

24

**DANCE  
POWER**  
Competition

Season 31

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5 Cities 7 Events

Maple Ridge Burnaby Edmonton Lethbridge  
Whistler

[dancepower.com](http://dancepower.com)

# POWER Championships

The Power Championships are the DANCE POWER “dance-off” held on the final day of the competition.

**Division I**  
**Top 4**

**Division II**  
**Top 4**

**Division III**  
**Top 6**

**Division IV**  
**Top 6**

will advance to the show.

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Our judges will choose 3 additional group routines that caused a **POWER SURGE** to advance.

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The Top Soloist from each of the four divisions will be invited to perform.

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Over \$1000 in Cash Prizes will be awarded!

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**New for 2024 – all studios\* are in the show!**

The top scoring group of a studio will advance to the show if they have not advanced through either high score or the Power Surge wild card.

\*min. of 10 competitive group entries

The Power Championships are ticketed events. Tickets can be purchased during the competition, online or at the door (if available).

The shows often sell out, so please purchase tickets early!

The Power Championships will not be held in any city running less than three full days.

For more details visit our website - [dancepower.com/power-championships](https://dancepower.com/power-championships)

**Dance Power would like to dedicate our  
2024 season to a legend in the dance  
community and a very dear friend of ours.**



## **Sandra Gray**

March 7, 1953 – March 14, 2024

Sandra or Sandi as many knew her, always had an infectious smile and kind words for everyone. She instilled the love of dance in thousands of her students, teachers and dance families for over 50 years at her studio. As an alumni of her studio I learned first-hand what it meant to be a “Sandra Gray dancer” and spent my teenage years learning from one of the best. She was tough but fair and you always knew she had your best interests at heart.

When Dance Power began in 1992, Sandi supported us wholeheartedly and continued to do so for over 3 decades as both a studio owner and an esteemed judge on our panels year after year. Her inspirational words to every dancer she spoke with on stage had an immeasurable impact throughout their dance training and in their lives. Sandi’s favourite saying and something she looked for in every dancer was that “**sparkle from your eyes**”.

We will greatly miss our conversations and dinners with Sandra. Decades of friendship, laughter and love are etched in our hearts forever.

Our sincerest condolences to Sherri and Darren, Jeff and Vanessa and their families on the loss of their Mom and Nana. Paul, thank you for your friendship and kindness. We mourn your loss with you.

The dance world has lost an icon and the world an amazing woman.

***We miss you greatly Sandi – keep dancing and smiling.***

# SUMMER DANCE CAMP

is  
**BACK!**

**Aug**  
**24<sup>th</sup> - 29<sup>th</sup>**

**LIMITED**  
**Space!!**

**NEW LOCATION**  
**CAMP HATKIVAH**  
**Lake Country**

**FUSION**

register / info

**fusiondanceco.com**

# ***Edmonton, AB***

***Myer Horowitz Theatre,  
U of A Campus***

***April 24 – 28, 2024***

Thank you for joining us for our 31<sup>st</sup> season.

***Our team hopes that you enjoy  
the Dance Power experience!***

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**DANCE  
POWER**  
Competition

Dance is not about the medals,  
trophies and prizes; it is about the  
lessons learned and friendships  
you make along the way.

*Dear Friends of Dance Power,*

Thank you for joining us at Dance Power for our 31<sup>st</sup> season.

Each season we look forward to returning to cities and events where many of the studio owners, teachers, and parents have become friends.

Dance Power is home to some unique features:

**Judge's You Make Feel Like Dancing Awards** – where performers are recognized by our judge's each session with a special rosette.

**4 Divisions** - new this year all Divisions are based on the hours of training a dancer takes per week across all disciplines.

**Power Championships** – our 'dance-off' at the end of the events that once again showcases the top group routines in the 4 Divisions. It's a don't miss show that uses lighting and effects to enhance each performance. These are often sell-out shows.

**Power Gold** – at the end of each awards session we have a special recognition for any performer or performances that receive an average mark of 95 and over.

**Power Surge** – each of our judge's has a 'buzzer' they can press to cause a Power Surge whenever a group routine moves them and captures their heart.



Our judges then choose 3 routines that caused a **POWER SURGE** to advance to the Power Championships.

We are excited to be entering our 3<sup>rd</sup> season of our group focussed competition event – **POWER TO THE MAX™** at the iconic Westin Resort & Spa, Whistler. We are thrilled to be expanding this event to **CALGARY, AB** at the **Westin Calgary Downtown** from **May 1-4, 2025**.

Personally, I am so fortunate to work with our incredible **Power Team** each season, at our office in Edmonton and on tour. We value the opportunity to learn as much from them as they learn from us.

**THANK YOU for joining us this season. Please enjoy the performances and the artistry of dance.**

Sincerely,

**DANCE POWER ENTERPRISES, INC.**

A handwritten signature in black ink, appearing to read 'Darryl Hodgins', written in a cursive, stylized script.

Darryl Hodgins, BA BCom  
Director

# The Power Team

*Thank you to our judges,  
writers, theatre managers,  
theatre technicians, front of  
house managers, and ushers.*

*A very special THANK YOU to  
the studio owners, teachers  
and choreographers for their  
time and dedication to the  
dancers, and to the parents  
for their unwavering support  
of their children and the arts!*

*A special thank you to  
Paul and his team at  
TMM Dance and DanceSync*

**Darryl Hodgins**, BA BCom  
Director

**Meghan Rechsteiner**, BCom  
Operations Manager

## Touring

**Tammy Sanderson**  
MC/Stage Manager

**Angella Dosanjh\***  
Tour Manager

\*Angella is on a leave of absence  
this season but we look forward  
to welcoming her back in 2025.

**Kaitlyn Hodgins**  
Tour Assistant

**Pamela Smith**  
**Meghan Rechsteiner**  
Tabulators

**Ella Dreger**  
**Felipe Blohem**  
Sales & Customer Service

**Adrienne Pooli**  
Backstage Assistant

## Head Office

**Adrienne Pooli**  
Administrative Assistant

**Kaitlyn Hodgins**  
Logistics Coordinator

**Madison Schroeder**  
**Meghan Rechsteiner**  
Social Media

**Margaret Salzl**  
Accounting Technician

# Partners in Dance





# Thank you

## 2024 HOST HOTELS

*Thank you to the following host hotels for providing special Dance Power rates to the dancers and their families.*

### MAPLE RIDGE, BC

Sandman Signature  
Hotel & Suites - Langley

### BURNABY, BC

Element Vancouver Metrotown  
(Burnaby 1 and 3)

Hilton Vancouver Metrotown  
(Burnaby 2)

### EDMONTON, AB

Delta Hotels Edmonton  
South Conference Centre

### LETHBRIDGE, AB

TownePlace Suites  
by Marriott Lethbridge



### POWER TO THE MAX™

A group focussed competitive event  
Westin Hotel & Spa,  
Whistler, BC

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*Please see our website for further information on host hotels.*

## PARTICIPATING STUDIOS:

### Airborne Dance Centre Inc.

Calgary, AB | [airbornedancecentre.com](http://airbornedancecentre.com)

### Beaumont Society School of Dance

Beaumont, AB | [beaumontdance.ab.ca](http://beaumontdance.ab.ca)

### Bella Dance Academy

Yellowknife, NT | [belladance.ca](http://belladance.ca)

### Dance Experience

Edmonton, AB | [danceexperience.info](http://danceexperience.info)

### Dance Theme Ltd.

Edmonton, AB | [dancetheme.com](http://dancetheme.com)

### Dawson Creek Dance Co

Pouce Coupe, BC | [dawsoncreekdanceco.com](http://dawsoncreekdanceco.com)

### Edmonton Dance Factory

Edmonton, AB | [edmontondancefactory.com](http://edmontondancefactory.com)

### Hyperflex Dance Studio

Edmonton, AB | [hyperflexdancestudio.com](http://hyperflexdancestudio.com)

### Mantra Movement Co

Edmonton, AB | [linktr.ee/mantra.mvmnt](http://linktr.ee/mantra.mvmnt)

### Mother Margaret Mary High School

Edmonton, AB  
[mothermargaretmary.ecsd.net/dance](http://mothermargaretmary.ecsd.net/dance)

### Peace Fusion Dance Company

Charlie Lake, BC  
[facebook.com/peacefusiondancecompany](https://facebook.com/peacefusiondancecompany)

### RA Stylez Studio

Edmonton, AB | [rastylez.ca](http://rastylez.ca)

### Step It Up Dance Co

Saskatoon, SK | [stepitupdance.ca](http://stepitupdance.ca)

### Taryn's Dance Company

Leduc, AB | [tarynsdancecompany.com](http://tarynsdancecompany.com)

### The Kore Dance Studio

Sherwood Park, AB | [thekoredancestudio.com](http://thekoredancestudio.com)

### Yoyo School of Dancing

Edmonton, AB | [yoyodance.ca](http://yoyodance.ca)



# Audience Etiquette

*These guidelines were developed to help make everyone's Dance Power experience a positive one.*

*Have a great week!*

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.
- PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectful of those around you when you are taking photos and videos.

*All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.*

*Dance Power reserves the right to run 20 minutes ahead of scheduled times.*

# Rules & Regulations

## Marking and Adjudication

### ALL 4 DIVISIONS

75 – 81	Silver
<b>83 – 84</b>	<b>High Silver</b>
85 – 89	Gold
<b>90+</b>	<b>High Gold</b>

*Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.*

In categories of 3–9 contestants we will announce 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

In categories of 10 or more contestants we will announce 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place.  
If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

## Entries

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment!

Contestants may enter as many categories as they wish, however, they can not compete against themselves in a solo category.

Duos & trios compete in the same category.

Dance Power reserves the right to refuse entries.

## Divisions

### NEW! PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1st, 2nd, 3rd standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

*Dancers will receive an individual award for their performance. Dancers in the Pre-Competitive Division do not advance to the Power Championships and are not eligible for a Power Surge or overall High Mark Awards.*

### COMPETITIVE DIVISION

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

*Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories one group medal will be awarded and individual pins will be awarded to the dancers for solos, duos/trios and groups.*

Divisions are based on the number of hours of training per week across all dance disciplines.

## NEW! Age Groups

5 years & under	6 years
7 - 8 years	9 - 10 years
11 - 12 years	13 - 14 years
15 - 16 years	17 - 19 years
20 - 29 years	Adult

*Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.*

## Rules for Performance

### LENGTH OF ROUTINES

Solos:	max. 3 minutes
Duos/Trios:	max. 3 minutes
Small Groups (4-9):	max. 4 minutes
Large Groups (10-19):	max. 5 minutes
Line (20 and over):	max. 5 minutes
Productions (min. 20):	min. 5 minutes – max.15 minutes

### TRIPLE THREAT POWER SOLO

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category\* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition.

In the Triple Threat Power Solo performance, all disciplines compete against one another.

This category is open to Division III and IV dancers.

### STUDENT CHOREOGRAPHY

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

This category is open to Division III and IV dancers.

**Please visit our website for further rules and information at [dancepower.com](http://dancepower.com)**

*Dance Power will not be responsible for injury or loss of belongings.*

*Dance Power reserves the right to disqualify any contestants infringing on the rules.*

# Judges



## Allison Plamondon

Allison Plamondon is a choreographer, director, performer, playwright, and teacher originally from Edmonton. Most recently, Allison choreographed *White Christmas*, *Damn Yankees*, and *Holiday Inn* all for the Shaw Festival as well as *Grease* for Western Canada Theatre. She also wrote, directed, and choreographed *And I Never Stopped Dancing* for Smile Theatre. New York highlights include: *Goblin Market*, off-Broadway at 59E59 and the Edinburgh Fringe Festival, *The Hills Are Alive!* (NYMF), *Someone To Belong To* (NYC Fringe-Overall Excellence Award, *Choreography*), direction for *A Midsummer Night's Dream* (14th St Y), and co-created/direction/choreo for *Memory Home* (2019) and *The Tchaikovsky Vignettes* (2016), both in residence at HB Studio. Film/tv choreography credits include the Oscar-winning short film, *Curfew* (2013), *Before I Disappear* (IFC), *Believe* (NBC), and Steven Soderbergh's *The Nick* (asst choreo). Allison has shared original work at the Lincoln Center Library, Mark Morris, Gibney, fFIDA Dance Festival, Chen Dance Center, The Brick Theater and the inaugural *RHI-Think* initiative in Portugal. Most recently, Allison was a choreographer in residence through the National Ballet of Canada's Open Space program. She is a member of the first all-female creative team to receive Opera America's Robert L.B. Tobin Director-Designer prize (2021-22), for *Orfeo Ed Euridice* and was the apprentice director on *Orphee+* with the Edmonton Opera. As a performer, Allison has been onstage at some of North America's most exciting venues including Madison Square Garden, La MaMa, Symphony Space, the Charlottetown Festival and the National Arts Centre.

An avid teacher, Allison is passionate about sharing movement with dancers of all ages and abilities. New York teaching highlights include AMDA, Queens Theater, Tom Todoroff Conservatory, Abrons Arts Center and Broadway Dance Center. She currently teaches tap at Sheridan College. Allison completed the Uta Hagen Teacher Training at HB Studio in 2016 and is a certified GYROTONIC® and GYROKINESIS® Trainer.

***Please join us in welcoming Allison to the Edmonton judging panel.***

# Judges



## Ashley Sweett

Ashley Sweett, a Vancouver-based dance artist, boasts two decades of experience to her multifaceted career. She grew up as a competitive dancer while also attending Langley Fine Arts School as a dance major. Swiftly starting her professional career as a teen, she embraced various performance and travel opportunities. After graduation, she enriched her training with Source Dance Company and Modus Operandi before fully immersing herself in other cities renowned for their vibrant dance scenes like Los Angeles, New York and Toronto. Additionally, she pursued studies in various forms of acting, specifically improv at The Second City Conservatory.

Ashley's extensive experience has opened doors to a multitude of opportunities in film, television, stage, and interdisciplinary work. Throughout her dynamic career, Ashley has demonstrated versatility in various roles, including performer, choreographer, artistic director and producer. She has worked with esteemed networks such as NBC, Netflix, Disney, Nickelodeon, and Alliance Films, alongside renowned recording artists and acclaimed choreographers such as Mandy Moore, Jillian Myers, Heather Laura Gray, Jeff Mortenson, and many others. Her collaborative spirit is evident in her work with local dance allies like Heather Dotto, Kelly Konno, or Vanessa Young and her contributions to music videos and popular television shows. Ashley's choreography has been showcased internationally in Europe, as well as notable works throughout Vancouver. She has held residencies with Small Stage and Dancing On The Edge, and has left a mark with memorable productions with The Lovers Cabaret and Sweett Moves.

Over the years, Ashley has increasingly devoted herself as a dance educator and adjudicator. Sought after by numerous performing arts schools, training programs, dance companies and competitions, she has imparted her knowledge and passion with aspiring dancers across North America, Europe and Australia. Her dedication to teaching has helped shape the careers of many students, reflecting her commitment to nurturing talent and fostering creativity.

All in all, Ashley Sweett's indelible journey serves as a testament to her deep love and dedication for the performing arts. Her lifelong goal has always been to enrich the lives of those she encounters along the way, leaving a lasting impact on both the industry and individuals she collaborates with.

***Please join us in welcoming Ashley to our Edmonton judging panel.***

# Judges



## Natalie Murphy

Natalie Murphy is a veteran dance educator, arts administrator, adjudicator and former professional performer with extensive international dance experience.

Holding a Master's Degree in Dance Technique Pedagogy from Middlesex University (London, England) and a Bachelor's Degree in Kinesiology from Western University (London, Canada), Natalie is committed to research and evidence-based teaching methods that focus on safe dance practice and student engagement. She is also the owner/director of Compass Dance Development - specializing in coaching and developing dance technique, skills and performance quality across all ages and abilities.

Pulling from her robust history in professional dance performance and her formal education, Natalie aims to merge and share her lived experiences; intersecting the practical and theoretical; in ways that support and develop her students. Adept at creating customized student-centered dance curriculum for multiple genres such as: ballet, contemporary, jazz, lyrical, tap and theatre dance, she is fueled by witnessing student's smiles and progress!

Natalie has recently relocated to Ottawa after living abroad for over 2 decades, in multiple European countries, with her husband and three children. The great privilege of working overseas provided exposure to learning, situations and projects that offered fresh perspectives. This unique experience of working in a non-native setting further shaped her personal pedagogical approach and expanded her knowledge base.

Committed to lifelong learning that bolsters her dance teaching practice, Natalie is additionally certified in Pilates Mat Foundations, Fascial Stretch Therapy, Progressing Ballet Technique, Dance for Parkinson's and is a licensed Les Mills International fitness instructor.

A seasoned adjudicator, Natalie has worked for a multitude of dance competitions both in Canada and abroad such as Fever International Dance Competition, Danskarusellen, CNDC and Dance Odyssey to list a few. She has even had the distinct privilege of judging multiple Dance Power events between 2002 - 2012 and is thrilled to finally be back again this season! As an adjudicator, she enjoys sharing her passion for dance arts with others while evaluating technique and performance quality - appreciating the effort and potential of all.

Natalie is excited to witness the tremendous dance talent that Western Canada has to offer and extends her warmest wishes to each and every performer this season. Enjoy your time on the stage!

***Please join us in welcoming Natalie to the Edmonton judging panel.***

# High Mark Awards

## Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event.

### High Mark Division I

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

### High Mark Division II

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.



# High Mark Awards

*Continued*

## High Mark Division III

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

## High Mark Division IV

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

# Cash Prizes

Adult High Mark-Trophy \_\_\_\_\_

20 years & over High Mark-Trophy \_\_\_\_\_

## Choreographer of the Day

Day 1 \_\_\_\_\_

Day 2 \_\_\_\_\_

Day 3 \_\_\_\_\_

Day 4 \_\_\_\_\_

Day 5 \_\_\_\_\_

Day 6 \_\_\_\_\_

## Productions

2-3 entries High Mark \_\_\_\_\_

4+ entries High Mark \_\_\_\_\_

Runner Up \_\_\_\_\_

# Judges Choice Awards

The judging panel at the end of each event will choose the 3 routines that they feel were the best choreographed routines.

## Choreographer of the Week

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



## Power Dance Convention Scholarship(s)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Judges Choice Tap \_\_\_\_\_

*Includes tap, song & dance, or novelty*

## Judges Choice Jazz \_\_\_\_\_

*Includes jazz, lyrical, acro or open*

## Judges Choice Ballet \_\_\_\_\_

*Includes character ballet, classical ballet, contemporary ballet, pointe or national*

## Judges Choice Hip Hop \_\_\_\_\_

## Judges Choice Contemporary/Modern \_\_\_\_\_

*Includes any contemporary or modern routines*

## Overall Judges' Choice Award

\_\_\_\_\_

# DANCE POWER FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

**Darryl Hodgins**, Director, Dance Power

## 1. Why aren't the studio names listed in the program?

*We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.*

## 2. Many other competitions and festivals assign dressing rooms— why doesn't Dance Power?

*We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.*

## 3. Why don't you run the event in order of age and division like others do?

*We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.*

## 4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

*The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:*

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

# **DPNCE POWER** **FAQs**

## **5. Does Dance Power contribute to any charities?**

*Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection ([www.angelsanonymous.org](http://www.angelsanonymous.org)) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.*

## **6. How do you choose your judges?**

*We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.*

*Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!*

## **7. Does the director of Dance Power, Darryl Hodgins have any dance experience?**

*Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.*

*“The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement.*

*People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better.”*

**– Mark Manson**

# Wednesday, April 24, 2024

**DP107** 2:00 pm  
**Jazz Duo/Trio 11 - 12 yrs** Div I

- 1 Just Watch Me Now

**DP16** 2:03 pm  
**Acro Solo 7 - 8 yrs** Div I

- 1 Aria Pydde

**DP89** 2:06 pm  
**Acro Duo/Trio 9 - 10 yrs** Div I

- 1 Dakota Neill  
& Baylee Neill

**DP25** 2:09 pm  
**Jazz Small Group 7 - 8 yrs** Div I

- 1 5, 6, 7, 8
- 2 Music In Me

**DP64** 2:17 pm  
**Jazz Small Group 9 - 10 yrs** Div I

- 1 Don't Stop Me Now

**DP195** 2:21 pm  
**Classical Ballet Solo 7 - 8 yrs** Div II

- 1 Luna Sibthorpe

**DP203** 2:24 pm  
**Classical Ballet Solo 9 - 10 yrs** Div II

- 1 Brielle Burdick
- 2 Amy Minchin
- 3 Clara Snow

**DP91** 2:33 pm  
**Lyrical Large Group 9 - 10 yrs** Div I

- 1 You Will Be Found

**DP138** 2:38 pm  
**Lyrical Large Group 15 - 16 yrs** Div I

- 1 Deja Vu

**DP52** 2:43 pm  
**Hip-Hop Solo 9 - 10 yrs** Div I

- 1 Kynsley Jasman
- 2 Annamarie Yeoman

**DP40** 2:49 pm  
**Hip-Hop Large Group 7 - 8 yrs** Div I

- 1 Who Run the World?

**DP98** 2:54 pm  
**Hip-Hop Large Group 11 - 12 yrs** Div I

- 1 Mighty Crew
- 2 Mantra Mini's

**DP11** 3:00 pm  
**Jazz Solo 7 - 8 yrs** Div I

- 1 Aayla McLaren
- 2 Jayla Bealer

**DP54** 3:06 pm  
**Jazz Solo 9 - 10 yrs** Div I

- 1 Lindyn Fraser
- 2 Talia Milligan

**DP308** 3:12 pm  
**Novelty Small Group 13 - 14 yrs** Div II

- 1 Me and the Sky

**DP224** 3:16 pm  
**Character Ballet Large Group 9 - 10 yrs** Div II

- 1 Paradise Falls
- 2 Candyland

# Wednesday, April 24, 2024

DP307 3:26 pm  
**Song & Dance Small Group**  
13 - 14 yrs **Div II**

- 1 I've Got A Dream

DP318 3:30 pm  
**Hip-Hop Duo/Trio 9 - 10 yrs** **Div I**

- 1 Maiya Rojas  
& Jaida Rojas

DP95 3:33 pm  
**Hip-Hop Small Group 11 - 12 yrs** **Div I**

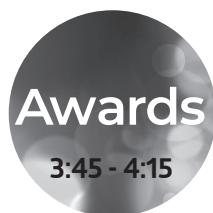
- 1 Hype Kids

DP117 3:37 pm  
**Hip-Hop Solo 13 - 14 yrs** **Div I**

- 1 Georgette Sandy

DP148 3:40 pm  
**Hip-Hop Duo/Trio 15 - 16 yrs** **Div I**

- 1 Nola Padron  
& Aesabelle Mae Domingo



DP158 4:15 pm  
**Lyrical Solo 17 - 19 yrs** **Div I**

- 1 Reese Bruneau
- 2 Samantha Beaulieu

DP155 4:21 pm  
**Contemporary Solo 17 - 19 yrs** **Div I**

- 1 Hayley Miller

DP143 4:25 pm  
**Hip-Hop Large Group 15 - 16 yrs** **Div I**

- 1 Mantra Tour
- 2 Mantra Varsity

DP332 4:35 pm  
**Hip-Hop Large Group 15 - 16 yrs** **Div II**

- 1 The Key

DP147 4:40 pm  
**Song & Dance Solo 15 - 16 yrs** **Div II**

- 1 Charlie Bayduza

DP297 4:44 pm  
**Song & Dance Duo/Trio 15 - 16 yrs** **Div II**

- 1 Ingrid Fredrick  
& Isabel Elliott

DP79 4:48 pm  
**Jazz Large Group 9 - 10 yrs** **Div I**

- 1 Have Fun!
- 2 Instant Replay
- 3 Survive
- 4 Ain't Nothing Wrong With That

DP21 5:10 pm  
**Character Ballet Small Group**  
7 - 8 yrs **Div I**

- 1 Picnic

DP136 5:14 pm  
**Jazz Large Group 15 - 16 yrs** **Div I**

- 1 Barracuda



## Wednesday, April 24, 2024

**DP249** 5:19 pm  
**Tap Solo 11 - 12 yrs** Div II

- 1 Kora Waldie
- 2 Naya Nichols
- 3 Bria Becker
- 4 Kayleigh Daniels
- 5 Briar Rintoul

**DP150** 5:34 pm  
**Hip-Hop Small Group 15 - 16 yrs** Div I

- 1 Femme-Tastic

**DP38** 5:38 pm  
**Hip-Hop Small Group 15 - 16 yrs** Div II

- 1 Generation Femme

**DP156** 5:43 pm  
**Hip-Hop Solo 17 - 19 yrs** Div I

- 1 Ominiki Ajayi
- 2 Rebecca Cey

**DP159** 5:49 pm  
**Hip-Hop Duo/Trio 17 - 19 yrs** Div I

- 1 Jaelynn Ma  
& Kavleen Mangat
- 2 Samantha Wagner  
& Hayden Wagner

**DP326** 5:55 pm  
**Classical Ballet Small Group  
13 - 14 yrs** Div II

- 1 Flowers

**DP301** 6:45 pm  
**Lyrical Solo 13 - 14 yrs** Div II

- 1 Audrey Koyko
- 2 Elizabeth Derbyshire
- 3 Collen Staveley
- 4 Aleaya Tremblay

**DP295** 6:57 pm  
**Lyrical Solo 15 - 16 yrs** Div II

- 1 Anya Le

**DP170** 7:00 pm  
**Adult Large Group** Div I

- 1 Why Are All The  
D'Ysquiths Dying?
- 2 Breakin up the House

**DP333** 7:08 pm  
**Adult Large Group** Div II

- 1 Hathor

**DP299** 7:12 pm  
**Contemporary Solo 13 - 14 yrs** Div II

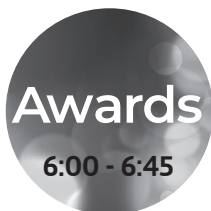
- 1 Leanne Karembra
- 2 Archer Nguyen
- 3 Azde' Christensen-Blondin

**DP267** 7:21 pm  
**Contemporary Solo 15 - 16 yrs** Div II

- 1 Ava Nystrom
- 2 Jasper MacKinnon

**DP132** 7:27 pm  
**Tap Small Group 15 - 16 yrs** Div I

- 1 Rhythm Nation



## Wednesday, April 24, 2024

**DP329** 7:31 pm  
**Tap Small Group 15 - 16 yrs** Div II

- 1 Don't Worry

**DP59** 7:35 pm  
**Tap Small Group 17 - 19 yrs** Div II

- 1 Hope

**DP168** 7:39 pm  
**Tap Small Group 20 - 29 yrs** Div III

- 1 The Camel

**DP251** 7:43 pm  
**Contemporary Ballet Solo 11 - 12 yrs** Div II

- 1 Briar Rintoul
- 2 Elodie Scott

**DP304** 7:49 pm  
**Contemporary Ballet Solo 13 - 14 yrs** Div II

- 1 Sloane McKay

**DP181** 7:52 pm  
**Adult Small Group** Div I

- 1 To The Top

**DP220** 7:56 pm  
**Adult Large Group** Div IV

- 1 Never Going Back Again

**DP169** 8:00 pm  
**Hip-Hop Line 20 - 29 yrs** Div III

- 1 Cleopatra

**DP281** 8:03 pm  
**Open Solo 11 - 12 yrs** Div II

- 1 Kora Waldie

**DP262** 8:05 pm  
**Open Duo/Trio 11 - 12 yrs** Div II

- 1 Charlie Booth  
& Charley Rukholm

**DP160** 8:08 pm  
**Hip-Hop Small Group 17 - 19 yrs** Div I

- 1 Pushin' Progress
- 2 Breezy
- 3 Run It Back Crew

**DP322** 8:19 pm  
**Hip-Hop Small Group 17 - 19 yrs** Div II

- 1 DTP Varsity
- 2 Saw
- 3 Ate

**DP300** 8:30 pm  
**Jazz Solo 13 - 14 yrs** Div II

- 1 Nadia Furtas
- 2 Azde' Christensen-Blondin
- 3 Taeya Redix
- 4 Collen Staveley
- 5 Leanne Karembra

**DP161** 8:43 pm  
**Hip-Hop Line 17 - 19 yrs** Div III

- 1 The Order

**DP171** 8:48 pm  
**Adult Line** Div III

- 1 Solei

# Wednesday, April 24, 2024

DP167 8:53 pm  
**Hip-Hop Solo 20 - 29 yrs** Div I

- 1 Jessie Singh
- 2 Faith Tendo

DP154 8:59 pm  
**Tap Solo 17 - 19 yrs** Div I

- 1 Hayley Miller

DP157 9:02 pm  
**Novelty Solo 17 - 19 yrs** Div I

- 1 Rebecca Cey



**High Mark**  
Adult Awards

## Thursday, April 25, 2024

**DP331** 9:00 am  
**Contemporary Solo 9 - 10 yrs** Div I

- 1 George Currie

**DP50** 9:03 am  
**Lyrical Solo 9 - 10 yrs** Div I

- 1 Lindyn Fraser
- 2 Faith Williams
- 3 Amaya Bealer

**DP103** 9:12 am  
**Lyrical Solo 11 - 12 yrs** Div I

- 1 Addison Solyo

**DP216** 9:15 am  
**Jazz Duo/Trio 9 - 10 yrs** Div II

- 1 Taylor Kruger  
& Samantha Besaw
- 2 Harlow Mould  
& Alexis Pritchard

**DP199** 9:21 am  
**Jazz Small Group 7 - 8 yrs** Div II

- 1 Skeleton Sam

**DP221** 9:25 am  
**Jazz Small Group 9 - 10 yrs** Div II

- 1 Like This

**DP116** 9:29 am  
**Acro Large Group 11 - 12 yrs** Div I

- 1 Beautiful Creatures

**DP238** 9:34 am  
**Character Ballet Solo 9 - 10 yrs** Div II

- 1 Naya Powar

**DP254** 9:37 am  
**Character Ballet Solo 11 - 12 yrs** Div II

- 1 Elyse Hanson
- 2 Charlie Booth

**DP252** 9:43 am  
**Classical Ballet Solo 11 - 12 yrs** Div II

- 1 Charlotte Lowe
- 2 Claire Zhang

**DP27** 9:49 am  
**Tap Solo 7 - 8 yrs** Div I

- 1 Lauren Donovan

**DP58** 9:52 am  
**Tap Solo 9 - 10 yrs** Div I

- 1 Shino Koyanagi

**DP37** 9:55 am  
**Tap Small Group 7 - 8 yrs** Div I

- 1 Wild Thing

**DP113** 9:59 am  
**Tap Small Group 11 - 12 yrs** Div I

- 1 Lone Digger

**DP82** 10:03 am  
**Song & Dance Large Group  
9 - 10 yrs** Div I

- 1 Who Did It?

**DP119** 10:08 am  
**Song & Dance Solo 13 - 14 yrs** Div I

- 1 Millie Olsen

**DP188** 10:11 am  
**Hip-Hop Solo 7 - 8 yrs** Div II

- 1 Lauren Dufresne

# Thursday, April 25, 2024

**DP205** 10:14 am  
**Hip-Hop Solo 9 - 10 yrs** Div II

- 1 Chelsea Devine
- 2 Hannah Deacon

**DP215** 10:20 am  
**Hip-Hop Duo/Trio 9 - 10 yrs** Div II

- 1 Estelle Kenge  
& Evangeline Kenge

**DP263** 10:23 am  
**Lyrical Duo/Trio 11 - 12 yrs** Div II

- 1 Somewhere Only We Know
- 2 Taylor Paddon  
& Elodie Scott

**DP290** 10:29 am  
**Lyrical Duo/Trio 13 - 14 yrs** Div II

- 1 Natalie Bruneau  
& Isabelle Assie
- 2 Azde' Christensen-Blondin  
& Sloane McKay

**DP282** 10:35 am  
**Lyrical Small Group 11 - 12 yrs** Div III

- 1 Cry
- 2 I'm Here For You

**DP2** 10:42 am  
**Contemporary Solo 13 - 14 yrs** Div III

- 1 Whitney Brausse
- 2 Alyssa Canning-Ralph
- 3 Nevin Mancell
- 4 Eden Sledz
- 5 Kendal Bubenko
- 6 Ava Genovese
- 7 Grace Shykora

**DP325** 10:57 am  
**Classical Ballet Solo 17 - 19 yrs** Div I

- 1 Hayden Wagner



**DP62** 11:30 am  
**Novelty Duo/Trio 9 - 10 yrs** Div I

- 1 Shino Koyanagi  
& Lindyn Fraser

**DP106** 11:33 am  
**Novelty Solo 11 - 12 yrs** Div I

- 1 Sayumnee Panapiti

**DP19** 11:36 am  
**Hip-Hop Small Group 7 - 8 yrs** Div I

- 1 Hype Kidz
- 2 Super Spies

**DP183** 11:44 am  
**Tap Solo 7 - 8 yrs** Div II

- 1 Abby Baker

**DP198** 11:47 am  
**Tap Small Group 7 - 8 yrs** Div II

- 1 Rhythm

**DP77** 11:51 am  
**Character Ballet Large Group 9 - 10 yrs** Div I

- 1 Fairies

## Thursday, April 25, 2024

**DP63** 11:56 am  
**Lyrical Duo/Trio 9 - 10 yrs** Div I

- 1 Brave

**DP93** 11:59 am  
**Hip-Hop Solo 11 - 12 yrs** Div I

- 1 Amelia Rego
- 2 Georgia Debogorski

**DP330** 12:06 pm  
**Hip-Hop Small Group 11 - 12 yrs** Div II

- 1 Rest in Grease

**DP124** 12:11 pm  
**Hip-Hop Small Group 13 - 14 yrs** Div I

- 1 Dream Team

**DP327** 12:16 pm  
**Jazz Solo 13 - 14 yrs** Div I

- 1 Samhita Srinivasan

**DP135** 12:19 pm  
**Song & Dance Small Group 15 - 16 yrs** Div II

- 1 When You're an Addams

**DP141** 12:23 pm  
**Character Ballet Large Group 15 - 16 yrs** Div I

- 1 Coming Back Around

**DP13** 12:27 pm  
**Character Ballet Solo 7 - 8 yrs** Div I

- 1 Aayla McLaren
- 2 Aria Pydde
- 3 Etta Brandt

**DP264** 12:35 pm  
**Tap Small Group 11 - 12 yrs** Div II

- 1 Jailhouse Rock
- 2 Pink Shoelaces
- 3 Sweet

**DP306** 12:47 pm  
**Tap Small Group 13 - 14 yrs** Div II

- 1 Black Betty

**DP60** 12:51 pm  
**Contemporary Ballet Solo 9 - 10 yrs** Div I

- 1 Shino Koyanagi

**DP94** 12:54 pm  
**Classical Ballet Solo 11 - 12 yrs** Div I

- 1 Everley Buzenus

**DP149** 12:57 pm  
**Lyrical Duo/Trio 15 - 16 yrs** Div I

- 1 Hayden, Rachael & Samantha



### High Mark

Division I Awards

**DP182** 1:45 pm  
**Jazz Solo 7 - 8 yrs** Div II

- 1 Annika Haller
- 2 Vivienne Hanson
- 3 Abby Baker
- 4 Evangeline Kenge

# Thursday, April 25, 2024

**DP242** 1:57 pm  
**Hip-Hop Large Group 9 - 10 yrs** Div II

- 1 Tiny Swag

**DP272** 2:02 pm  
**Song & Dance Large Group 11 - 12 yrs** Div II

- 1 Miracle

**DP222** 2:07 pm  
**Open Small Group 9 - 10 yrs** Div II

- 1 Dreams of Chopstick

**DP232** 2:11 pm  
**Lyrical Solo 11 - 12 yrs** Div III

- 1 Teaghan Chu
- 2 Aliyah Brausse
- 3 Scarlett Smyrl
- 4 Kylie Ewaskiw
- 5 Evangeline Kantor

**DP17** 2:29 pm  
**Lyrical Small Group 13 - 14 yrs** Div III

- 1 Next to Me

**DP43** 2:33 pm  
**Lyrical Small Group 15 - 16 yrs** Div III

- 1 Throughout A Life

**DP68** 2:37 pm  
**Tap Solo 11 - 12 yrs** Div III

- 1 Sophie Molloy
- 2 Ashlyn Gautreau
- 3 Gabriella Okinczyc
- 4 Sophie Green

**DP289** 2:45 pm  
**Novelty Large Group 11 - 12 yrs** Div II

- 1 Life's A Happy Song

**DP184** 2:49 pm  
**Character Ballet Solo 7 - 8 yrs** Div II

- 1 Abby Baker

**DP211** 2:52 pm  
**Acro Solo 9 - 10 yrs** Div II

- 1 Taylor Kruger
- 2 Portlynn Bates
- 3 Taylor Lagasse

**DP280** 3:01 pm  
**Jazz Duo/Trio 11 - 12 yrs** Div III

- 1 Aria Morales  
& Ada Rose Kahler

**DP6** 3:04 pm  
**Jazz Solo 13 - 14 yrs** Div III

- 1 Avery Coffill
- 2 Elianna Kooger
- 3 Ava Brough

**DP320** 3:12 pm  
**Novelty Large Group 15 - 16 yrs** Div IV

- 1 What is Jazz

**DP166** 3:17 pm  
**Open Large Group 15 - 16 yrs** Div IV

- 1 The Purge

**DP302** 3:21 pm  
**Tap Solo 13 - 14 yrs** Div II

- 1 Macey Dubbelboer

**DP292** 3:24 pm  
**Tap Duo/Trio 13 - 14 yrs** Div II

- 1 Triplettes de Belleville



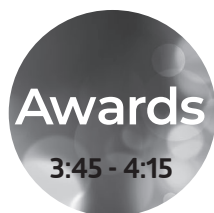
# Thursday, April 25, 2024

**DP298** 3:27 pm  
**Tap Solo 15 - 16 yrs** Div II

- 1 Alena Malykhina
- 2 Ava Nystrom
- 3 Pearl Pilip

**DP246** 3:36 pm  
**Hip-Hop Solo 11 - 12 yrs** Div II

- 1 Ava Mulumba
- 2 Solei Sarmiento
- 3 Anabel McMillan



**DP234** 4:15 pm  
**Classical Ballet Solo 11 - 12 yrs** Div III

- 1 Teaghan Chu
- 2 Alexis Thompson
- 3 Sophie Molloy
- 4 Ashlyn Gautreau
- 5 Cadence Youb

**DP269** 4:27 pm  
**Jazz Small Group 11 - 12 yrs** Div II

- 1 Sass
- 2 You Don't Own Me

**DP245** 4:34 pm  
**Jazz Large Group 11 - 12 yrs** Div III

- 1 Mony Mony
- 2 La La Land

**DP310** 4:40 pm  
**Jazz Large Group 13 - 14 yrs** Div II

- 1 Barbie World

**DP210** 4:43 pm  
**Tap Solo 9 - 10 yrs** Div II

- 1 Emelia Morgan
- 2 Harlow Penate
- 3 Portlynn Bates
- 4 Taylor Lagasse

**DP134** 4:53 pm  
**Lyrical Small Group 15 - 16 yrs** Div IV

- 1 To You
- 2 I Remember Her

**DP200** 5:00 pm  
**Lyrical Small Group 17 - 19 yrs** Div IV

- 1 Heavenly Bodies

**DP291** 5:04 pm  
**Hip-Hop Duo/Trio 13 - 14 yrs** Div II

- 1 Just a Little TLC
- 2 Taeya Reix & Malia Nsaliwa
- 3 Marianne Luong & Aishlyn Kampitan

**DP296** 5:13 pm  
**Hip-Hop Solo 15 - 16 yrs** Div II

- 1 Kennedy Mah
- 2 Sophia Hanel

**DP270** 5:19 pm  
**Hip-Hop Solo 17 - 19 yrs** Div II

- 1 Alexia Pang
- 2 Kalena Sengdeuanpheng

**DP273** 5:25 pm  
**Hip-Hop Duo/Trio 17 - 19 yrs** Div II

- 1 Kathleen North & Mitchell North

# Thursday, April 25, 2024

DP57 5:28 pm  
**Song & Dance Small Group**  
17 - 19 yrs **Div II**

- 1 Positive

DP87 5:32 pm  
**Character Ballet Small Group**  
13 - 14 yrs **Div IV**

- 1 Aurora

DP163 5:36 pm  
**Character Ballet Pointe**  
**Small Group 15 - 16 yrs** **Div IV**

- 1 Des Oiseaux

DP213 5:40 pm  
**Contemporary Ballet Solo**  
17 - 19 yrs **Div IV**

- 1 Téa Smith

DP92 5:43 pm  
**Classical Ballet Pointe**  
**Solo 13 - 14 yrs** **Div IV**

- 1 Kamea Castro

DP110 5:46 pm  
**Classical Ballet Pointe**  
**Solo 15 - 16 yrs** **Div IV**

- 1 Angelina Lamers
- 2 Monica DaSilva
- 3 Anna Krefting
- 4 Emily Peters
- 5 Deonna Oswald
- 6 Gracie Ruch

DP303 6:45 pm  
**Modern Solo 13 - 14 yrs** **Div II**

- 1 Sloane McKay
- 2 Emily Shears

DP294 6:51 pm  
**Novelty Line 11 - 12 yrs** **Div III**

- 1 The Audition

DP305 6:55 pm  
**Jazz Duo/Trio 13 - 14 yrs** **Div II**

- 1 Naya Nichols  
& Leanne Karembera

DP268 6:58 pm  
**Jazz Solo 15 - 16 yrs** **Div II**

- 1 Jasper MacKinnon
- 2 Ava Nystrom

DP39 7:04 pm  
**Jazz Large Group 15 - 16 yrs** **Div III**

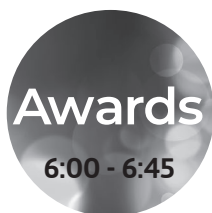
- 1 Stopgap
- 2 Cold Hearted

DP65 7:13 pm  
**Hip-Hop Large Group 17 - 19 yrs** **Div III**

- 1 F.I. Adults

DP173 7:18 pm  
**Lyrical Solo 17 - 19 yrs** **Div IV**

- 1 Katie MacDonald
- 2 Amity Laing
- 3 Charlotte Boorman
- 4 Olivia Dreger
- 5 Sophie Verbicky
- 6 Brooke Burkevitch
- 7 Kayla An



## Thursday, April 25, 2024

DP101 7:38 pm  
**Open Large Group 13 - 14 yrs** Div IV

- 1 Dracula

DP102 7:43 pm  
**Novelty Large Group 13 - 14 yrs** Div IV

- 1 Trip A Little Light Fantastic

DP105 7:49 pm  
**Tap Line 13 - 14 yrs** Div IV

- 1 Something Beautiful

DP26 7:54 pm  
**Jazz Solo 15 - 16 yrs** Div III

- 1 Myah Becker
- 2 Brenna Moshansky
- 3 Payton Doryk
- 4 Reese Borschneck
- 5 Sienna Coderre

DP51 8:11 pm  
**Lyrical Small Group 17 - 19 yrs** Div III

- 1 Our Lives

DP96 8:15 pm  
**Open Small Group 13 - 14 yrs** Div IV

- 1 Edge

DP197 8:19 pm  
**Open Small Group 17 - 19 yrs** Div IV

- 1 People We Don't Know
- 2 Head Slash

DP3 8:27 pm  
**Lyrical Solo 13 - 14 yrs** Div III

- 1 Alyssa Canning-Ralph
- 2 Sonny McKelvie
- 3 Amelia Renni
- 4 Olivia Vandenhoogen

DP257 8:37 pm  
**Lyrical Duo/Trio 13 - 14 yrs** Div III

- 1 Elianna Kooger  
& Hanna Dowling

DP20 8:40 pm  
**Hip-Hop Line 13 - 14 yrs** Div III

- 1 F.I. Junior Crew

DP275 8:45 pm  
**Hip-Hop Line 20 - 29 yrs** Div II

- 1 Dtp

DP47 8:49 pm  
**Hip-Hop Solo 17 - 19 yrs** Div III

- 1 Taleah Wylie

DP274 8:52 pm  
**Hip-Hop Solo 20 - 29 yrs** Div II

- 1 Juwana Mguni

DP66 8:55 pm  
**Hip-Hop Solo 20 - 29 yrs** Div III

- 1 Darrien Byers



## Friday, April 26, 2024

DP208	9:00 am
<b>Contemporary Solo 9 - 10 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Charley Rukholm</li> <li>Naya Powar</li> <li>Deanne Zhang</li> </ol>	

DP253	9:10 am
<b>Contemporary Solo 11 - 12 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Claire Zhang</li> <li>Paityn Nanos</li> </ol>	

DP248	9:16 am
<b>Jazz Solo 11 - 12 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Sophia Bourget</li> <li>Elodie Scott</li> <li>Charlie Booth</li> <li>Briar Rintoul</li> </ol>	

DP69	9:29 am
<b>Acro Small Group 11 - 12 yrs</b>	<b>Div III</b>
<ol style="list-style-type: none"> <li>Calm Before The Storm</li> <li>Who Are You</li> </ol>	

DP194	9:37 am
<b>Lyrical Solo 7 - 8 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Luna Sibthorpe</li> </ol>	

DP231	9:40 am
<b>Lyrical Solo 9 - 10 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Isla Stokowski</li> <li>Estelle Kenge</li> <li>Clara Snow</li> <li>Charley Rukholm</li> </ol>	

DP256	9:53 am
<b>Lyrical Solo 11 - 12 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Naya Nichols</li> <li>Priya Bealer</li> <li>Sophia Bourget</li> <li>Taylor Paddon</li> <li>Charlie Booth</li> </ol>	

DP212	10:09 am
<b>Acro Duo/Trio 9 - 10 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Abby Baker &amp; Portlynn Bates</li> </ol>	

DP279	10:13 am
<b>Acro Solo 11 - 12 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Elodie Scott</li> </ol>	

DP288	10:16 am
<b>Acro Solo 13 - 14 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Natalie Bruneau</li> <li>Collen Staveley</li> <li>Elizabeth Derbyshire</li> </ol>	

DP207	10:25 am
<b>Open Solo 9 - 10 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Deanne Zhang</li> </ol>	

DP67	10:28 am
<b>Open Solo 11 - 12 yrs</b>	<b>Div III</b>
<ol style="list-style-type: none"> <li>Michelle Bu</li> <li>Emilia Du</li> </ol>	

DP7	10:34 am
<b>Open Solo 13 - 14 yrs</b>	<b>Div III</b>
<ol style="list-style-type: none"> <li>Avis Bayduza</li> <li>Ava Genovese</li> </ol>	

DP219	10:40 am
<b>Lyrical Small Group 9 - 10 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>In the Light</li> </ol>	

DP266	10:44 am
<b>Lyrical Small Group 11 - 12 yrs</b>	<b>Div II</b>
<ol style="list-style-type: none"> <li>Abandoned</li> </ol>	

## Friday, April 26, 2024

**DP217** 10:50 am  
**Tap Duo/Trio 9 - 10 yrs** Div II

- 1 Choo Choo
- 2 Emily Keef  
& Natalia Sosa

**DP233** 10:56 am  
**Song & Dance Solo 11 - 12 yrs** Div III

- 1 Thalia Snelgrove



**DP204** 11:30 am  
**Jazz Solo 9 - 10 yrs** Div II

- 1 Clara Snow
- 2 Brielle Burdick
- 3 Chelsea Devine
- 4 Charley Rukholm
- 5 Portlynn Bates
- 6 Estelle Kenge
- 7 Emelia Morgan

**DP265** 11:47 am  
**Classical Ballet Small Group 11 - 12 yrs** Div II

- 1 Sur la Glace
- 2 Sobre las Olas

**DP293** 11:55 am  
**Contemporary Small Group 13 - 14 yrs** Div II

- 1 Cure For Me

**DP309** 11:59 am  
**Lyrical Large Group 13 - 14 yrs** Div II

- 1 Awakening In Spring

**DP255** 12:03 pm  
**Novelty Solo 11 - 12 yrs** Div II

- 1 Taylor Paddon
- 2 Elyse Hanson
- 3 Anabel McMillan

**DP9** 12:11 pm  
**Novelty Solo 13 - 14 yrs** Div III

- 1 Olivia Vandenhoogen

**DP287** 12:14 pm  
**Novelty Solo 13 - 14 yrs** Div II

- 1 Emily Shears

**DP243** 12:17 pm  
**Tap Large Group 11 - 12 yrs** Div III

- 1 Ultimate Rhythm

**DP247** 12:21 pm  
**Classical Ballet Large Group 11 - 12 yrs** Div III

- 1 Merry-Go-Round

**DP237** 12:25 pm  
**Lyrical Duo/Trio 11 - 12 yrs** Div III

- 1 Rescue
- 2 Thalia Snelgrove  
& Isabelle Sir

**DP4** 12:31 pm  
**Tap Solo 13 - 14 yrs** Div III

- 1 Alyssa Canning-Ralph
- 2 Grace Shykora
- 3 Skylar Kimber

## Friday, April 26, 2024

DP226 12:40 pm  
**Open Large Group 9 - 10 yrs** Div II

- 1 Miao Joy

DP214 12:46 pm  
**Novelty Duo/Trio 9 - 10 yrs** Div II

- 1 Emelia Morgan  
& Lauren Dufresne

DP285 12:50 pm  
**Hip-Hop Solo 11 - 12 yrs** Div III

- 1 Milanja Sweet
- 2 Nico Dela Cruz



### High Mark

Division II Awards

DP112 1:45 pm  
**Lyrical Solo 15 - 16 yrs - A** Div IV

- 1 Mateya Deano
- 2 Abbi Berge-Millard
- 3 Veronica Forero
- 4 Brynn Huber
- 5 Yvanna Hrazdira
- 6 Madison Haydey
- 7 Divya Yee
- 8 Taylor Mannoly
- 9 Ani Miller

DP88 2:08 pm  
**Jazz Large Group 13 - 14 yrs** Div IV

- 1 Hero
- 2 Dynamite

DP18 2:18 pm  
**Hip-Hop Large Group 13 - 14 yrs** Div III

- 1 Mantra Juniors
- 2 F.I. Jrz

DP314 2:27 pm  
**Lyrical Solo 15 - 16 yrs - B** Div IV

- 1 Emily Edgar
- 2 Kit Clarke
- 3 Monica DaSilva
- 4 Emily Peters
- 5 Malaya Mago
- 6 Hannah Stockdale
- 7 Rylea Krezanoski
- 8 Vanessa Wind
- 9 Lucie Paquette

DP34 2:51 pm  
**Tap Small Group 15 - 16 yrs** Div III

- 1 Go get It

DP277 2:59 pm  
**Character Ballet Solo 11 - 12 yrs** Div III

- 1 Eryn Archibald
- 2 Thalia Snelgrove
- 3 Joni Currie

DP140 3:08 pm  
**Jazz Large Group 15 - 16 yrs** Div IV

- 1 Dog Days Are Over
- 2 Cloudy with a Chance of...
- 3 Vivacious
- 4 You

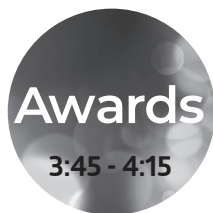
DP241 3:28 pm  
**Tap Small Group 11 - 12 yrs** Div III

- 1 Ritz
- 2 Fire it Up

## Friday, April 26, 2024

**DP29** 3:36 pm  
**Hip-Hop Duo/Trio 15 - 16 yrs** Div III

- 1 Thalia Centeno & Grady Ladds
- 2 Kyra Tauber & Scarlett Fisher



**DP46** 4:15 pm  
**Jazz Solo 17 - 19 yrs** Div III

- 1 Marley Coffill

**DP189** 4:18 pm  
**Jazz Duo/Trio 17 - 19 yrs** Div IV

- 1 Amity Laing & Olivia Dreger
- 2 Kayla An & Téa Smith

**DP201** 4:24 pm  
**Tap Small Group 17 - 19 yrs** Div IV

- 1 Take you There

**DP139** 4:28 pm  
**Tap Large Group 15 - 16 yrs** Div IV

- 1 Breathe
- 2 Alastor
- 3 Valerie

**DP125** 4:42 pm  
**Hip-Hop Duo/Trio 15 - 16 yrs** Div IV

- 1 Maelyn Fernandez & Taliah Blackerman
- 2 Sylar Garritano & Matthew Kit

**DP239** 4:49 pm  
**Classical Ballet Small Group 11 - 12 yrs** Div III

- 1 Polonaise

**DP97** 4:53 pm  
**Tap Small Group 13 - 14 yrs** Div IV

- 1 Raging Fire

**DP22** 4:57 pm  
**Contemporary Solo 15 - 16 yrs** Div III

- 1 Blythe Snelgrove
- 2 Grace DuMont
- 3 Sienna Coderre
- 4 Payton Doryk
- 5 Brenna Moshansky

**DP328** 5:12 pm  
**Hip-Hop Small Group 15 - 16 yrs** Div IV

- 1 Y2-Slay

**DP165** 5:17 pm  
**Hip-Hop Large Group 15 - 16 yrs** Div IV

- 1 Her Royal Highness

**DP206** 5:22 pm  
**Hip-Hop Large Group 17 - 19 yrs** Div IV

- 1 F.I. Varsity
- 2 MVM



## Friday, April 26, 2024

**DP81** 5:33 pm  
**Novelty Duo/Trio 13 - 14 yrs** Div IV

- 1 Emelia Morgan  
& Abbi Berge-Millard

**DP85** 5:36 pm  
**Character Ballet Duo/Trio**  
**13 - 14 yrs** Div IV

- 1 Spanish Dance

**DP56** 5:39 pm  
**Character Ballet Small Group**  
**17 - 19 yrs** Div III

- 1 Fiesta de Danza

**DP36** 5:43 pm  
**Contemporary Ballet**  
**Small Group 15 - 16 yrs** Div III

- 1 Crystallize

**DP153** 5:47 pm  
**Contemporary Ballet Solo**  
**15 - 16 yrs** Div IV

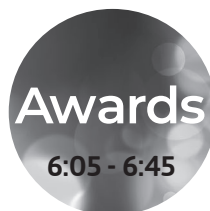
- 1 Hannah Stockdale
- 2 Rachelle Espartero

**DP176** 5:53 pm  
**Classical Ballet Pointe**  
**Solo 17 - 19 yrs** Div IV

- 1 Anna Duchsherer
- 2 Charlotte Boorman

**DP162** 5:59 pm  
**Classical Ballet Pointe**  
**Duo/Trio 15 - 16 yrs** Div IV

- 1 Excerpts from Raymonda



**DP175** 6:45 pm  
**Jazz Solo 17 - 19 yrs** Div IV

- 1 Olivia Dreger
- 2 Anna Duchsherer
- 3 Brooke Burkevitch
- 4 Milan Richards
- 5 Amity Laing
- 6 Charlotte Boorman
- 7 Téa Smith

**DP258** 7:09 pm  
**Hip-Hop Small Group 13 - 14 yrs** Div III

- 1 Hype Crew
- 2 Senior Squad

**DP72** 7:18 pm  
**Tap Solo 13 - 14 yrs** Div IV

- 1 Baylee Reimer
- 2 Macey Bates
- 3 Temperance Milne
- 4 Allie Vandermeer
- 5 Braelyn Gladysz
- 6 Hailey McLain
- 7 Seleen Poyser
- 8 Julia Bennett

**DP35** 7:40 pm  
**Contemporary Small Group 15 - 16 yrs** Div III

- 1 Bloom

**Friday, April 26, 2024**

DP49 7:45 pm  
**Contemporary Small Group**  
**17 - 19 yrs** **Div III**

- 1 Infatuation

DP73 7:49 pm  
**Lyrical Solo 13 - 14 yrs - A** **Div IV**

- 1 Julia Bennett
- 2 Rylan Mills
- 3 Anika Willard
- 4 Taylor Spence
- 5 Jadeyn Van Oene
- 6 Sabine Box

DP133 8:07 pm  
**Contemporary Small Group**  
**15 - 16 yrs** **Div IV**

- 1 Both Sides
- 2 Stay

DP196 8:15 pm  
**Contemporary Small Group**  
**17 - 19 yrs** **Div IV**

- 1 What Binds Us
- 2 Before My Time
- 3 If Tomorrow Starts Without Me

DP313 8:27 pm  
**Lyrical Solo 13 - 14 yrs - B** **Div IV**

- 1 Grace Pflughaupt
- 2 Kenlee White
- 3 Brielle Beard
- 4 Chloe Chu
- 5 Katie Carter
- 6 Mia Mago

DP218 8:45 pm  
**Hip-Hop Large Group 20 - 29 yrs** **Div IV**

- 1 Hardkore

DP145 8:50 pm  
**Novelty Line 15 - 16 yrs** **Div IV**

- 1 Horton Hears a Who



## Saturday, April 27, 2024

**DP111** 9:00 am  
**Contemporary Solo 15 - 16 yrs - A** Div IV

- 1 Scarlett MacDougall
- 2 Kit Clarke
- 3 Abbi Berge-Millard
- 4 Mikaela Montney
- 5 Ani Miller
- 6 Gracie Ruch
- 7 Monica DaSilva
- 8 Brynn Huber
- 9 Emmalea Jay
- 10 Divya Yee
- 11 Alexa Brown-Kurashina

**DP283** 9:30 am  
**Jazz Small Group 11 - 12 yrs** Div III

- 1 Ritz

**DP260** 9:34 am  
**Jazz Small Group 13 - 14 yrs** Div III

- 1 Sushi

**DP240** 9:38 am  
**Character Ballet Small Group 11 - 12 yrs** Div III

- 1 Alice in Wonderland

**DP315** 9:42 am  
**Contemporary Solo 15 - 16 yrs - B** Div IV

- 1 Mateya Deano
- 2 Deonna Oswald
- 3 Taylor Mannoly
- 4 Jersey Huska
- 5 Vanessa Wind
- 6 Angelina Lamers
- 7 Yvanna Hrazdira
- 8 Sarah Ettinger
- 9 Madison Haydey
- 10 Erin Grant
- 11 Llola Pirri

**DP83** 10:12 am  
**Tap Duo/Trio 13 - 14 yrs** Div IV

- 1 Lily Hyndman  
& Sophie Green
- 2 Macey Bates  
& Julia Bennett
- 3 Avery Slade  
& Sailor Jardine

**DP321** 10:21 am  
**Acro Duo/Trio 15 - 16 yrs** Div III

- 1 Collen Staveley  
& Kaycee Harden

**DP121** 10:24 am  
**Acro Duo/Trio 15 - 16 yrs** Div IV

- 1 Layla Dahl  
& Seleen Poyser
- 2 Malaya Mago  
& Mia Mago

**DP71** 10:29 am  
**Open Large Group 11 - 12 yrs** Div III

- 1 Flying Handkerchief Flowers
- 2 Chaplin

**DP276** 10:39 am  
**Jazz Solo 11 - 12 yrs** Div III

- 1 Alexis Thompson
- 2 Joni Currie
- 3 Scarlett Smyrl
- 4 Teaghan Chu
- 5 Rhiane Jade Papa
- 6 Amy McInnes
- 7 Aliyah Brousse

# Saturday, April 27, 2024



**DP174** 11:30 am  
**Open Solo 17 - 19 yrs** Div IV

- 1 Amity Laing
- 2 Charlotte Boorman
- 3 Olivia Dreger
- 4 Milan Richards
- 5 Téa Smith
- 6 Katie MacDonald

**DP33** 11:49 am  
**Jazz Small Group 15 - 16 yrs** Div III

- 1 Ex Machina
- 2 Got It
- 3 Dream Lord

**DP250** 12:01 pm  
**Acro Solo 13 - 14 yrs** Div III

- 1 Alena Oliynyk

**DP164** 12:04 pm  
**Acro Small Group 15 - 16 yrs** Div IV

- 1 Bitter Sweet

**DP114** 12:08 pm  
**Tap Solo 15 - 16 yrs** Div IV

- 1 Alexa Brown-Kurashina
- 2 Rylea Krezanoski
- 3 Anna Krefting
- 4 Emerson Jakubec
- 5 Layla Dahl
- 6 Emily Peters
- 7 Sarah Ettinger

**DP236** 12:30 pm  
**Contemporary Duo/Trio 11 - 12 yrs** Div III

- 1 Sophie Molloy  
& Teaghan Chu

**DP244** 12:33 pm  
**Lyrical Large Group 11 - 12 yrs** Div III

- 1 Every Heart

**DP261** 12:38 pm  
**Lyrical Large Group 13 - 14 yrs** Div III

- 1 Hold On To Me

**DP144** 12:43 pm  
**Classical Ballet Line 15 - 16 yrs** Div IV

- 1 Liberte

**DP23** 12:48 pm  
**Hip-Hop Solo 15 - 16 yrs** Div III

- 1 Kloe Bergwall
- 2 Grace DuMont
- 3 Thalia Centeno



**DP115** 1:45 pm  
**Hip-Hop Solo 15 - 16 yrs** Div IV

- 1 Alissa Lohndorf
- 2 Matthew Kit
- 3 Samaya Moore-Morgan
- 4 Kaylee Hammer
- 5 Brynn Huber
- 6 Marley Rehm
- 7 Taliah Blackerman
- 8 Scarlett MacDougall

## Saturday, April 27, 2024

**DP86** 2:03 pm  
**Jazz Small Group 13 - 14 yrs** Div IV

- 1 Sassy
- 2 Vibe
- 3 Rumor Has It

**DP120** 2:14 pm  
**Tap Duo/Trio 15 - 16 yrs** Div IV

- 1 Stand By Me
- 2 Brielle Beard  
& Rylea Krezanoski
- 3 Seleen Poyser  
& Layla Dahl
- 4 Ani Miller  
& Yvanna Hrazdira
- 5 Anna Krefting  
& Sarah Ettinger
- 6 Haley Self  
& Rachele Espartero

**DP193** 2:31 pm  
**Tap Duo/Trio 17 - 19 yrs** Div IV

- 1 Leah Rumley  
& Payton Blyth

**DP41** 2:34 pm  
**Song & Dance Solo 15 - 16 yrs** Div III

- 1 Blythe Snelgrove

**DP10** 2:37 pm  
**Classical Ballet Solo 13 - 14 yrs** Div III

- 1 Ava Genovese
- 2 Olivia Vandenhoogen
- 3 Elianna Kooger

**DP70** 2:46 pm  
**Contemporary Small Group 11 - 12 yrs** Div III

- 1 Arachnophobia
- 2 Guiding Light

**DP84** 2:54 pm  
**Jazz Duo/Trio 13 - 14 yrs** Div IV

- 1 Macey Bates  
& Temperance Milne

**DP131** 2:57 pm  
**Jazz Small Group 15 - 16 yrs** Div IV

- 1 Exposure
- 2 Body
- 3 History Repeating

**DP202** 3:09 pm  
**Jazz Small Group 17 - 19 yrs** Div IV

- 1 Tilt Ya Head Back

**DP259** 3:13 pm  
**Contemporary Small Group 13 - 14 yrs** Div III

- 1 Collective Resilience

**DP108** 3:17 pm  
**Open Solo 15 - 16 yrs** Div IV

- 1 Malaya Mago
- 2 Kit Clarke
- 3 Luna Hu
- 4 Marley Rehm
- 5 Divya Yee
- 6 Madison Haydey
- 7 Llola Pirri
- 8 Mateya Deano
- 9 Ashley Kwan
- 10 Monica DaSilva



## Saturday, April 27, 2024

**DP235** 4:15 pm  
**Hip-Hop Duo/Trio 11 - 12 yrs** Div III

- 1 Milanja Sweet  
& Ellie Paquette
- 2 F.I. Girliez

**DP15** 4:21 pm  
**Hip-Hop Duo/Trio 13 - 14 yrs** Div III

- 1 Aliyah Brausee  
& Whitney Brausee

**DP324** 4:24 pm  
**Hip-Hop Duo/Trio 13 - 14 yrs** Div IV

- 1 Rock, Paper, Scissors

**DP142** 4:27 pm  
**Lyrical Large Group 15 - 16 yrs** Div IV

- 1 Let The River Run
- 2 Lean On Me
- 3 The End

**DP278** 4:42 pm  
**Contemporary Solo 11 - 12 yrs** Div III

- 1 Sloane Reimer
- 2 Cadence Youb
- 3 Sophie Molloy
- 4 Evangeline Kantor
- 5 Sophie Green

**DP55** 5:01 pm  
**Hip-Hop Small Group 17 - 19 yrs** Div III

- 1 Kappa Sev
- 2 Outside In

**DP42** 5:09 pm  
**Tap Solo 15 - 16 yrs** Div III

- 1 Suzannah Belliveau

**DP28** 5:12 pm  
**Open Solo 15 - 16 yrs** Div III

- 1 Thalia Centeno

**DP45** 5:15 pm  
**Open Solo 17 - 19 yrs** Div III

- 1 Marley Coffill
- 2 Cassidy Moshansky

**DP1** 5:21 pm  
**Jazz Line 13 - 14 yrs** Div III

- 1 Caliente

**DP24** 5:26 pm  
**Lyrical Solo 15 - 16 yrs** Div III

- 1 Myah Becker
- 2 Payton Doryk

**DP44** 5:32 pm  
**Lyrical Solo 17 - 19 yrs** Div III

- 1 Lauren Rott

**DP186** 5:35 pm  
**Classical Ballet Duo/Trio 17 - 19 yrs** Div IV

- 1 Ailie Paquette  
& Lucie Paquette

**DP99** 5:38 pm  
**Classical Ballet Small Group 13 - 14 yrs** Div IV

- 1 In The Stars

**DP128** 5:42 pm  
**Classical Ballet Small Group 15 - 16 yrs** Div IV

- 1 Baroque

## Saturday, April 27, 2024

DP129 5:46 pm  
**Classical Ballet Pointe**  
**Small Group 15 - 16 yrs** Div IV

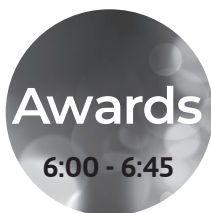
- 1 Dance of the Hours
- 2 Tango

DP31 5:54 pm  
**Contemporary Duo/Trio 15 - 16 yrs** Div III

- 1 Grace Shykora  
& Kennedy Mah

DP48 5:57 pm  
**Contemporary Duo/Trio 17 - 19 yrs** Div III

- 1 Sienna Coderre  
& Miah Ross



DP74 6:45 pm  
**Contemporary Solo 13 - 14 yrs** Div IV

- 1 Katie Carter
- 2 Taylor Spence
- 3 Avery Slade
- 4 Braelyn Gladysz
- 5 Kamea Castro
- 6 Sailor Jardine
- 7 Kailynn Oswald

DP53 7:09 pm  
**Jazz Small Group 17 - 19 yrs** Div III

- 1 Pulse

DP319 7:13 pm  
**Open Solo 13 - 14 yrs** Div IV

- 1 Mia Mago

DP185 7:16 pm  
**Novelty Solo 17 - 19 yrs** Div IV

- 1 Payton Blyth

DP104 7:19 pm  
**Song & Dance Line 13 - 14 yrs** Div IV

- 1 Another Day In Hollywood

DP90 7:24 pm  
**Classical Ballet Solo 13 - 14 yrs** Div IV

- 1 Kamea Castro

DP118 7:27 pm  
**Lyrical Duo/Trio 15 - 16 yrs** Div IV

- 1 Katie MacDonald  
& Taylor Spence
- 2 Angelina Lamers  
& Alexa Brown-Kurashina
- 3 Emily Edgar  
& Myah Becker
- 4 Abbi Berge-Millard  
& Claire Dufresne
- 5 Brynn Huber  
& Payton Doryk

DP317 7:42 pm  
**Open Solo 20 - 29 yrs** Div III

- 1 Darrien Byers

DP209 7:45 pm  
**Hip-Hop Line 17 - 19 yrs** Div IV

- 1 F.I. Crew

DP192 7:50 pm  
**Open Duo/Trio 17 - 19 yrs** Div IV

- 1 Olivia Dreger  
& Téa Smith
- 2 Our World It Fell

**Saturday, April 27, 2024**

DP100 7:56 pm  
**Contemporary Large Group 13 - 14 yrs Div IV**

- 1 Inside I'll Sing

DP127 8:02 pm  
**Classical Ballet Duo/Trio 15 - 16 yrs Div IV**

- 1 Faith

DP5 8:05 pm  
**Hip-Hop Solo 13 - 14 yrs Div III**

- 1 Amelia Renni
- 2 Grace Shykora
- 3 Eden Sledz
- 4 Maxson Paquet

DP137 8:20 pm  
**Contemporary Large Group 15 - 16 yrs Div IV**

- 1 Lay Your Love On Me
- 2 Cross Fire
- 3 Unfinished
- 4 What's Up?

DP80 8:45 pm  
**Lyrical Duo/Trio 13 - 14 yrs Div IV**

- 1 Allie VanderMeer  
& Baylee Reimer
- 2 Marisa Terpsma  
& Teresa Luo



## High Mark

Division III and IV Group Awards  
20-29 years Award



## Sunday, April 28, 2024

**DP78** 9:00 am  
**Acro Solo 13 - 14 yrs** Div IV

- 1 Seleen Poyser
- 2 Kamea Castro
- 3 Sabine Box
- 4 Temperance Milne

**DP109** 9:10 am  
**Jazz Solo 15 - 16 yrs - A** Div IV

- 1 Madison Haydey
- 2 Yvanna Hrazdira
- 3 Jersey Huska
- 4 Abbi Berge-Millard
- 5 Vanessa Wind
- 6 Alissa Lohndorf
- 7 Llola Pirri
- 8 Rachelle Espartero
- 9 Matus Baleja

**DP30** 9:37 am  
**Lyrical Duo/Trio 15 - 16 yrs** Div III

- 1 Grace DuMont  
& Reese Borschneck
- 2 Avery Coffill  
& Marley Coffill

**DP190** 9:43 am  
**Lyrical Duo/Trio 17 - 19 yrs** Div IV

- 1 Téa Smith  
& Olivia Dreger
- 2 Anna Duchsherer  
& Lillian Goetz

**DP312** 9:49 am  
**Jazz Solo 15 - 16 yrs - B** Div IV

- 1 Emily Edgar
- 2 Kit Clarke
- 3 Layla Dahl
- 4 Monica DaSilva
- 5 Carmina Gulli
- 6 Rylea Krezanoski
- 7 Scarlette MacDougall
- 8 Malaya Mago

**DP177** 10:10 am  
**Tap Solo 17 - 19 yrs** Div IV

- 1 Ariane Staggs
- 2 Leah Rumley

**DP227** 10:16 am  
**Open Solo 13 - 14 yrs** Pre-Comp

- 1 Eileen Zhang
- 2 Cynthia Jia
- 3 Jasmine Zheng
- 4 Sophie Yang

**DP151** 10:28 am  
**Acro Solo 15 - 16 yrs** Div IV

- 1 Brynn Huber
- 2 Matus Baleja
- 3 Kaycee Harden

**DP123** 10:37 am  
**Contemporary Duo/Trio 15 - 16 yrs** Div IV

- 1 Deonna Oswald  
& Seleen Poyser
- 2 Blades of Venus
- 3 Angelina Lamers  
& Emmalea Jay
- 4 Ella Brooks  
& Julia Bennett
- 5 Anna Krefting  
& Jersey Huska
- 6 Brynn Huber  
& Emily Edgar
- 7 Rylea Krezanoski  
& Hailey McLain

**DP191** 10:57 am  
**Contemporary Duo/Trio 17 - 19 yrs** Div IV

- 1 Charlotte Boorman  
& Monica DaSilva
- 2 Amity Laing  
& Téa Smith
- 3 Kayla An  
& Nathan Mix

## Sunday, April 28, 2024

DP223 11:06 am  
**Tap Duo/Trio 6 yrs Pre-Comp**

- 1 Crocodile Rock

DP75 11:09 am  
**Jazz Solo 13 - 14 yrs - A Div IV**

- 1 Sailor Jardine
- 2 Macey Bates
- 3 Kamea Castro
- 4 Braelyn Gladysz
- 5 Taylor Spence
- 6 Brielle Beard

DP229 11:27 am  
**Open Solo 15 - 16 yrs Pre-Comp**

- 1 Sarah Zhang

DP230 11:30 am  
**Open Solo 17 - 19 yrs Pre-Comp**

- 1 Jennifer Huang

DP311 11:33 am  
**Jazz Solo 13 - 14 yrs - B Div IV**

- 1 Chloe Chu
- 2 Mia Mago
- 3 Claire Dufresne
- 4 Seleen Poyser
- 5 Julia Bennett
- 6 Hailey McLain

DP187 11:51 am  
**Hip-Hop Duo/Trio 17 - 19 yrs Div IV**

- 1 Aliya Tohme & Sarah Ettinger
- 2 F.I. 3

DP178 11:57 am  
**Acro Solo 17 - 19 yrs Div IV**

- 1 Ella Brooks

DP61 12:00 pm  
**Contemporary Solo 17 - 19 yrs Div III**

- 1 Cassidy Moshansky



DP172 12:30 pm  
**Contemporary Solo 17 - 19 yrs - A Div IV**

- 1 Lillian Goetz
- 2 Charlotte Boorman
- 3 Téa Smith
- 4 Emma Yochim
- 5 Kayla An
- 6 Milan Richards
- 7 Sophie Verbicky
- 8 Leah Rumley

DP225 12:54 pm  
**Hip-Hop Small Group 6 yrs Pre-Comp**

- 1 Lil Hype

DP335 12:58 pm  
**Hip-Hop Small Group 11 - 12 yrs Pre-Comp**

- 1 Pharaohs

DP334 1:02 pm  
**Hip-Hop Large Group 9 - 10 yrs Pre-Comp**

- 1 Young Pharaohs

**Sunday, April 28, 2024**

**DP76** 1:07 pm  
**Hip-Hop Solo 13 - 14 yrs** Div IV

- 1 Sylar Garritano
- 2 Marisa Terpsma

**DP14** 1:13 pm  
**Jazz Duo/Trio 13 - 14 yrs** Div III

- 1 Collen Staveley  
& Ava Brough

**DP316** 1:16 pm  
**Contemporary Solo 17 - 19 yrs - B** Div IV

- 1 Brooke Burkevitch
- 2 Payton Blyth
- 3 Nathan Mix
- 4 Anna Duchsherer
- 5 Katie MacDonald
- 6 Ella Brooks
- 7 Aliya Tohme

**DP179** 1:45 pm  
**Student Choreography Solo** Div IV

- 1 Kayla An
- 2 Téa Smith
- 3 Erin Grant
- 4 Sophie Verbicky
- 5 Sylar Garritano  
& Taliah Blackerman

**DP323** 2:00 pm  
**Triple Threat Power Solo** Div IV

- 1 Cadence Youb
- 2 Olivia Dreger
- 3 Amity Laing
- 4 Kayla An
- 5 Téa Smith



**Session & Final Awards**



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