

24

DANCE POWER Competition

Season 31

5 Cities 7 Events

Maple Ridge Burnaby Edmonton Lethbridge
Whistler

dancepower.com

Power Championships

The Power Championships are the DANCE POWER “dance-off” held on the final day of the competition.

Division I
Top 4

Division II
Top 4

Division III
Top 6

Division IV
Top 6

will advance to the show.

Our judges will choose 3 additional group routines that caused a **POWER SURGE** to advance.

The Top Soloist from each of the four divisions will be invited to perform.

Over \$1000 in Cash Prizes will be awarded!

New for 2024 – all studios* are in the show!

The top scoring group of a studio will advance to the show if they have not advanced through either high score or the Power Surge wild card.

*min. of 10 competitive group entries

The Power Championships are ticketed events. Tickets can be purchased during the competition, online or at the door (if available).

The shows often sell out, so please purchase tickets early!

The Power Championships will not be held in any city running less than three full days.

For more details visit our website - dancepower.com/power-championships

Burnaby, BC

Michael J Fox Theatre

February 22 - 25, 2024

Thank you for joining us for our 31st season.

***Our team hopes that you enjoy
the Dance Power experience!***

**DANCE
POWER**
Competition

Dance is not about the medals,
trophies and prizes; it is about the
lessons learned and friendships
you make along the way.

Dear Friends of Dance Power,

Thank you for joining us at Dance Power for our 31st season.

Each season we look forward to returning to cities and events where many of the studio owners, teachers, and parents have become friends.

Dance Power is home to some unique features:

Judge's You Make Feel Like Dancing Awards – where performers are recognized by our judge's each session with a special rosette.

4 Divisions - new this year all Divisions are based on the hours of training a dancer takes per week across all disciplines.

Power Championships – our 'dance-off' at the end of the events that once again showcases the top group routines in the 4 Divisions. It's a don't miss show that uses lighting and effects to enhance each performance. These are often sell-out shows.

Power Gold – at the end of each awards session we have a special recognition for any performer or performances that receive an average mark of 95 and over.

Power Surge – each of our judge's has a 'buzzer' they can press to cause a Power Surge whenever a group routine moves them and captures their heart.



Our judges then choose 3 routines that caused a **POWER SURGE** to advance to the Power Championships.

We are excited to be entering our 3rd season of our group focussed competition event – **POWER TO THE MAX™** at the iconic Westin Resort & Spa, Whistler. We are thrilled to be expanding this event to **CALGARY, AB** at the Westin Calgary Downtown in April of **2025**.

Personally, I am so fortunate to work with our incredible **Power Team** each season, at our office in Edmonton and on tour. We value the opportunity to learn as much from them as they learn from us.

THANK YOU for joining us this season. Please enjoy the performances and the artistry of dance.

Sincerely,

DANCE POWER ENTERPRISES, INC.

A handwritten signature in black ink, appearing to read "Darryl Hodgins".

Darryl Hodgins, BA BCom
Director

The Power Team

*Thank you to our judges,
theatre managers, theatre
technicians, front of house
managers, and ushers.*

*A very special THANK YOU to
the studio owners, teachers
and choreographers for their
time and dedication to the
dancers, and to the parents
for their unwavering support
of their children and the arts!*

*A special thank you to
Paul and his team at
TMM Dance and DanceSync*

Darryl Hodgins, BA BCom
Director

Meghan Rechsteiner, BCom
Operations Manager

Touring

Tammy Sanderson
MC/Stage Manager

Angella Dosanjh*
Tour Manager

*Angella is on a leave of absence
this season but we look forward
to welcoming her back in 2025.

Melissa Gomm
Meghan Rechsteiner
Tabulators

Kaitlyn Hodgins
Tour Assistant

Colby Mackenzie
Sadie Shykora
Veta Moore
Olivia D'Amici
Sales & Customer Service

Head Office

Adrienne Pooli
Administrative Assistant

Kaitlyn Hodgins
Logistics Coordinator

Madison Schroeder
Social Media

Margaret Salzl
Accounting Technician

Partners in Dance



burkegroup.ca



tmmdance.com



powerdanceconvention.com

Thank you

2024 HOST HOTELS

*Thank you to the following host hotels
for providing special Dance Power
rates to the dancers and their families.*

MAPLE RIDGE, BC

Sandman Signature
Hotel & Suites - Langley

BURNABY, BC

Element Vancouver Metrotown
(Burnaby 1 and 3)

Hilton Vancouver Metrotown
(Burnaby 2)

EDMONTON, AB

Delta Hotels Edmonton
South Conference Centre

LETHBRIDGE, AB

TownePlace Suites
by Marriott Lethbridge



POWER TO THE MAX™

A group focussed competitive event
Westin Hotel & Spa,
Whistler, BC

*Please see our website for further
information on host hotels.*

PARTICIPATING STUDIOS:

ChangNa Dancing Academy Ltd.

Vancouver, BC
cndcdance.com

Danzmode Productions

Burnaby, BC
danzmodeproductions.com

Deas Island Dance Centre

Delta, BC
deasislanddance.com

Fusion Force Studio

Langley, BC
fusionforcestudio.com

Legacy Dance Productions

Abbotsford, BC
legacydanceproductions.ca

PPSDance

Peggy Peat School of Dance
Maple Ridge, BC
ppsdance.ca

Rise 21 Dance Company Ltd.

Port Coquitlam, BC
rise21dance.com

Seymour Dance

North Vancouver, BC
seymourdance.com

Audience Etiquette

These guidelines were developed to help make everyone's Dance Power experience a positive one.

Have a great week!

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.
- PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectful of those around you when you are taking photos and videos.

All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.

Dance Power reserves the right to run 20 minutes ahead of scheduled times.

Rules & Regulations

Marking and Adjudication

ALL 4 DIVISIONS

75 – 81	Silver
83 – 84	High Silver
85 – 89	Gold
90+	High Gold

Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.

In categories of 3–9 contestants we will announce 1st, 2nd and 3rd place.

In categories of 10 or more contestants we will announce 1st, 2nd, 3rd and 4th place.
If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

Entries

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment!

Contestants may enter as many categories as they wish, however, they can not compete against themselves in a solo category.

Duos & trios compete in the same category.

Dance Power reserves the right to refuse entries.

Divisions

NEW! PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1st, 2nd, 3rd standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

Dancers will receive an individual award for their performance. Dancers in the Pre-Competitive Division do not advance to the Power Championships and are not eligible for a Power Surge or overall High Mark Awards.

COMPETITIVE DIVISION

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories one group medal will be awarded and individual pins will be awarded to the dancers for solos, duos/trios and groups.

Divisions are based on the number of hours of training per week across all dance disciplines.

NEW! Age Groups

5 years & under	6 years
7 - 8 years	9 - 10 years
11 - 12 years	13 - 14 years
15 - 16 years	17 - 19 years
20 - 29 years	Adult

Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.

Rules for Performance

LENGTH OF ROUTINES

Solos:	max. 3 minutes
Duos/Trios:	max. 3 minutes
Small Groups (4-9):	max. 4 minutes
Large Groups (10-19):	max. 5 minutes
Line (20 and over):	max. 5 minutes
Productions (min. 20):	min. 5 minutes – max.15 minutes

TRIPLE THREAT POWER SOLO

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition.

In the Triple Threat Power Solo performance, all disciplines compete against one another.

This category is open to Division III and IV dancers.

STUDENT CHOREOGRAPHY

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

This category is open to Division III and IV dancers.

Please visit our website for further rules and information at dancepower.com

Dance Power will not be responsible for injury or loss of belongings.

Dance Power reserves the right to disqualify any contestants infringing on the rules.

Judges

Burnaby



Sherri Lynne Mulcahy

With over 20 years of training in tap, jazz, ballet, lyrical, contemporary, musical theatre, hip hop and Ukrainian dance along with 30 years of teaching experience, Sherri Mulcahy has enjoyed tremendous success as a performer, instructor and choreographer. She is currently teaching and choreographing for several studios in Alberta where she shares her innovative style and passion for dance with students of all ages and levels. Sherri has received numerous choreography awards, while her students have excelled with scholarships, titles and top marks for their work at competitions in North America. Sherri takes tremendous pride knowing that many of the students that she has had the opportunity to train have flourished. They have achieved further success in dance and can be found performing and teaching professionally around the world.

Sherri boasts about the wonderful opportunity that she had choreographing for the Stollery Children's Network Telethon as well as producing and choreographing the Canadian Finals Rodeo opening and closing ceremonies.

Adjudicating has become a true passion for Sherri over the past 15 years. Her inspirational critiques and positive reinforcement are highly valued by dancers and teachers across Canada.

Sherri believes that every dancer has the potential to be a shining star with hard work, dedication and the desire to care for the talent they have been given... she supports all dancers who compete, perform and/or dance just for the fun of it!! Sherri is very excited to share her thoughtful and concise adjudications with our participants and would like to extend her best wishes to all of the dancers and teachers!

Please join us in welcoming Sherri to our Burnaby judging panel.

Judges

Burnaby



Allison Plamondon

Allison Plamondon is a choreographer, director, performer, playwright, and teacher originally from Edmonton. Most recently, Allison choreographed *White Christmas*, *Damn Yankees*, and *Holiday Inn* all for the Shaw Festival as well as *Grease* for Western Canada Theatre. She also wrote, directed, and choreographed *And I Never Stopped Dancing* for Smile Theatre. New York highlights include: *Goblin Market*, off-Broadway at 59E59 and the Edinburgh Fringe Festival, *The Hills Are Alive!* (NYMF), *Someone To Belong To* (NYC Fringe-Overall Excellence Award, Choreography), direction for *A Midsummer Night's Dream* (14th St Y), and co-created/direction/choreo for *Memory Home* (2019) and *The Tchaikovsky Vignettes* (2016), both in residence at HB Studio. Film/tv choreography credits include the Oscar-winning short film, *Curfew* (2013), *Before I Disappear* (IFC), *Believe* (NBC), and Steven Soderbergh's *The Knick* (asst choreo). Allison has shared original work at the Lincoln Center Library, Mark Morris, Gibney, fFIDA Dance Festival, Chen Dance Center, The Brick Theater and the inaugural *RHI-Think* initiative in Portugal. Most recently, Allison was a choreographer in residence through the National Ballet of Canada's Open Space program. She is a member of the first all-female creative team to receive Opera America's Robert L.B. Tobin Director-Designer prize (2021-22), for *Orfeo Ed Euridice* and was the apprentice director on *Orphee+* with the Edmonton Opera. As a performer, Allison has been onstage at some of North America's most exciting venues including Madison Square Garden, La MaMa, Symphony Space, the Charlottetown Festival and the National Arts Centre.

An avid teacher, Allison is passionate about sharing movement with dancers of all ages and abilities. New York teaching highlights include AMDA, Queens Theater, Tom Todoroff Conservatory, Abrons Arts Center and Broadway Dance Center. She currently teaches tap at Sheridan College. Allison completed the Uta Hagen Teacher Training at HB Studio in 2016 and is a certified GYROTONIC® and GYROKINESIS® Trainer.

Please join us in welcoming Allison to our Burnaby judging panel.

Judges

Burnaby



Kara Wozniak

Kara has over 33 years of experience in the dance and entertainment industry. Edmonton born and raised, she studied ballet (R.A.D.), tap (Al Gilbert), jazz, lyrical, modern, contemporary, musical theatre and hip hop, and has trained and performed all across North America.

She was a featured performer in numerous performances and has experience with film acting, theatre acting/directing, commercial acting and modeling. Throughout her extensive training, Kara has worked with some of the most well-known and sought after teachers and choreographers in the industry.

Kara has a degree from the University of Alberta where she studied Drama and Psychology. She's currently a member of the teaching faculty at DanceCo Studio Ltd. in St. Albert, AB where she uses her passion for dance to push the envelope and inspire her students. Kara is an accredited judge throughout western Canada and has received numerous accolades for her innovative and relevant choreography. Her students have been recognized with high score awards, scholarships and championship titles and many have gone on to successfully audition for cruise ships, dance companies (local and international) and the Alvin Ailey School in NYC.

Kara is co-founder and co-director of the 1820 Dance Convention and Competition in Edmonton, Alberta. Kara and her business partner, Wendi Danbrook are proud to bring dance excellence to the convention scene year after year. The 1820 Dance Convention is now entering its fifth season and has steadily been growing each year.

Kara loves taking the time to get to know the many dancers she comes across when teaching drop-in classes, intensives or setting choreography. She has trained a multitude of diverse students; many of whom are now themselves, professionals in the industry. She has a passion for dance and the art of storytelling, and thoroughly enjoys using her platform as an adjudicator to share the knowledge she has gained through her many years of training and experience in the industry.

Please join us in welcoming Kara to our Burnaby judging panel.

High Mark Awards

Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event.

High Mark Division I

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

High Mark Division II

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

High Mark Awards

Continued

High Mark Division III

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

High Mark Division IV

Solo	Winner _____
	Runner up _____
Duo/Trio	Winner _____
	Runner up _____
Small Group	Winner _____
	Runner up _____
Large Group/Line	Winner _____
	Runner up _____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

Cash Prizes

Adult High Mark-Trophy _____

20 years & over High Mark-Trophy _____

Choreographer of the Day

Day 1 _____

Day 2 _____

Day 3 _____

Day 4 _____

Day 5 _____

Day 6 _____

Productions

2-3 entries High Mark _____

4+ entries High Mark _____

Runner Up _____

Judges Choice Awards

The judging panel at the end of each event will choose the 3 routines that they feel were the best choreographed routines.

Choreographer of the Week

1. _____
2. _____
3. _____



Power Dance Convention Scholarship(s)

Judges Choice Tap _____

Includes tap, song & dance, or novelty

Judges Choice Jazz _____

Includes jazz, acro or open

Judges Choice Ballet _____

Includes character ballet, classical ballet, contemporary ballet, pointe or national

Judges Choice Hip Hop _____

Judges Choice Contemporary/Modern _____

Includes any contemporary, modern or lyrical routines

Overall Judges' Choice Award

DANCE POWER FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

2. Many other competitions and festivals assign dressing rooms—why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

DANCE POWER **FAQs**

5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.

6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!

7. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.

“The rare people who do become truly exceptional at something do so not because they believe they’re exceptional. On the contrary, they become amazing because they’re obsessed with improvement.

People who become great at something become great because they understand that they’re not already great -they are mediocre, they are average -and that they could be so much better.”

– Mark Manson

SUMMER DANCE CAMP

is
BACK!

Aug
24th - 29th

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burkegroup.ca

Thursday, February 22, 2024

DP8 9:30 am
Jazz Solo 6 yrs Div I

- 1 Eleya Jotie
- 2 Carra Lanfranco
- 3 Andie Clayards
- 4 Everly Armstrong

DP10 9:42 am
Character Ballet Large Group 6 yrs Div I

- 1 Bathing Beauties
- 2 Signed Sealed Delivered

DP20 9:52 am
Character Ballet Large Group 7 - 8 yrs Div I

- 1 Set Sail

DP49 9:57 am
Classical Ballet Large Group 9 - 10 yrs Div II

- 1 Les Amies

DP64 10:02 am
Lyrical Solo 11 - 12 yrs Div II

- 1 Mary Hopkinson
- 2 Simone Hunter-Poburko
- 3 Midori Li
- 4 Stella Boisvert
- 5 Lesley Han

DP47 10:20 am
Acro Small Group 9 - 10 yrs Div II

- 1 Me Too
- 2 Majestic Butterflies

DP2 10:28 am
National Duo/Trio 9 - 10 yrs Div I

- 1 Martina Liu
& Niuruoxi Wang

DP249 10:31 am
Open Duo/Trio 9 - 10 yrs Div I

- 1 Terracotta Dream

DP13 10:34 am
Novelty Solo 7 - 8 yrs Div I

- 1 Berklee McLaren

DP15 10:37 am
Hip-Hop Small Group 7 - 8 yrs Div I

- 1 G-Slide Rockers
- 2 Walk It Out

DP27 10:45 am
Hip-Hop Large Group 11 - 12 yrs Div I

- 1 Bring Em Out

DP39 10:50 am
Character Ballet Solo 9 - 10 yrs Div II

- 1 Amelia Kirby

DP40 10:53 am
Classical Ballet Solo 9 - 10 yrs Div II

- 1 Daniella Palacios

DP65 10:56 am
Classical Ballet Solo 11 - 12 yrs Div II

- 1 Samantha Scott



Thursday, February 22, 2024

DP16 11:30 am
Classical Ballet Solo 7 - 8 yrs Div I

- 1 Presley Thompson

DP14 11:36 am
Character Ballet Solo 7 - 8 yrs Div I

- 1 Natalie Harrison

DP243 11:39 am
Jazz Small Group 9 - 10 yrs Div I

- 1 Move

DP23 11:43 am
Novelty Small Group 9 - 10 yrs Div I

- 1 Juicy

DP68 11:47 am
Novelty Small Group 11 - 12 yrs Div II

- 1 Hard Knock Life

DP21 11:51 am
Tap Solo 9 - 10 yrs Div I

- 1 Isla Kalnin

DP22 11:54 am
Lyrical Solo 9 - 10 yrs Div I

- 1 Taylor Shrieves

DP9 11:57 am
Lyrical Duo/Trio 6 yrs Div I

- 1 Everly Armstrong
& Livia Petronio

DP4 12:00 pm
Open Small Group 6 yrs Div I

- 1 Flower Bell Yao

DP5 12:04 pm
National Large Group 7 - 8 yrs Div I

- 1 Little Tea Fairy

DP56 12:09 pm
Character Ballet Line 9 - 10 yrs Div II

- 1 Puppet Show

DP63 12:14 pm
Tap Solo 11 - 12 yrs Div II

- 1 Madison Miller

DP75 12:17 pm
Lyrical Duo/Trio 11 - 12 yrs Div II

- 1 Lexi Nelson
& Vivienne Hope Rogers

DP77 12:20 pm
Lyrical Solo 13 - 14 yrs Div II

- 1 Emerson Smiers
- 2 Olivia Graham

DP60 12:27 pm
Contemporary Large Group 9 - 10 yrs Div II

- 1 Curiosity

DP70 12:32 pm
Novelty Line 11 - 12 yrs Div II

- 1 Thneedville

DP12 12:37 pm
Jazz Solo 7 - 8 yrs Div I

- 1 Lola Melnikoff
- 2 Berklee McLaren
- 3 Madison Baker
- 4 Stella Horie
- 5 Charlotte Yan Fung Lee

Thursday, February 22, 2024

DP87 12:52 pm
Hip-Hop Solo 9 - 10 yrs Div II

- 1 Ashlin McGettigan

DP72 12:54 pm
Hip-Hop Solo 11 - 12 yrs Div II

- 1 Ruby Townsend

DP85 12:57 pm
Hip-Hop Solo 13 - 14 yrs Div II

- 1 Nicholas Tsai



DP233 1:45 pm
Jazz Solo 9 - 10 yrs - B Div II

- 1 Honor Kennedy
- 2 Emmy Bryngelson
- 3 Cally Rosen
- 4 Thea Thiessen
- 5 Ella Magness
- 6 Colette Haffner

DP3 2:03 pm
National Small Group 11 - 12 yrs Div II

- 1 Chang An Fantasy

DP7 2:07 pm
Open Small Group 13 - 14 yrs Div II

- 1 Youth Like Fire

DP83 2:11 pm
Jazz Large Group 13 - 14 yrs Div II

- 1 If the people ain't dancin

DP37 2:16 pm
Jazz Solo 9 - 10 yrs - A Div II

- 1 Alexa Guest
- 2 Legacy Middleton
- 3 Elena Larin
- 4 Mackenzie Swan
- 5 Amelia Kirby
- 6 Anneliese Tso
- 7 Ashlin McGettigan

DP244 2:35 pm
Lyrical Solo 7 - 8 yrs Div I

- 1 Ella Skinner Stockdale

DP31 2:38 pm
Lyrical Solo 7 - 8 yrs Div II

- 1 Natalia Kirby
- 2 Chloe Howe
- 3 Aubrey Anderson
- 4 Emma Blair
- 5 Lillya Hibbs

DP11 2:53 pm
Jazz Large Group 6 yrs Div I

- 1 Mermaid Party

DP19 2:58 pm
Jazz Large Group 7 - 8 yrs Div I

- 1 Rocking at the Diner

DP26 3:03 pm
Jazz Large Group 9 - 10 yrs Div I

- 1 Praise

Thursday, February 22, 2024

DP38 3:07 pm
Lyrical Solo 9 - 10 yrs Div II

- 1 Elain Chen
- 2 Mila Crema
- 3 Alexia Jansen
- 4 Elise Langham
- 5 Talya Chen
- 6 Charlotte Miller
- 7 Nova Phillips
- 8 Elsie Johnson
- 9 Emmy Bryngelson
- 10 Legacy Middleton
- 11 Amelia Kirby

DP36 3:33 pm
Character Ballet Large Group 7 - 8 yrs Div II

- 1 Circus Circus

DP61 3:37 pm
Character Ballet Large Group 9 - 10 yrs Div II

- 1 School Rules!

DP17 3:41 pm
Character Ballet Duo/Trio 7 - 8 yrs Div I

- 1 Charlotte Yan Fung Lee & Aria Song



DP62 4:15 pm
Jazz Solo 11 - 12 yrs Div II

- 1 Emily Lam
- 2 Lexi Nelson

DP18 4:21 pm
Lyrical Large Group 7 - 8 yrs Div I

- 1 Daughter

DP25 4:26 pm
Lyrical Large Group 9 - 10 yrs Div I

- 1 Someone to Stay

DP80 4:31 pm
Lyrical Small Group 13 - 14 yrs Div II

- 1 It's Been a Year

DP184 4:35 pm
Novelty Solo 15 - 16 yrs Div IV

- 1 Danica Howieson
- 2 Jeremiah Borseth
- 3 Chelsea Dugas

DP225 4:44 pm
Novelty Solo 17 - 19 yrs Div IV

- 1 McKenna Gerrits

DP135 4:47 pm
Tap Solo 15 - 16 yrs Div III

- 1 Anabella Salcedo Martinez

DP35 4:50 pm
Tap Large Group 7 - 8 yrs Div II

- 1 Do You Love Me?

Thursday, February 22, 2024

DP51 4:55 pm
Tap Large Group 9 - 10 yrs Div II

- 1 Hot Chocolate
- 2 Blue Suede Shoes

DP92 5:05 pm
Lyrical Solo 11 - 12 yrs Div III

- 1 Kenzie Knutsen
- 2 Serena Lede
- 3 Georgia Kenner
- 4 Daenah Misa
- 5 Charlotte Travis
- 6 Ethan Serginson
- 7 Csilla Hicik
- 8 Lena McGihon
- 9 Isabella Kim
- 10 Narissa Tsai
- 11 Sophie Singh

DP82 5:38 pm
Contemporary Large Group 13 - 14 yrs Div II

- 1 Spaces

DP158 5:42 pm
Hip-Hop Large Group 11 - 12 yrs Div III

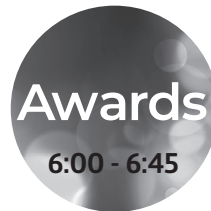
- 1 NRG

DP109 5:45 pm
Acro Duo/Trio 11 - 12 yrs Div III

- 1 Cara Coleman
& Georgia Kenner

DP192 5:48 pm
Contemporary Duo/Trio 15 - 16 yrs Div IV

- 1 Kaylene Pringnitz
& Karissa Pringnitz
- 2 Kristina Vrastil
& Mia Pollak
- 3 Addison Siemms
& Alyssa Hill
- 4 Dreams Today
- 5 Nyima Hussein
& Sienna Lakovic



High Mark

Division I Awards

DP99 6:45 pm
Modern Solo 11 - 12 yrs Div III

- 1 Serena Lede

DP120 6:48 pm
Modern Solo 13 - 14 yrs Div III

- 1 Peyton Montgomery
- 2 Sophie Czuczor

DP152 6:53 pm
Modern Solo 17 - 19 yrs Div III

- 1 Gemma Houghton

DP203 6:56 pm
Jazz Line 15 - 16 yrs Div IV

- 1 Where Have You Been

Thursday, February 22, 2024

DP107 6:59 pm
Classical Ballet Solo 11 - 12 yrs Div III

- 1 Tegan Norton
- 2 Kenzie Knutsen
- 3 Maelle Stewart
- 4 Olivia Butler

DP127 7:08 pm
Classical Ballet Solo 13 - 14 yrs Div III

- 1 Jimena Roche Grueso

DP69 7:11 pm
Hip-Hop Large Group 11 - 12 yrs Div II

- 1 UP!

DP84 7:16 pm
Hip-Hop Large Group 13 - 14 yrs Div II

- 1 The Potion

DP93 7:20 pm
Contemporary Ballet Solo 11 - 12 yrs Div III

- 1 Daenah Misa
- 2 Olivia Butler

DP161 7:26 pm
Contemporary Ballet Solo 13 - 14 yrs Div IV

- 1 Miray Ozgur

DP188 7:29 pm
Contemporary Ballet Solo 15 - 16 yrs Div IV

- 1 Vivianne Tan

DP226 7:32 pm
Contemporary Ballet Solo 17 - 19 yrs Div IV

- 1 Sienna Lakovic

DP223 7:35 pm
Tap Solo 17 - 19 yrs Div IV

- 1 Tatiana Elsworth
- 2 Macey Cole

DP146 7:41 pm
Contemporary Large Group 15 - 16 yrs Div III

- 1 In Another Life
- 2 Matters of Distraction

DP102 7:51 pm
Tap Line 11 - 12 yrs Div III

- 1 Bella Belle

DP187 7:54 pm
Classical Ballet Solo 15 - 16 yrs Div IV

- 1 Miley Schulz
- 2 Jazmine Jacobson
- 3 Alexandra Norton

DP151 8:03 pm
Lyrical Solo 17 - 19 yrs Div III

- 1 Ava Dickson

DP246 8:06 pm
Contemporary Solo 17 - 19 yrs Div III

- 1 Reka Madari

DP169 8:09 pm
Hip-Hop Solo 13 - 14 yrs Div IV

- 1 Jayda Smith

Thursday, February 22, 2024

DP227 8:12 pm
Hip-Hop Solo 17 - 19 yrs Div IV

- 1 Tatiana Elsworth

DP124 8:15 pm
Contemporary Large Group
13 - 14 yrs Div III

- 1 Nobody's Watching

DP67 8:19 pm
Hip-Hop Small Group 11 - 12 yrs Div II

- 1 Barbie Gurls

DP86 8:22 pm
Hip-Hop Small Group 15 - 16 yrs Div II

- 1 North Van Breakers

DP81 8:26 pm
Novelty Large Group 13 - 14 yrs Div II

- 1 Nine to Five

DP218 8:30 pm
Jazz Solo 17 - 19 yrs Div IV

- 1 Ariel Priebe
- 2 Kennedy Blanchette
- 3 Ingrid Parker
- 4 Mckenna Gerrits
- 5 Sienna Lakovic

DP154 8:51 pm
Contemporary Duo/Trio
17 - 19 yrs Div III

- 1 Gemma Houghton
& Sophie Lee

DP28 8:55 pm
Adult Small Group Div I

- 1 Lady Marmalade



Friday, February 23, 2024

DP41 9:00 am
Acro Solo 9 - 10 yrs Div II

- 1 Emmy Bryngelson
- 2 Nova Phillips

DP73 9:05 am
Contemporary Solo 11 - 12 yrs Div II

- 1 Soiyer Hale
- 2 Ruby Townsend

DP66 9:11 am
Novelty Solo 11 - 12 yrs Div II

- 1 Samantha Scott

DP34 9:14 am
Jazz Large Group 7 - 8 yrs Div II

- 1 Party Round the World!

DP52 9:17 am
Jazz Large Group 9 - 10 yrs Div II

- 1 Mad House
- 2 Yellow Polka Dot Bikini
- 3 Something New

DP131 9:25 am
Contemporary Solo 13 - 14 yrs - A Div IV

- 1 Malaia Murray
- 2 Brooklyn Macintyre
- 3 Ava Boardman
- 4 Paisley Clarke
- 5 Makenna Coleman
- 6 Emma Saito

DP245 9:40 am
Contemporary Solo 13 - 14 yrs - B Div IV

- 1 Ella Xiong
- 2 Jayda Smith
- 3 Sydney Durant
- 4 Emersyn Provost
- 5 Kristina Vrastil
- 6 Presley Beaulieu

DP54 9:56 am
Jazz Small Group 7 - 8 yrs Div II

- 1 Spice World

DP48 10:00 am
Jazz Small Group 9 - 10 yrs Div II

- 1 Still Standing

DP110 10:04 am
Lyrical Duo/Trio 11 - 12 yrs Div III

- 1 Charlotte Travis
& Georgia Kenner
- 2 Ella Lake
& Sawyer Haibeck
- 3 Miken Battista
& Olivia Boniati Ozi

DP132 10:12 am
Acro Solo 13 - 14 yrs Div IV

- 1 Rileigh Blanchette
- 2 Paisley Clarke

DP189 10:17 am
Tap Duo/Trio 15 - 16 yrs Div IV

- 1 Anastasia Kim
& Lina Parker

Friday, February 23, 2024

DP228 10:20 am
Jazz Duo/Trio 17 - 19 yrs **Div IV**

- 1 Ariel Priebe
& Lucy West
- 2 Mckenna Gerrits
& Kennedy Blanchette

DP58 10:26 am
Hip-Hop Duo/Trio 9 - 10 yrs **Div II**

- 1 Mackenzie Swan
& Reilly Third

DP88 10:29 am
Acro Duo/Trio 9 - 10 yrs **Div II**

- 1 Brooklyn Wiebe
& Georgia Unrau

DP157 10:32 am
Acro Small Group 11 - 12 yrs **Div III**

- 1 MEGAN

DP112 10:36 am
Acro Large Group 11 - 12 yrs **Div III**

- 1 Feel Good

DP42 10:41 am
Tap Solo 9 - 10 yrs **Div II**

- 1 Ruby Henderson
- 2 Kinsley Jotie
- 3 Nevaeh Baruffa
- 4 Alexia Jansen
- 5 Miya Parker

DP33 10:54 am
Tap Duo/Trio 7 - 8 yrs **Div II**

- 1 Opal Elliott
& Laura Ruan

DP44 10:57 am
Tap Duo/Trio 9 - 10 yrs **Div II**

- 1 Anneliese Tso
& Sadie Triance



DP178 11:30 am
Acro Solo 15 - 16 yrs **Div IV**

- 1 Abbie Rempel
- 2 Nyima Hussein
- 3 Sadie Purcell
- 4 Sophie Rego

DP53 11:42 am
Lyrical Small Group 7 - 8 yrs **Div II**

- 1 It's Wondrous

DP59 11:46 am
Lyrical Small Group 9 - 10 yrs **Div II**

- 1 Have a Little Faith

DP50 11:50 am
Lyrical Large Group 9 - 10 yrs **Div II**

- 1 Girls
- 2 What the World Needs
- 3 Don't Worry About Me

DP78 12:05 pm
Novelty Solo 13 - 14 yrs **Div II**

- 1 Kyla Falandysz

Friday, February 23, 2024

DP95 12:08 pm
Novelty Solo 11 - 12 yrs Div III

- 1 Makenna Henderson

DP91 12:11 pm
Character Ballet Solo 11 - 12 yrs Div III

- 1 Charlotte Travis
- 2 Sophie Singh
- 3 Livvie Gregor

DP111 12:20 pm
Modern Small Group 11 - 12 yrs Div III

- 1 Spellbound

DP76 12:24 pm
Classical Ballet Small Group 11 - 12 yrs Div II

- 1 En Manege

DP29 12:29 pm
Jazz Solo 7 - 8 yrs Div II

- 1 Natalia Kirby
- 2 Caela Lanfranco
- 3 Mackenzie Westman
- 4 Aubrey Anderson
- 5 Georgia Wiebe

DP32 12:43 pm
Jazz Duo/Trio 7 - 8 yrs Div II

- 1 Lillya Hibbs
& Kinsley Anderson
- 2 Emma Blair
& Emma Branco

DP55 12:50 pm
Hip-Hop Large Group 9 - 10 yrs Div II

- 1 Wednesday

DP57 12:55 pm
Contemporary Solo 9 - 10 yrs Div II

- 1 Emma Goulding

DP74 12:58 pm
Jazz Duo/Trio 11 - 12 yrs Div II

- 1 Adalyn Leung
& Lily Grant-Gaines



DP30 1:45 pm
Acro Solo 7 - 8 yrs Div II

- 1 Milani Hussein
- 2 Naleah Bremner
- 3 Mackenzie Westman

DP45 1:54 pm
Lyrical Duo/Trio 9 - 10 yrs Div II

- 1 Ella Ivany
& Audrey Yatscoff
- 2 Ella Magness
& Elise Langham
- 3 Emma Goulding
& Mila Crema
- 4 Don't Worry About Me

DP43 2:06 pm
Novelty Duo/Trio 9 - 10 yrs Div II

- 1 Alexa Guest
& Nevaeh Baruffa
- 2 Aurora Dickin
& Ruby Henderson
- 3 Juliette Branco
& Lily Varga

Friday, February 23, 2024

DP104 2:15 pm
Jazz Line 11 - 12 yrs Div III

- 1 Puttin On The Ritz

DP125 2:20 pm
Jazz Large Group 13 - 14 yrs Div III

- 1 Vibeology

DP143 2:25 pm
Jazz Small Group 15 - 16 yrs Div III

- 1 Take It

DP46 2:30 pm
Jazz Duo/Trio 9 - 10 yrs Div II

- 1 Fame

DP201 2:33 pm
Lyrical Line 15 - 16 yrs Div IV

- 1 Forgiveness

DP156 2:38 pm
Novelty Duo/Trio 11 - 12 yrs Div III

- 1 Kendall Gerrits
& Brayden Haig

DP141 2:41 pm
Novelty Duo/Trio 15 - 16 yrs Div III

- 1 Ember Belsham
& Kaia Bubas

DP137 2:45 pm
Lyrical Solo 15 - 16 yrs Div III

- 1 Izia Kustner
- 2 Alexa Budd

DP155 2:54 pm
Hip-Hop Solo 11 - 12 yrs Div III

- 1 Livvie Gregor

DP98 2:57 pm
Song & Dance Solo 11 - 12 yrs Div III

- 1 Scarlett Kennedy

DP128 3:00 pm
Song & Dance Solo 13 - 14 yrs Div III

- 1 Sofia Cheung

DP185 3:04 pm
Modern Solo 15 - 16 yrs Div IV

- 1 Emi Harker
- 2 Kiera Hattrick

DP219 3:12 pm
Modern Solo 17 - 19 yrs Div IV

- 1 Ariel Priebe
- 2 Ingrid Parker

DP174 3:18 pm
**Contemporary Large Group
13 - 14 yrs** Div IV

- 1 Innocence

DP199 3:21 pm
**Contemporary Large Group
15 - 16 yrs** Div IV

- 1 Anyone Who Knows
What Love Is
- 2 Till The End

DP221 3:32 pm
Classical Ballet Solo 17 - 19 yrs Div IV

- 1 Kennedy Blanchette

DP108 3:36 pm
**Classical Ballet Pointe Solo
11 - 12 yrs** Div III

- 1 Sonya Melnikoff

Friday, February 23, 2024

DP170 3:40 pm
Classical Ballet Pointe Solo
13 - 14 yrs **Div IV**

- 1 Makenna Coleman



High Mark

Division II Awards

DP100 4:15 pm
Jazz Duo/Trio 11 - 12 yrs **Div III**

- 1 Cha Cha
- 2 Dive in the Pool
- 3 My Girls
- 4 Kendall Gerrits & Livvie Gregor

DP209 4:27 pm
Lyrical Small Group 15 - 16 yrs **Div IV**

- 1 Next To You
- 2 This Is Not The End
- 3 Running
- 4 Find Me

DP119 4:40 pm
Contemporary Solo 13 - 14 yrs **Div III**

- 1 Kenley Guiton
- 2 Kaia Bubas
- 3 Kayla Mahoney

DP122 4:48 pm
Contemporary Duo/Trio
13 - 14 yrs **Div III**

- 1 Mia Douglas & Hannah Searcy
- 2 Elodie Bonhomme & Linia Wylie

DP121 4:53 pm
Modern Duo/Trio 13 - 14 yrs **Div III**

- 1 Ivory Baker & Peyton Montgomery

DP101 4:56 pm
Tap Small Group 11 - 12 yrs **Div III**

- 1 Old Town Funk

DP113 5:00 pm
Tap Large Group 11 - 12 yrs **Div III**

- 1 Skeletons
- 2 Travelin' Man

DP117 5:07 pm
Lyrical Solo 13 - 14 yrs **Div III**

- 1 Carys Lipp
- 2 Sofia Kirby
- 3 Sofia Cheung

DP207 5:14 pm
Modern Duo/Trio 15 - 16 yrs **Div IV**

- 1 Danica Howieson & Sienna Lakovic

DP222 5:17 pm
Acro Solo 17 - 19 yrs **Div IV**

- 1 Kiana Ryan
- 2 Grace Simpson

Friday, February 23, 2024

DP172 5:22 pm
Contemporary Small Group
13 - 14 yrs **Div IV**

- 1 Dancing After Death

DP195 5:25 pm
Contemporary Small Group
15 - 16 yrs **Div IV**

- 1 To Remain
- 2 All I Want

DP136 5:30 pm
Contemporary Solo 15 - 16 yrs **Div III**

- 1 Isla Brace
- 2 Ember Belsham
- 3 Miaka Ryan
- 4 Katelyn Paule
- 5 Ella Durward
- 6 Anastasia Kim
- 7 Jada Falandysz
- 8 Mia Pollak
- 9 Hayley Parker-Toulson
- 10 Merika Lee

DP165 6:45 pm
Tap Duo/Trio 13 - 14 yrs **Div IV**

- 1 It's Got to be Funky

DP206 6:49 pm
Acro Duo/Trio 15 - 16 yrs **Div IV**

- 1 Addison Siemens
& Petra Harrington

DP145 6:53 pm
Hip-Hop Small Group 15 - 16 yrs **Div III**

- 1 NSYNC 2.0

DP204 6:58 pm
Hip-Hop Line 15 - 16 yrs **Div IV**

- 1 Wild Side
- 2 Step on the Gas

DP90 7:10 pm
Jazz Solo 11 - 12 yrs - A **Div III**

- 1 Csilla Hicik
- 2 Kendall Gerrits
- 3 Mikena Battista
- 4 Olivia Butler
- 5 Cara Coleman
- 6 Ella Lake
- 7 Aliyah Coleman
- 8 Ciena Lanfranco
- 9 Kenzie Knutsen
- 10 Daenah Misa

DP212 7:37 pm
Tap Large Group 15 - 16 yrs **Div IV**

- 1 Rise

DP235 7:42 pm
Jazz Solo 11 - 12 yrs - B **Div III**

- 1 Isabella Kim
- 2 Serena Lede
- 3 Georgia Kenner
- 4 Chloe Eareast
- 5 Caitlyn Reimers
- 6 Lena McGihon
- 7 Charlotte Travis
- 8 Ethan Serginson
- 9 Amelia Lesum
- 10 Sophie Singh

Friday, February 23, 2024

DP149 8:10 pm
Lyrical Large Group 15 - 16 yrs **Div III**

- 1 I Love You

DP168 8:15 pm
Tap Solo 13 - 14 yrs **Div IV**

- 1 Brooklyn Macintyre
- 2 Madelyn Serginson
- 3 Makenna Coleman

DP162 8:24 pm
Contemporary Duo/Trio 13 - 14 yrs **Div IV**

- 1 Aylin Piruzan
& Cara Coleman

DP229 8:27 pm
Contemporary Duo/Trio 17 - 19 yrs **Div IV**

- 1 Eva Stoelting
& Tatiana Elsworth

DP166 8:30 pm
Jazz Small Group 13 - 14 yrs **Div IV**

- 1 Satisfaction

DP210 8:34 pm
Jazz Small Group 15 - 16 yrs **Div IV**

- 1 Crazy In Love
- 2 Tens

DP231 8:42 pm
Jazz Small Group 17 - 19 yrs **Div IV**

- 1 Look At Me

DP160 8:46 pm
Novelty Solo 13 - 14 yrs **Div IV**

- 1 Emersyn Provost
- 2 Makenna Coleman
- 3 Nevaeh Christen

DP164 8:55 pm
Novelty Duo/Trio 13 - 14 yrs **Div IV**

- 1 Lilac Elliott
& Veronika Vrastil
- 2 Lina Parker
& Miya Parker



Saturday, February 24, 2024

DP182 9:00 am
Contemporary Solo 15 - 16 yrs - A Div IV

- 1 Nyima Hussein
- 2 Karissa Pringnitz
- 3 Lauren McCormack
- 4 Addison Siemens
- 5 Vivianne Tan
- 6 Danica Howieson
- 7 Rose Leishman
- 8 Chelsea Dugas
- 9 Amelia Bohl

DP105 9:30 am
Lyrical Line 11 - 12 yrs Div III

- 1 You Will Be Found

DP240 9:35 am
Contemporary Solo 15 - 16 yrs - B Div IV

- 1 Amelia Mim Wade
- 2 Dylan Durant
- 3 Leah Theune
- 4 Alexandra Norton
- 5 Elisa Gibbons
- 6 Miley Schulz
- 7 Lina Parker
- 8 Eva Stoelting

DP96 10:00 am
Acro Solo 11 - 12 yrs Div III

- 1 Presley Merasty
- 2 Serena Lede
- 3 Kenzie Knutsen
- 4 Mikaili Murray

DP194 10:13 am
Acro Small Group 15 - 16 yrs Div IV

- 1 Castle

DP173 10:17 am
Acro Large Group 13 - 14 yrs Div IV

- 1 Hoppipolla

DP197 10:22 am
Acro Large Group 15 - 16 yrs Div IV

- 1 Believer

DP181 10:27 am
Song & Dance Solo 15 - 16 yrs Div IV

- 1 Addison Sample

DP241 10:30 am
Contemporary Solo 15 - 16 yrs - C Div IV

- 1 Hennessey Batrick
- 2 Olivia Hardman
- 3 Kiera Hatrick
- 4 Kamryn Exley
- 5 Alex Iwanciwski
- 6 Naimah Andres
- 7 Bronte Guiton
- 8 Isabella Riglietti

DP126 10:52 am
Hip-Hop Large Group 13 - 14 yrs Div III

- 1 f(x)

DP186 10:57 am
Classical Ballet Pointe Solo 15 - 16 yrs Div IV

- 1 Keira Tung



Saturday, February 24, 2024

DP191 11:30 am
Jazz Duo/Trio 15 - 16 yrs **Div IV**

- 1 Ella Xionng
& Nyima Hussein
- 2 Alyssa Hill
& Isabella Riglietti
- 3 Dylan Durant
& Sydney Durant

DP163 11:39 am
Jazz Duo/Trio 13 - 14 yrs **Div IV**

- 1 Bellyache
- 2 Ethan Serginson
& Madelyn Serginson

DP175 11:46 am
Contemporary Line 13 - 14 yrs **Div IV**

- 1 Recovery
- 2 Freedom

DP139 12:00 pm
Jazz Solo 15 - 16 yrs **Div III**

- 1 Keily Yanes
- 2 Marina Pokhilko

DP118 12:06 pm
Hip-Hop Solo 13 - 14 yrs **Div III**

- 1 Ivory Baker

DP138 12:09 pm
Hip-Hop Solo 15 - 16 yrs **Div III**

- 1 Katelyn Paule

DP89 12:12 pm
Tap Solo 11 - 12 yrs **Div III**

- 1 Olivia Boniati Ozi
- 2 Caitlyn Reimers
- 3 Aliyah Coleman
- 4 Cara Coleman
- 5 Veronika Vrastil

DP200 12:27 pm
Jazz Large Group 15 - 16 yrs **Div IV**

- 1 Rolling In The Deep
- 2 The Jungle
- 3 All About Moi

DP177 12:42 pm
Character Ballet Line 13 - 14 yrs **Div IV**

- 1 Great Gatsby

DP133 12:47 pm
Lyrical Duo/Trio 13 - 14 yrs **Div III**

- 1 Isabella Wilson
& Kayla Mahoney
- 2 Sophie Czuczor
& Carys Lipp

DP148 12:53 pm
Lyrical Duo/Trio 15 - 16 yrs **Div III**

- 1 Ella Durward
& Isla Brace



DP159 1:45 pm
Classical Ballet Solo 13 - 14 yrs **Div IV**

- 1 Presley Beaulieu
- 2 Paisley Clarke
- 3 Aylin Piruzan

DP142 1:54 pm
Lyrical Small Group 15 - 16 yrs **Div III**

- 1 Break The Silence

Saturday, February 24, 2024

DP198 1:58 pm
Lyrical Large Group 15 - 16 yrs Div IV

- 1 Falling In
- 2 Safe Place
- 3 Moments
- 4 Old Days

DP140 2:18 pm
Novelty Solo 15 - 16 yrs Div III

- 1 Madison Mather
- 2 Hayley Parker-Toulson

DP153 2:24 pm
Novelty Solo 17 - 19 yrs Div III

- 1 Kayla Farrell

DP202 2:27 pm
Tap Line 15 - 16 yrs Div IV

- 1 Smooth Criminal

DP180 2:30 pm
Lyrical Solo 15 - 16 yrs - A Div IV

- 1 Addison Semple
- 2 Petra Harrington
- 3 Kamryn Exley
- 4 Alyssa Hill
- 5 Sadie Purcell
- 6 Keira Tung
- 7 Naimah Andres
- 8 Jeremiah Borseth
- 9 Gabriela Garbutt
- 10 Miley Schulz

DP193 3:00 pm
Contemporary Ballet Small Group 15 - 16 yrs Div III

- 1 Sententious

DP116 3:04 pm
Jazz Large Group 11 - 12 yrs Div III

- 1 Mr. Pinstripe
- 2 Sweatband

DP147 3:12 pm
Jazz Line 15 - 16 yrs Div III

- 1 Hung Up

DP238 3:17 pm
Lyrical Solo 15 - 16 yrs - B Div IV

- 1 Olivia Hardman
- 2 Dylan Durant
- 3 Danica Howieson
- 4 Eva Stoelting
- 5 Leah Theune
- 6 Addison Siemsen
- 7 Natalia Patterson
- 8 Lauren McCormack
- 9 Abbie Rempel
- 10 Nyima Hussein



DP130 4:15 pm
Jazz Solo 13 - 14 yrs - A Div IV

- 1 Emersyn Provost
- 2 Brooklyn Macintyre
- 3 Madelyn Serginson
- 4 Ella Xiong
- 5 Jayda Smith
- 6 Miray Ozgur
- 7 Kaylene Pringnitz

Saturday, February 24, 2024

DP150 4:35 pm
Jazz Large Group 15 - 16 yrs Div III

- 1 Work
- 2 Move It

DP123 4:45 pm
Lyrical Small Group 13 - 14 yrs Div III

- 1 Lost

DP114 4:49 pm
Lyrical Large Group 11 - 12 yrs Div III

- 1 Carry Me Home
- 2 Ashes

DP196 4:55 pm
Tap Small Group 15 - 16 yrs Div IV

- 1 Taking A Chance

DP134 4:59 pm
Modern Large Group 13 - 14 yrs Div III

- 1 Along The Edge

DP215 5:04 pm
Modern Line 15 - 16 yrs Div IV

- 1 Fire and Ice

DP97 5:09 pm
Contemporary Solo 11 - 12 yrs Div III

- 1 Olivia Butler
- 2 Serena Lede
- 3 Tegan Norton
- 4 Caitlyn Reimers
- 5 Sawyer Haibeck
- 6 Presley Merasty
- 7 Sonya Melnikoff
- 8 Georgia Kenner

DP213 5:33 pm
Contemporary Ballet Large Group 15 - 16 yrs Div IV

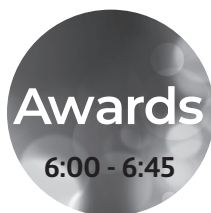
- 1 El Tango

DP247 5:38 pm
Tap Small Group 15 - 16 yrs Div III

- 1 That's Life

DP236 5:42 pm
Jazz Solo 13 - 14 yrs - B Div IV

- 1 Malaia Murray
- 2 Aylin Piruzan
- 3 Madeline Nowak
- 4 Makenna Coleman
- 5 Sophie Boonstra
- 6 Lilac Elliott
- 7 Paisley Clarke



DP179 6:45 pm
Jazz Solo 15 - 16 yrs - A Div IV

- 1 Sophie Rego
- 2 Danica Howieson
- 3 Leah Theune
- 4 Nyima Hussein
- 5 Karissa Pringnitz
- 6 Lauren McCormack

Saturday, February 24, 2024

DP248 7:00 pm
Jazz Solo 15 - 16 yrs - B Div IV

- 1 Abbie Rempel
- 2 Naimah Andres
- 3 Kamryn Exley
- 4 Amelia Mim Wade
- 5 Natalia Patterson
- 6 Isabella Riglietti

DP115 7:15 pm
Contemporary Large Group
11 - 12 yrs Div III

- 1 Hide & Seek
- 2 Verve

DP144 7:25 pm
Contemporary Small Group
15 - 16 yrs Div III

- 1 White Ferrari

DP216 7:29 pm
Lyrical Solo 17 - 19 yrs Div IV

- 1 Kennedy Blanchette
- 2 Ariel Priebe
- 3 Mckenna Gerrits
- 4 Ingrid Parker
- 5 Erin Ball
- 6 Aimie Charles
- 7 Tatiana Elsworth
- 8 Tiana Erakovic
- 9 Lia Schneeweiss
- 10 Sienna Lakovic
- 11 Kate Milton

DP103 8:00 pm
Hip-Hop Line 11 - 12 yrs Div III

- 1 Destiny's Angels

DP211 8:05 pm
Hip-Hop Small Group 15 - 16 yrs Div IV

- 1 ICON

DP129 8:10 pm
Lyrical Solo 13 - 14 yrs - A Div IV

- 1 Miray Ozgur
- 2 Sophie Boonstra
- 3 Ava Boardman
- 4 Kylee Geissler
- 5 Madeline Nowak
- 6 Nevaeh Christen

DP230 8:27 pm
Novelty Small Group 17 - 19 yrs Div IV

- 1 The Dreamboat Six

DP214 8:30 pm
Novelty Line 15 - 16 yrs Div IV

- 1 The Funny Girl

DP176 8:35 pm
Novelty Line 13 - 14 yrs Div IV

- 1 Wedding Day

DP237 8:40 pm
Lyrical Solo 13 - 14 yrs - B Div IV

- 1 Kinsley Hamilton
- 2 Hana Cavazzi
- 3 Malaia Murray
- 4 Sydney Durant
- 5 Rileigh Blanchette



Sunday, February 25, 2024

DP232 9:00 am
Hip-Hop Small Group 11 - 12 yrsPre-Comp

- 1 Mini Breakers

DP190 9:05 am
Lyrical Duo/Trio 15 - 16 yrs **Div IV**

- 1 Kennedy Blanchette
& Rileigh Blanchette
- 2 Ella Xiong
& Sienna Lakovic
- 3 Kiana Ryan
& Miaka Ryan
- 4 Isabella Riglietti
& Petra Harrington
- 5 Bronte Guiton
& Izia Kustner

DP183 9:20 am
Tap Solo 15 - 16 yrs **Div IV**

- 1 Lina Parker
- 2 Charlotte Clayton
- 3 Gabriela Garbutt
- 4 Alex Iwanciwski
- 5 Alyssa Hill
- 6 Elisa Gibbons
- 7 Danica Howieson

DP220 9:45 am
Contemporary Solo 17 - 19 yrs - A **Div IV**

- 1 Rachel Helms
- 2 Tatiana Elsworth
- 3 Ingrid Parker
- 4 Lia Schneeweiss
- 5 Erin Ball

DP171 10:02 am
Acro Duo/Trio 13 - 14 yrs **Div IV**

- 1 Moulin Rouge

DP242 10:05 am
Contemporary Solo 17 - 19 yrs - B **Div IV**

- 1 Ariel Priebe
- 2 Mckenna Gerrits
- 3 Kate Milton
- 4 Tiana Erakovic
- 5 Kiana Ryan
- 6 Sienna Lakovic

DP217 10:25 am
Student Choreography Solo **Div IV**

- 1 Ingrid Parker
- 2 Aimie Charles
- 3 Ariel Priebe
- 4 Kennedy Blanchette
- 5 Isabella Cossalter

DP224 10:45 am
Triple Threat Power Solo **Div IV**

- 1 Rileigh Blanchette
- 2 Jayda Smith
- 3 Tiana Erakovic
- 4 Paisley Clarke
- 5 Kennedy Blanchette
- 6 Mckenna Gerrits
- 7 Ava Boardman



Session & Final Awards



2:30 PM

notes

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