 16 yrs Div IV

- 1 Katie Carter & Carmina Gulli
- 2 Azucena Penate Sosa & Thalia Centeno

DP130 10:16 am
Lyrical Solo 15 - 16 yrs Div III

- 1 Collen Staveley
- 2 Reese Borschneck
- 3 Mya Sabin
- 4 Olivia Vandenhooogen
- 5 Saphia Brar
- 6 Payton Doryk

DP207 10:34 am
Contemporary Duo/Trio 17 - 18 yrs Div IV

- 1 Brynn Huber & Emily Edgar

DP216 10:37 am
Jazz Large Group 11 - 12 yrs Pre-Comp

- 1 Mr Roboto

Sunday, April 27, 2025

DP228 10:41 am
Open Solo 15 - 16 yrs **Div III**

- 1 Thalia Centeno

DP180 10:44 am
Open Solo 15 - 16 yrs **Div IV**

- 1 Iyla Sharma
- 2 Carmina Gulli

DP153 10:50 am
Contemporary Solo 17 - 18 yrs **Div III**

- 1 Brenna Moshansky
- 2 Blythe Snelgrove

DP198 10:56 am
Contemporary Solo 17 - 18 yrs **Div IV**

- 1 Sienna Coderre
- 2 Molly Vince
- 3 Brynn Huber

DP212 11:05 am
Hip-Hop Large Group 9 - 10 yrs **Pre-Comp**

- 1 Take it to the Floor

DP178 11:10 am
Student Choreography Solo **Div IV**

- 1 Emma Halvorson
- 2 Peyon Belter
- 3 Madison Haydey

DP167 11:25 am

Triple Threat Power Solo

- 1 Kaidynce Hamula
- 2 Mya Sabin
- 3 Alissa Lohndorf
- 4 Brynn Huber
- 5 Emma Halvorson



Session & Final Awards



notes

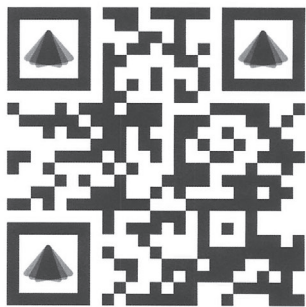
notes

PHOTOS & VIDEOS

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