

Season 30

5 Cities 9 Events

Maple Ridge Burnaby Edmonton Lethbridge
Whistler

Dance³⁰ power

Celebrating
3 Decades of Dance!

dancepower.com



FUSION

SUMMER DANCE CAMP

**is
BACK!**

**August
26th - 31st**

**NEW LOCATION:
CAMP HATKIVAH
Lake Country**

**limited
space!!**

register / info

fusiondanceco.com

Edmonton, AB

Festival Place (Sherwood Park)

March 9 – 10, 2023

Thank you for joining us as we celebrate our 30th season of promoting healthy competitions across Alberta and BC.

Our team hopes that you enjoy the Dance Power experience!

Welcome to Dance Power 3.0



Dear Friends of Dance Power,

Thank you for joining us at Dance Power as we **celebrate 3 decades of dance** and the launch of Dance Power 3.0.

Dance Power was a dream originally started by 3 dance teachers and studio owners, myself, Allene Hodgins and Shari VanderWoude. For many years we were all volunteers with the Alberta Dance Festival. In 1992, we saw a need for a Canadian touring competition company as US companies starting entering the Canadian dance market.

We started with just 6 disciplines our first season – *tap, jazz, ballet, national, novelty and song & dance*. We now have over 20 dance disciplines at our events. We were one of the first competitions or festivals to separate categories not just by the ages of the dancers but by the number of years of training by offering 3 divisions.

For 2023, we have introduced DIVISION IV!

In 2022, we successfully launched our new *group focussed competitive event* – **POWER TO THE MAX™** at the iconic Westin Resort & Spa, Whistler. We plan to expand this event to more locations in the near future.

At Power to the Max we introduced the **POWER SURGE** judge's buzzer. One of our judge's gives immediate comments to the routine after they exit the stage. We are pleased to be rolling it out to all of our events in 2023.

Personally, I want to thank the amazing and extremely dedicated team we have at Dance Power. We have been fortunate over the last 30 years to find and attract incredible teams of people to work with us each season.

We value the opportunity to learn as much from them as they learn from us.

As we have always stated, dancing is not about the medals, trophies and prizes; it is about the growth as an artist and the lifelong friendships that you make.

Dance is a process. It starts in the studios. We provide an outlet for performers to learn and improve.

The dance industry in Canada has grown exponentially over the last 3 decades and we are proud and honoured to have played a role in promoting the art of dance and healthy competitions.

THANK YOU for joining us this season. Please sit back, relax and enjoy the performances.

Sincerely,

DANCE POWER ENTERPRISES, INC.



Darryl Hodgins, BA BCom
Director

Our team

*Thank you to our judges,
writers, theatre managers,
theatre technicians, front of
house managers, and ushers.*

*A very special THANK YOU to
the studio owners, teachers
and choreographers for their
time and dedication to the
dancers, and to the parents
for their unwavering support
of their children and the arts!*

*A special thank you to Paul
and his team at TMM Dance
and DanceSync*

Darryl Hodgins

Director

Touring

Tammy Sanderson

MC/Stage Manager

Angella Dosanjh

Tour Manager

Patrice Colbert

Meghan Rechsteiner

Brianna Stromberg

Tabulators

Kaitlyn Hodgins

Ella Dreger

Mady Schroeder

Sales & Customer Service

Head Office

Meghan Rechsteiner, BCom

Office Manager

Adrienne Pooli

Kaitlyn Hodgins

Moira Laing

Administrative
Assistants

Kaitlyn Hodgins

Moira Laing

Owen Guerin

Logistics Coordinators

Margaret Salzi

Accounting Technician

Partners in dance



priorityprinting.ca



triplethreatdance.com



TMM Dance

Thank you

2023 HOST HOTELS

Thank you to the following host hotels for providing special Dance Power rates to the dancers and their families.

MAPLE RIDGE, BC

Sandman Signature
Hotel & Suites Langley

BURNABY, BC

Element Vancouver Metrotown

BURNABY, BC

Hilton Vancouver Metrotown

EDMONTON, AB

TownePlace Suites
by Marriott Sherwood Park

EDMONTON, AB

Delta Hotels Edmonton
South Conference Centre

Lethbridge, AB

TownePlace Suites
by Marriott Lethbridge
Lethbridge

POWER TO THE MAX™

A group focussed competitive event
Westin Hotel & Spa,
Whistler, BC

Participating Studios:

Bella Dance Academy

Yellowknife NT
belladance.ca

Connectivity Dance Ltd.

Leduc AB
connectivitydance.com

Dance Discovery Ltd.

Edmonton AB
dance-discovery.ca

Dance Unlimited Corporation

Edmonton AB
danceunlimitedcorp.com

Edmonton Dance Factory

Edmonton AB
edmontondancefactory.com

MMM Dance Team

(Mother Margaret Mary High School)
Edmonton AB

Shelley's Dance Company Ltd.

Edmonton AB
shelleysdancecompany.com

Supernova Acro Club

Edmonton AB
supernovaacro.com

The Kore Dance Studio

Edmonton AB
thekoredancestudio.com

Yoyo School of Dancing

Edmonton AB
yoyodance.ca



Audience Etiquette

These guidelines were developed to help make everyone's Dance Power experience a positive one.

Have a great week!

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre.
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off all cell phones and pagers.

All times listed are approximate. We do our best to stay "on time" but extraordinary circumstances arise which are beyond our control. We appreciate your cooperation and patience if we are running behind schedule.

Dance Power reserves the right to run 20 minutes ahead of scheduled times.

- PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectable of those around you when you are taking photos and videos.
- We ask that you be respectful of others comfort levels at this time and try to socially distance yourselves whenever possible. Thank you for your cooperation in keeping us all safe and back on the path to enjoy more live performances.

Rules & Regulations

Marking and Adjudication

All 4 Divisions

75 – 81 Silver

83 – 84 High Silver

85 – 89 Gold

90+ High Gold

Any routines with an average score of 95 & over will be awarded a special

Power Gold Award at the end of each awards session.

In categories of 3–9 contestants we will announce 1st, 2nd and 3rd place.

In categories of 10 or more contestants we will announce 1st, 2nd, 3rd and 4th place. If there is more than 11 in a category, we will split the category.

All dancers will receive a medal for their performances.

Competitors who receive a gold or high gold medal will be eligible for cash prizes.

Entries

Entries are received on a first-come-first-served basis.

Please enter early to avoid disappointment!

Contestants may enter as many categories as they wish, however, they can not compete against themselves in a solo category.

One exception – in the contemporary/modern category a soloist is allowed to compete against themselves.

Duos & trios compete in the same category.

Late entries will be accepted ONLY if scheduling permits.

Entries will not be accepted at the competitions. Please enter by the deadline date.

Dance Power reserves the right to refuse entries.

Independent Entries

Sorry, independent entries will not be accepted. Please see your studio for entry forms or contact our office for further information.

4 Divisions – All New for 2023

Divisions will be based on years of training, with 5 years of age and under excluded. In most cases, please consider the number of years of training FIRST and the number of hours of training SECOND.

Example:

If a dancer has 3-5 years of training but takes less than 3 hours of training per week we would suggest they be entered in Division II.

If a dancer has 6+ years of training but takes a maximum of 6 hours training per week then we would suggest they be entered in Division II.

If in your teacher or the studio's opinion they would be viewed by all as a Division III or IV competitive dancer please enter them into the appropriate division.

Our objective is to never take an award away from a true Division I, II, III or Division IV dancer.

DIVISION I

0 - 2 years of dance training OR taking a maximum of 3 hours training and/or classes per week across all dance disciplines.

DIVISION II

(minimum age 8 years old) 3 - 5 years of dance training OR taking more than 3 hours of training per week to a maximum of 6 hours of training and/or classes per week across all dance disciplines and studios.

DIVISION III

(minimum age 11 years old) 6+ years of dance training
OR taking more than 6 hours of training per week and to maximum of 9 hours training and/or classes per week across all dance disciplines and studios.

DIVISION IV NEW!

(minimum age 14 years old) 9+ years of dance training OR taking more than 9 hours of training and/or classes per week across all dance disciplines and studios.

First Time Soloists

If this is a dancers first solo in the disciplines of TAP or SONG & DANCE/MUSICAL THEATRE please use the years of training and not the hours per week to determine the Division. A soloist's training in other disciplines is not to be considered for a first time soloist in these two disciplines ONLY.

For all other first time soloists it would be according to the discipline definitions on our website. For most other disciplines jazz or ballet training (whichever is greatest) is the main factor when determining the appropriate Division.

See Dance Categories section

Dancers are permitted to change to a maximum of ONE Division lower e.g., Division III to

Division II or Division II to Division I. Division IV to Division II is NOT permitted.

Determining Division

1. Calculate the completed years of dance training in the discipline entered. In duos and trios use the most experienced dancer's number of years of training to determine the division.
2. In groups, calculate the average number of years training. Any training received prior to and including five years of age is excluded. For further information, please see the dance categories (5 years and under, 6 - 19 years, 20 years and over).
3. Please include any training that is received within a structured dance class (including combination classes) and include any training received at discipline focussed studios (e.g., acro, ballet or hip hop) when calculating the division.

Age Categories

Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. Age categories shall be combined at the discretion of Dance Power to a maximum of three age groups within a category (i.e., 9 – 11 yrs, 15 – 17 yrs, etc.) If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.

Rules for Performance

Length of Routines

Solos:	max. 3 minutes
Duos/Trios:	max. 3 minutes
Small Groups (4-9):	max. 4 minutes
Large Groups (10-19):	max. 5 minutes
Line (20 and over):	max. 5 minutes
Productions (min. 20):	min. 5 minutes – max.15 minutes

Solo Limit

There is no solo limit. Dancers can enter as many solos as they wish.

Triple Threat Power Solo

Students entering three or more solos can choose to enter the Triple Threat Power Solo category. Students will perform one solo in the Triple Threat Power Solo category* near the end of the competition.

The marks from that performance will be averaged with two other solos that were entered in the regular competition. The winner of the Triple Threat Power Solo will be the dancer who has the highest average mark for all three solos.

Dancers choose which solo to perform in the Triple Threat Power Solo category and which two additional solos we will use to determine the Triple Threat final score.

In the Triple Threat Power Solo performance, all disciplines compete against one another.

This category is open to Division III and NEW! Division IV dancers.

Note: Changes to the solo disciplines will not be accepted during the competition. A minimum of three entries are required for the Triple Threat Power Solo categories to be held.

*This solo cannot be entered in the regular competition.

Dance Power reserves the right to combine the ages and/or divisions for these categories.

Student Choreography

This category is for students who choose to choreograph their own solos. Students must not have received assistance from another student, teacher or choreographer.

In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

This category is open to Division III and NEW! Division IV dancers.

Note: Changes to the solo disciplines will not be accepted during the competition. A minimum of three entries (in an age group) are required for the student choreography categories to be held.

*This solo cannot be entered in the regular competition as well as

this category.

Dance Power reserves the right to combine the ages and/or divisions for these categories.

Music

The teacher and dancers must be backstage when their category is announced.

Although we use the highest quality equipment and experience very few problems, we recommend that you have a backup of your music with you backstage.

Teachers or teacher's representatives should play their own music.

Random timing will be in effect. Routines will be timed from the moment the dance/movement begins until the moment the dance/movement ends. We will not time entrances and exits unless they are choreographed (i.e., running on and off stage is not included in the timing). Choreographed entrances/exits and bows are timed.

Overtime penalty: 5 point deduction from the average score.

N.B. ALL routines that advance to the Power Championships will be timed.

Fairness Guidelines

1. The studio is responsible for entering their routines into the correct categories and divisions. As dancers can change studios – please ensure that you are using all years of training received not just the years of training at their current studio. Please check your entries carefully prior to submitting them to our office.

2. Routines which have received compensation outside of a competitive environment must be entered in either the 20 – 29 year old category or the Adult category. Dance Power is an amateur dance competition.
3. If a teacher is in a routine that routine must be entered in a Division III category or where appropriate in the 20 – 29 year old category or the Adult category.

A teacher is defined as anyone who receives compensation for instruction 4 or more classes per week. This rule applies to overall classes taught per week at all studios and not on a per studio basis.

Dance Categories - Please see our website at dancepower.com/dance-categories

Props

Props are allowed in all categories. At the discretion of Dance Power, props that take more than 2 minutes set up and 2 minutes take down may be subject to a \$50 surcharge. In addition, routines that have excessive props may be subject to a \$100 surcharge.

Dancers should be able to carry their own props on stage. Please be considerate of other dancers, teachers and studios and mindful of the limited space in each theatre backstage area and loading dock.

General Information

Entries and draft schedule

Studios with more than 25 entries will be emailed, a summary of entries and a full draft program a **minimum of 10 days prior to the competition**. Studios with less than 25 entries will receive notification of their performance day(s) and time(s) a **minimum of 10 days prior to the competition**.

Teacher programs

Each teacher receives a free final program which can be picked up at the merchandise/program table.

Notification of addition of dancers

Changes to the number of dancers entered in a routine must be provided to Dance Power prior to the competition. Please contact our office.

Dressing rooms and lobby

Building/dressing rooms will be open 1 hour prior to competition start time, and close ½ hour after the last awards session.

PLEASE DO NOT ARRIVE MORE THAN 1 HOUR PRIOR TO START TIME ON EACH DAY.

Lobbies will open 30 minutes prior to competition start times. Routines/studios that require additional theatre and/or technical time for load-in and/or out, cleaning, set-up, take-down may be charged for this time. Contact our office at least one week prior to competition to arrange loading time.

Dancing off or out of category

In extraordinary cases ONLY (at the sole discretion of Dance Power) contestants may be allowed to dance "out of category". Contestants dancing out of category or "dancing off" will receive adjudication comments only and will NOT receive marks, placings or cash award. These routines are permitted to dance only at a time approved by Dance Power.

High Mark Awards ties

If there is a tie in a category, Dance Power reserves the right to equally distribute or allocate prize money at their discretion.

Adjudications from each judge

Adjudication comments from all three judges will be given for each entry.

Adjudication sheet pickup

Adjudication sheets, from sessions, can be picked up by a studio representative from the MC/Backstage manager during the competition (as they are available). Sheets remaining will be mailed to the studios after the competition. **Persons other than studio owners/directors wishing to pick up sheets must present a note authorizing them to do so.**

Refund policy

Entry fees are non-refundable. There are no refunds for cancellation of entries. Credit notes may be issued for solo or duo/trio performers missing the competition for medical reasons only. A letter listing the competitor's entries as well as a certificate or doctor's note must be received by May 31. All credit notes are issued in the name of the registering studio at the end of the tour season. Credit notes are valid for one year only and can be used by the studio for future entry fees payable.

Video/photography

No recording devices of any kind are permitted in the theatre. Whenever possible a professional photographer/videographer will be on site.

Microphones

Microphones may not be used in any category other than Productions. In the case of productions, equipment must be supplied by studios, and we must be informed of the intention to use microphones when entries are submitted. In addition, studios must confirm with MC/backstage manager 24 hours in advance of their competition time, that mics will be used.

Family content

We offer family focussed events – routines containing inappropriate gestures or costuming, or songs with inappropriate language, may result in disqualification.

Disqualification is at the sole discretion of Dance Power management.

Condition of stage

Dance Power prohibits substances which affect the condition of the stage or rehearsal room(s). Use of these may subject a competitor to disqualification and/or the imposition of a fine should clean up be required, or a delay in the competition occurs. **Items that cover a significant portion of the stage area (i.e., petals, flowers, paper, etc.) must not be used.**

Re-dances

At the discretion of Dance Power, re-dances will be permitted in solo categories (14 years & under) for Division III and all ages for Division I and II. There will be 5 point deduction from the average score. Re-dances for technical difficulties will not be penalized. Dance Power reserves the right to refuse re-dances if time does not permit.

Concerns

Any concerns or complaints must be received in writing to:

Director

Dance Power Enterprises, Inc.

8904-60 Avenue NW, Edmonton, Alberta, Canada T6E 6A6

info@dancepower.com

We are always interested in improving and receiving feedback. Please sign all letters so that we have the opportunity to respond to your concerns.

Dance Power will not be responsible for injury or loss of belongings.

Dance Power reserves the right to disqualify any contestants infringing on the rules.

Judges

Edmonton 1

Amanda McLaren

Amanda grew up in Vancouver, British Columbia training in; jazz, tap, RAD ballet, hip hop and musical theater. Her passion was always performing. Her diverse background includes many international credits and performances.



She began her professional career at the young age of 14, working extensively in the commercial and theater industry. She took her first job with the award winning company, Patrick Roberge Productions. Shortly after graduating Amanda took a role with Princess Cruise lines. She was eventually offered a dance captain position with Royal Caribbean Cruises with whom she stayed working on board for 3 years. She became the artist director of the renowned youth ensemble TapCO from 2014-2017. Amanda has taught and adjudicated throughout Europe, South America, Canada and the United States.

Some of her performance credits include; Canada's Got Talent, Cirque du Soleil's One Drop, Rick Hansen Anniversary Special, The Steve Nash benefit Show, Vancouver Fashion Week, Her Majesty

Queen Elizabeth's Golden Jubilee, FEATS Festival, the Vancouver 2010 Olympic/ Paralympic opening & closing ceremonies, Vancouver International Tap Festival, Woman in Tap, The PNE, Taptastic, 2010 Olympic Bid, The Great Big Boo, Grey Cup Parade & Halftime show.

She has performed with acclaimed artists; Sarah McLachlan, Mariana's Trench, Michael Bublé, Fefe Dobson & Johnny Ried.

Amanda currently resides in Vancouver where she is raising her three children. Amanda is focused on educating and choreographing for the youth in a variety of studios and facilities throughout the lower mainland.

Please join us in welcoming Amanda to our Edmonton judging panel.

Judges

Edmonton 1

Matt Armet

Matt Armet has been working professionally as a performer, choreographer, director, instructor, and adjudicator for over 15 years. He has performed on some of Canada's most prestigious stages, including the Stratford Festival, Shaw Festival, and many other regional theatres from coast to coast. Some of his favourite theatre credits include: A Chorus Line, 42nd Street, Crazy For You, White Christmas, High School Musical, and Hairspray. You can see him on screen in Feist's music videos "1234" and "My Moon, My Man"; in the boyband "Soundcheck" in *Odd Squad* on Netflix; and in *The Porter* and *SkyMed* on CBC. Matt has taught master classes and workshops all across Canada for the Stratford Festival, the Royal Winnipeg Ballet, the University of Winnipeg and the University of Manitoba. His strong passion for storytelling through dance combined with his enthusiastic approach to inspiring the next generation of dancers continues to make him a sought after adjudicator all across Canada.



Please join us in welcoming Matt to our Edmonton judging panel..

Judges

Edmonton 1

Sherri Urkow

Sherri Urkow received her training in London, UK at the Ivy Baker School of Dance, Grandison College and Bush-Davies, under some of Britain's top instructors. She holds her Licentiate and Associate Teaching Diplomas in Classical ballet, Modern Theatre and Tap and also holds major examinations in National, Classical Greek, Ballroom and Drama. She has also trained extensively in Musical Theatre, lyrical, modern and contemporary.



Sherri appeared in the Oscar winning movie *Oliver*, as well as various theatre productions, including *Carousel*, *Camelot* and *Under Milk Wood* to name a few and has performed for Her Majesty, Queen Elizabeth and Princess Margaret at the Royal Albert Hall. She has performed extensively with top names in the British entertainment industry.

After a successful professional career, she taught at all three of her former schools and in 1975, accepted the position of Senior Instructor at the St. Albert School of Dance, Alberta, where she taught for 18 years, eventually becoming Artistic Director. In 1993, she opened her own studio, The Art of Dance in St. Albert and also founded the Stardust Dance Company, a semi-professional group, who have performed world-wide. She has won numerous awards as a choreographer and has choreographed for many functions, including the Alberta Winter Games, the opening of the Special Olympics, the Senior Winter Games, Legends Gala and a special performance for the Premier of Alberta.

Sherri's students have gone on to prolific careers in dance, including Chicago's Hubbard St, Azure Barton & Artists, Les Ballet Jazz du Montreal, Royal Winnipeg Ballet, Stuttgart Ballet, Cirque du Soleil, Princess, Disney, Royal Caribbean and Carnival cruise lines. A firm believer in giving back to the community, her students performed regularly at local functions and special charity and fundraising events.

Sherri has been a member of the Alberta Dance Educators Association and served in all of their executive positions, as well as serving on various cultural boards. She won the Mayor's Excellence in Teaching of the Arts Award, as well as Small Business of the Year. Sherri decided to close her studio in 2013 to focus on other projects and family.

She is still in great demand as an adjudicator, judging competitions and festivals across Canada as well as a freelance choreographer and guest instructor and is looking forward to being part of this event.

She wishes all participants good luck and remember to have fun!

Please join us in welcoming Sherri to our Edmonton judging panel.

High Mark Awards

Cash Prizes for each Division

Cash prizes, gift cards, scholarships, etc. will be awarded to the top mark routines in all four divisions for solos, duos/trios and groups.

The cash prizes will be based on the number of entries received for each event. A minimum of \$5000 will be awarded at each regional event.

High Mark Division I

Solo	Winner	_____
	Runner up	_____
Duo/Trio	Winner	_____
	Runner up	_____
Small Group	Winner	_____
	Runner up	_____
Large Group/Line	Winner	_____
	Runner up	_____

High Mark Division II

Solo	Winner	_____
	Runner up	_____
Duo/Trio	Winner	_____
	Runner up	_____
Small Group	Winner	_____
	Runner up	_____
Large Group/Line	Winner	_____
	Runner up	_____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

High Mark Awards (continued)

High Mark Division III

Solo	Winner	_____
	Runner up	_____
Duo/Trio	Winner	_____
	Runner up	_____
Small Group	Winner	_____
	Runner up	_____
Large Group/Line	Winner	_____
	Runner up	_____

High Mark Division IV

Solo	Winner	_____
	Runner up	_____
Duo/Trio	Winner	_____
	Runner up	_____
Small Group	Winner	_____
	Runner up	_____
Large Group/Line	Winner	_____
	Runner up	_____

Note: A minimum of 3 entries in each award category are required for cash prizes to be awarded.

Cash Prizes (continued)

*Triple Threat
Dance Convention
Scholarships*

Adult High Mark-Trophy _____

20 years & over High Mark-Trophy _____

Choreographer of the Day

Day 1 _____

Day 2 _____

Day 3 _____

Day 4 _____

Day 5 _____

Day 6 _____

Productions

2-3 entries High Mark \$200 _____

4+ entries High Mark \$400 _____

Runner Up \$100 _____

Judges Choice Awards

The judging panel at the end of each event will choose the
3 routines that they feel were the best choreographed routines.

Choreographer of the Week

1. _____
2. _____
3. _____

Triple Threat Scholarship(s)

Judges Choice Tap - \$100 _____

Includes tap, song & dance, or novelty

Judges Choice Jazz - \$100 _____

Includes jazz, acro or open

Judges Choice Ballet - \$100 _____

Includes character ballet, classical ballet, contemporary ballet, pointe or national

Judges Choice Hip Hop - \$100 _____

Judges Choice Contemporary/Modern - \$100 _____

Includes any contemporary, modern or lyrical routines

Overall Judges' Choice Award \$300

Dance Power FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

2. Many other competitions and festivals assign dressing rooms—why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

Dance Power FAQs

**We are
so glad to
be back doing
what we love!**

**Thank you
for joining us
at Dance
Power.**

4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere.

To accomplish this we do the following:

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events. Each season, Dance Power gives back to the dancers, teachers and choreographers over \$85,000 in cash prizes and scholarships.

Dance Power FAQs

6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!.

7. Why doesn't Dance Power offer video adjudications?

We have consciously chosen to offer written or typed adjudication from our judging panels and continue to make this choice each season.

Many of our events run between 4-6 days in length. Providing immediate feedback to the dancers and choreographers allows them to gain valuable pointers during the event - not just after. We know that most studios have a “competition season” and may not be able to dedicate the time between competitions or festivals to review all of the videos.

8. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc.

“The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement.

People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better.”

– Mark Manson

ALBERTA DANCE TEACHER CONVENTION & EXPO 2023

July 15-16 at MacEwan University

Registration: www.adea.ca



CONVENTION PERKS

- Practical dance teacher education sessions
- Business and marketing classes
- Studio owner round tables
- Preschool training sessions
- Wellness sessions
- Student assistant training sessions
- Student-teacher training sessions
- Expo with industry related vendors
- Costume company fashion shows



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Thursday, March 9, 2023

DP7 11:30 am
Jazz Duo/Trio 9 yrs **Div I**

- 1 Life Is A Highway

DP21 11:33 am
Open Solo 10 yrs **Div II**

- 1 Michelle Bu

DP35 11:36 am
Open Solo 13 yrs **Div II**

- 1 Cynthia Jia
- 2 Jasmine Zheng

DP64 11:42 am
Character Ballet Small Group 10 yrs **Div II**

- 1 Spring Waltz

DP65 11:45 am
Classical Ballet Small Group 11 yrs **Div II**

- 1 A Walk In the Park

DP31 11:48 am
Jazz Solo 12/13 yrs **Div II**

- 1 Chloe Chu
- 2 Claire Dempsey
- 3 Halo Derechey

DP22 11:57 am
Modern Solo 10/11 yrs **Div II**

- 1 Molly Coyle
- 2 Hailee Stepien

DP8 12:03 pm
Hip-Hop Small Group 7 yrs **Div I**

- 1 JSquad

DP9 12:06 pm
Acro Large Group 8 yrs **Div I**

- 1 Praise

DP26 12:11 pm
Acro Solo 11 yrs **Div II**

- 1 Ava Kushneryk
- 2 Reese Aylward
- 3 Sophie clarke
- 4 Camryn Ly

DP34 12:23 pm
Acro Solo 13 yrs **Div II**

- 1 Aleaya Tremblay

DP44 12:26 pm
Acro Duo/Trio 9 yrs **Div II**

- 1 Kate Micklich & Katie Irwin

DP46 12:29 pm
Acro Duo/Trio 10/11 yrs **Div II**

- 1 Ella Jugovics & Emma Sutley
- 2 ALL Aboard

DP126 12:35 pm
Lyrical Large Group 11 yrs **Div III**

- 1 For Good

DP53 12:40 pm
Modern Duo/Trio 10 yrs **Div II**

- 1 We Danced

DP49 12:43 pm
Open Duo/Trio 12 yrs **Div II**

- 1 Caitlynn Peng & Claire Liang

Thursday, March 9, 2023

DP89 12:46 pm
Classical Ballet Solo 13 yrs Div III

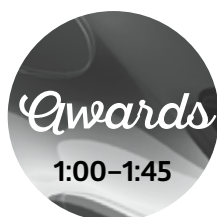
- 1 Chelsea DeGrano
- 2 Sophia Lister
- 3 Emma Halvorson

DP102 12:54 pm
Character Ballet Solo 15 yrs Div III

- 1 Sophia Hanel

DP96 12:57 pm
Classical Ballet Pointe Solo 1 5 yrs Div III

- 1 Ellora Wilson-Osmond



DP191 1:45 pm
Open Line 14 yrs Div III

- 1 It's A Jungle Out There

DP11 1:48 pm
Tap Solo 8 yrs Div II

- 1 Harlow Penate

DP23 1:50 pm
Tap Solo 10 yrs Div II

- 1 Presley Draper
- 2 Scarlett Smyrl
- 3 Camellia Au

DP32 1:57 pm
Tap Solo 12 yrs Div II

- 1 Macey Dubbelboer

DP4 2:00 pm
Acro Solo 9 yrs Div I

- 1 Sage Patel

DP72 2:03 pm
Acro Large Group 10 yrs Div II

- 1 Take Me On A Trip

DP56 2:08 pm
Hip-Hop Small Group 9 yrs Div II

- 1 Jumanji

DP58 2:11 pm
Hip-Hop Small Group 11 yrs Div II

- 1 Work

DP12 2:13 pm
Character Ballet Solo 9 yrs Div II

- 1 Clara Snow

DP19 2:16 pm
Classical Ballet Solo 10/11 yrs Div II

- 1 Haley Heritage
- 2 Hailee Stepien
- 3 Hailey Lopez

DP71 2:24 pm
Jazz Large Group 13 yrs Div II

- 1 Ain't No Other Man

DP84 2:27 pm
Contemporary Solo 12 yrs Div III

- 1 Kaidynce Hamula
- 2 Grace Pfughaupt
- 3 Emma Halvorson
- 4 Katie Carter
- 5 Sophia Lister
- 6 Chelsea DeGrano
- 7 Peyton Belter

Thursday, March 9, 2023

DP78 2:48 pm
Lyrical Solo 11 yrs **Div III**

- 1 Cadence Youb
- 2 Charli Oigny
- 3 Evangeline Kantor

DP122 2:57 pm
Hip-Hop Small Group 12 yrs **Div III**

- 1 F.I. JRZ

DP6 3:01 pm
Hip-Hop Duo/Trio 9 yrs **Div I**

- 1 Katie Irwin & Maggie Irwin

DP5 3:04 pm
Tap Duo/Trio 9 yrs **Div I**

- 1 Chloe Reber & Hazel Coates

DP55 3:07 pm
Tap Duo/Trio 11 yrs **Div II**

- 1 Hop

DP16 3:10 pm
Jazz Solo 9/10 yrs **Div II**

- 1 Naya Powar
- 2 Presley Draper
- 3 Scarlett Smyrl
- 4 Brynn Parson
- 5 Priya Bealer
- 6 Hailey Lopez
- 7 Alexis Thompson

DP15 3:22 pm
Modern Solo 9 yrs **Div II**

- 1 Kinley Caswell

DP132 3:25 pm
Lyrical Solo 14 yrs **Div IV**

- 1 Anna Sveistrup
- 2 Elizabeth Naidu
- 3 Madison Haydey
- 4 Sadie Smith
- 5 Makena Micklich
- 6 Liliana Gage



DP2 4:15 pm
Lyrical Solo 8/9 yrs **Div I**

- 1 Maggie Irwin
- 2 Katie Irwin

DP13 4:19 pm
Lyrical Solo 9/10 yrs **Div II**

- 1 Clara Snow
- 2 Brynn Parson
- 3 Presley Draper
- 4 Alexis Thompson
- 5 Molly Coyle

DP196 4:32 pm
Acro Small Group 16 yrs **Div IV**

- 1 7 Birds

DP59 4:35 pm
Hip-Hop Small Group 16 yrs **Div II**

- 1 Trail Mix

Thursday, March 9, 2023

DP70 4:38 pm
Hip-Hop Large Group 17 yrs Div II

- 1 Hi5
- 2 F.B.I.

DP86 4:44 pm
Jazz Solo 13 yrs Div III

- 1 Brooklyn Fairweather
- 2 Chelsea DeGrano
- 3 Emma Halvorson
- 4 Peyton Belter

DP57 4:56 pm
Jazz Small Group 11 yrs Div II

- 1 Firework

DP62 5:00 pm
Jazz Small Group 15 yrs Div II

- 1 What They Want

DP115 5:04 pm
Jazz Small Group 12 yrs Div III

- 1 Attention

DP118 5:07 pm
Jazz Small Group 14 yrs Div III

- 1 New York, Baby

DP41 5:10 pm
Tap Solo 15 yrs Div II

- 1 Nixon Fleming

DP80 5:13 pm
Tap Solo 11 yrs Div III

- 1 Jack Hawkins

DP104 5:16 pm
Tap Solo 18 yrs Div III

- 1 Madeline Hawkins

DP63 5:19 pm
Hip-Hop Small Group 17 yrs Div II

- 1 G.O.M.

DP125 5:23 pm
Hip-Hop Large Group 18 yrs Div III

- 1 BABS

DP81 5:27 pm
Acro Solo 12/13 yrs Div III

- 1 Hadley Micklich
- 2 Kaidynce Hamula
- 3 Sophia Whyte
- 4 Halo Derechey

DP147 5:38 pm
Acro Solo 16 yrs Div IV

- 1 Jada Gervais

DP175 5:41 pm
Contemporary Small Group 15/16 yrs Div IV

- 1 Change Your Perspective
- 2 Bewitched

DP43 5:51 pm
Contemporary Solo 17 yrs Div II

- 1 Miah Ross

Thursday, March 9, 2023

DP101 5:54 pm
Contemporary Solo 14/15 yrs Div III

- 1 Carmina Gulli
- 2 Sienna Coderre



DP39 6:45 pm
Contemporary Solo 14/15 yrs Div II

- 1 Caidyn Fowler
- 2 Brenna Moshansky

DP201 6:49 pm
Lyrical Solo 14 yrs Div II

- 1 Olivia Kahler

DP156 6:51 pm
Novelty Solo 17 yrs Div IV

- 1 Jaedyn Callies

DP180 6:54 pm
Jazz Small Group 14 yrs Div IV

- 1 Blue Monday

DP179 6:57 pm
Jazz Small Group 16/17 yrs Div IV

- 1 Body
- 2 Savage

DP109 7:04 pm
Tap Duo/Trio 15 yrs Div III

- 1 Jack Hawkins
& Madeline Hawkins

DP94 7:07 pm
Acro Solo 14/15 yrs Div III

- 1 Chloe Belsile Simpson
- 2 Megan O'Hearn

DP113 7:12 pm
Lyrical Small Group 14 yrs Div III

- 1 Work It
- 2 Lovely

DP141 7:19 pm
Lyrical Solo 15/16 yrs Div IV

- 1 Lauren Truong
- 2 Amity Laing
- 3 Gillian House
- 4 Kayla An
- 5 Jada Gervais

DP120 7:37 pm
Hip-Hop Small Group 19 yrs Div III

- 1 SWAUMP

DP114 7:41 pm
Hip-Hop Small Group 20-29 yrs Div III

- 1 Cool Alligators

Thursday, March 9, 2023

DP87 7:45 pm Lyrical Solo 13 yrs Div III

- 1 Sophia Lister
- 2 Chelsea DeGrano
- 3 Peyton Belter
- 4 Katie Carter
- 5 Emma Halvorson
- 6 Brooklyn Fairweather
- 7 Rylan Mills
- 8 Violet Michaud

DP61 8:07 pm Contemporary Small Group 15 yrs Div II

- 1 Hold Your Own

DP153 8:11 pm Contemporary Solo 17/18 yrs Div IV

- 1 Téa Smith
- 2 Sydney Ladd
- 3 Cassidy Moshansky
- 4 Angelina Dayman
- 5 Shelby Williams
- 6 Samantha McLeod
- 7 Jaedyn Callies

DP181 8:33 pm Hip-Hop Small Group 17 yrs Div IV

- 1 F.I. Varsity

DP93 8:37 pm Hip-Hop Solo 13 yrs Div III

- 1 Noah Macalooloo
- 2 Violet Michaud

DP99 8:42 pm Hip-Hop Solo 15 yrs Div III

- 1 Mika Tancowny

DP203 8:45 pm Hip-Hop Solo 19 yrs Div IV

- 1 Darrien Byers

DP183 8:48 pm Jazz Large Group 15 yrs Div IV

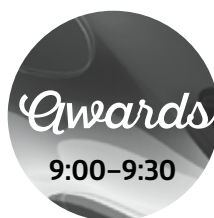
- 1 Brides of Dracula

DP85 8:53 pm Modern Solo 12/13 yrs Div III

- 1 Keisha Borynec
- 2 Kate Zorn

DP100 9:00 pm Modern Solo 15 yrs Div III

- 1 Sara Dempsey



Friday, March 10, 2023

DP1 9:00 am
Jazz Solo 8 yrs **Div I**

- 1 Aria Morales
- 2 Lindyn Fraser

DP198 9:05 am
Acro Solo 8 yrs **Div I**

- 1 Hannah Li

DP130 9:08 am
Contemporary Solo 14 yrs **Div IV**

- 1 Anna Sveistrup
- 2 Madison Haydey
- 3 Liliana Gage
- 4 Makena Micklich
- 5 Sadie Smith
- 6 Thalia Centeno

DP67 9:26 am
Open Small Group 11 yrs **Div II**

- 1 Magnolias Blooming

DP116 9:30 am
Open Small Group 12 yrs **Div III**

- 1 Swan Goose

DP45 9:34 am
Jazz Duo/Trio 10/11 yrs **Div II**

- 1 Clara Snow & Joni Currie
- 2 Anabel McMillan
& Taylor Paddon

DP51 9:39 am
Jazz Duo/Trio 13 yrs **Div II**

- 1 McKenna Oszust & Kate Zorn

DP10 9:42 am
Acro Solo 8/9 yrs **Div II**

- 1 Maggie Irwin
- 2 Katie Irwin

DP20 9:48 am
Acro Solo 10 yrs **Div II**

- 1 Isabelle Krug
- 2 Kate Macve
- 3 Molly Coyle

DP145 9:54 am
Jazz Solo 16 yrs **Div IV**

- 1 Jada Gervais
- 2 Amity Laing
- 3 Gillian House
- 4 Kayla An
- 5 Olivia Dreger

DP152 10:10 am
Jazz Solo 17 yrs **Div IV**

- 1 Téa Smith
- 2 Sydney Ladd
- 3 Angelina Dayman
- 4 Sadie Shykora
- 5 Jaedyn Callies

DP74 10:24 am
Jazz Line 11 yrs **Div II**

- 1 Inferno

DP24 10:29 am
Hip-Hop Solo 11 yrs **Div II**

- 1 Anabel McMillan

DP38 10:32 am
Hip-Hop Solo 13 yrs **Div II**

- 1 Kate Zorn
- 2 McKenna Oszust

Friday, March 10, 2023

DP42 10:38 am
Hip-Hop Solo 17 yrs **Div II**

- 1 Folashade Ogungboye

DP173 11:38 am
Lyrical Duo/Trio 17 yrs **Div IV**

- 1 Téa Smith & Olivia Dreger

DP197 10:41 am
Acro Large Group 13 yrs **Div III**

- 1 Final Countdown

DP69 11:41 am
Tap Large Group 11 yrs **Div II**

- 1 So Good

DP134 10:46 am
Contemporary Ballet Solo 14 yrs**Div IV**

- 1 Liliana Gage

DP25 11:45 am
Song & Dance Solo 11 yrs **Div II**

- 1 Anabel McMillan
- 2 Taylor Paddon

DP150 10:49 am
Contemporary Ballet Solo 16/17 yrs **Div IV**

- 1 Kayla An
- 2 Téa Smith
- 3 Jaedyn Callies

DP48 11:51 am
Character Ballet Duo/Trio 11 yrs**Div II**

- 1 Carissa Sauve & Haley Heritage

DP50 11:54 am
Lyrical Duo/Trio 12 yrs **Div II**

- 1 Sloane McKay & Adze' Christensen-Blondin

DP52 11:57 am
Contemporary Duo/Trio 15 yrs **Div II**

- 1 Brenna Moshansky & Megan O'Hearn

DP36 12:00 pm
Contemporary Solo 13 yrs **Div II**

- 1 Halo Derechey

DP66 12:03 pm
Acro Small Group 12 yrs **Div II**

- 1 The Toy Castle

DP163 11:30 am
Lyrical Duo/Trio 14/15 yrs **Div IV**

- 1 Ella Solikowski & Anna Sveistrup
- 2 Katie Carter & Makena Micklich
- 3 Emma Halvorson & Gillian House



High Mark Division I Awards

Friday, March 10, 2023

DP73 12:06 pm
Acro Line 11 yrs **Div II**

- 1 Jungle

DP110 12:10 pm
Hip-Hop Duo/Trio 15 yrs **Div III**

- 1 Kyra Tauber & Scarlett Fisher

DP167 12:13 pm
Hip-Hop Duo/Trio 16 yrs **Div IV**

- 1 Dayton Paradis & Sadie Macalooloy

DP164 12:16 pm
Contemporary Duo/Trio 14 yrs **Div IV**

- 1 Thalia Centeno & Sophia Lister

DP166 12:19 pm
Contemporary Duo/Trio 16/17 yrs **Div IV**

- 1 Amity Laing & Téa Smith
- 2 Sydney Ladd & Taytum Woods
- 3 Held Tightly

DP202 12:29 pm
Contemporary Duo/Trio 18 yrs **Div IV**

- 1 Cassidy Moshansky & Mallory Neville

DP140 12:32 pm
Contemporary/Modern Solo 15 yrs **Div IV**

- 1 Aurora Michaud
- 2 Molly Vince
- 3 Lauren Truong

DP127 12:41 pm
Contemporary Large Group 12 yrs **Div III**

- 1 Awaken

DP186 12:46 pm
Contemporary Large Group 15 yrs **Div IV**

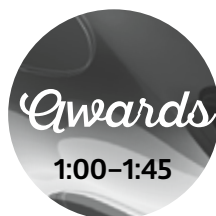
- 1 Colonies

DP33 12:51 pm
Contemporary Ballet Solo 12 yrs **Div II**

- 1 Sloane McKay

DP112 12:54 pm
Lyrical Duo/Trio 12 yrs **Div III**

- 1 VooDoo



DP204 1:45 pm
Contemporary Adagio Duo/Trio 16 yrs **Div IV**

- 1 Kayla An & Nathan Mix

DP27 1:48 pm
Lyrical Solo 11/12 yrs **Div II**

- 1 Brianna Irwin
- 2 Adze' Christensen-Blondin
- 3 Hailee Stepien
- 4 Carissa Sauve
- 5 Audrey Koyko

Friday, March 10, 2023

DP193 1:58 pm
Character Ballet Solo 10 yrs Div II

- 1 Camellia Au

DP79 2:00 pm
Character Ballet Solo 11 yrs Div III

- 1 Charli Oigny
- 2 Arianna Powar

DP128 2:06 pm
Classical Ballet Large Group
14 yrs Div III

- 1 The Warriors

DP177 2:10 pm
Classical Ballet Small Group
14 yrs Div IV

- 1 Waltz of the Hours

DP106 2:13 pm
Acro Duo/Trio 13 yrs Div III

- 1 Halo Derechey & Peyton Belter
- 2 Hadley Michlich & Makena Michlich

DP154 2:19 pm
Lyrical Solo 17 yrs Div IV

- 1 Angelina Dayman
- 2 Jaedyn Callies
- 3 Shelby Williams
- 4 Sydney Ladd
- 5 Téa Smith

DP182 2:33 pm
Hip-Hop Large Group 19 yrs Div IV

- 1 Hungry Hungry Hippos
- 2 That Love

DP139 2:40 pm
Open Solo 15/16 yrs Div IV

- 1 Sunny Li
- 2 Olivia Dreger
- 3 Jennifer Huang
- 4 Lauren Truong
- 5 Vian Kwok
- 6 Taytum Woods
- 7 Kyna Sha

DP107 2:58 pm
Open Duo/Trio 13 yrs Div III

- 1 Katie Carter & Sophia Lister

DP121 3:01 pm
Contemporary Small Group
13/14 yrs Div III

- 1 Collide
- 2 Wake Up

DP60 3:09 pm
Song & Dance Small Group 13 yrs Div II

- 1 TEAM Peanuts

DP105 3:13 pm
Modern Duo/Trio 11 yrs Div III

- 1 Keisha Borynec & Kinley Caswell

DP169 3:16 pm
Acro Duo/Trio 16 yrs Div IV

- 1 Jada Gervais & Hannah Crepeau

DP111 3:19 pm
Contemporary Duo/Trio 17 yrs Div III

- 1 Ava Weiss & Zoe Reid

Friday, March 10, 2023

DP138 3:22 pm
Jazz Solo 15 yrs Div IV

- 1 Aurora Michaud
- 2 Lauren Truong
- 3 Molly Vince

DP189 3:31 pm
Song & Dance Line 14 yrs Div III

- 1 13

DP143 3:36 pm
Hip-Hop Solo 15/16 yrs Div IV

- 1 Sadie Macalooloo
- 2 Kaley Huston
- 3 Julia Brouet



High Mark
Division II Awards

DP162 4:15 pm
Jazz Duo/Trio 14 yrs Div III

- 1 Carmina Gulli & Peyton Belter
- 2 Halley Paquet & Hope Huillery

DP168 4:21 pm
Jazz Duo/Trio 16 yrs Div IV

- 1 Gillian House & Lauren Truong

DP117 4:24 pm
Tap Small Group 14 yrs Div III

- 1 Good Feeling

DP178 4:28 pm
Open Small Group 16 yrs Div IV

- 1 Mind Meeting

DP77 4:32 pm
Jazz Solo 11/12 yrs Div III

- 1 Arianna Powar
- 2 Charli Oligny
- 3 Joni Currie
- 4 Leanne Karembra
- 5 Hanna Dowling

DP83 4:47 pm
Lyrical Solo 12 yrs Div III

- 1 Jadeyn Van Oene
- 2 Kinleigh Turko
- 3 Leanne Karembra

DP124 4:56 pm
Hip-Hop Large Group 15/16 yrs Div III

- 1 Girl Power
- 2 The Storm

DP185 5:06 pm
Hip-Hop Large Group 20-29 yrs Div IV

- 1 Hardkore

DP75 5:11 pm
Acro Solo 11 yrs Div III

- 1 Ally Carter
- 2 Brianna Irwin

Friday, March 10, 2023

DP76 5:17 pm
Classical Ballet Solo 11 yrs Div III

- 1 Evangeline Kantor
- 2 Cadence Youb
- 3 Carissa Sauve

DP151 6:45 pm
Hip-Hop Solo 17 yrs Div IV

- 1 Dayton Paradis
- 2 Sadie Shykora
- 3 Alexandria Wiwchar

DP161 5:34 pm
Character Ballet Duo/Trio 14 yrs Div IV

- 1 Aurora Michaud
& Violet Michaud

DP170 6:53 pm
Open Duo/Trio 16/17 yrs Div IV

- 1 Téa Smith & Olivia Dreger
- 2 Liliana Gage & Jaedyn Callies
- 3 Sydney Ladd & Taytum Woods

DP133 5:37 pm
Jazz Solo 14 yrs Div IV

- 1 Anna Sveistrup
- 2 Elizabeth Naidu
- 3 Madison Haydey
- 4 Sadie Smith

DP90 7:02 pm
Open Solo 13 yrs Div III

- 1 Emma Halvorson

DP157 5:49 pm
Open Solo 17 yrs Div IV

- 1 Jaedyn Callies
- 2 Téa Smith
- 3 Sydney Ladd

DP129 7:05 pm
Classical Ballet Solo 14/15 yrs Div IV

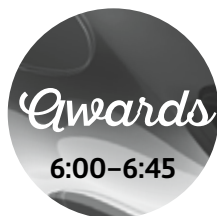
- 1 Anna Sveistrup
- 2 Sadie Smith
- 3 Molly Vince

DP199 7:14 pm
Contemporary Solo 16 yrs Div III

- 1 Nathan Mix

DP184 7:17 pm
Hip-Hop Large Group 15 yrs Div IV

- 1 Freaks



Friday, March 10, 2023

DP95 7:23 pm
Open Solo 14/15 yrs Div III

- 1 Hanah Tao
- 2 Sarah Zhang
- 3 Michelle Wang

DP190 7:32 pm
Hip-Hop Line 18 yrs Div IV

- 1 F.I. Crew

DP176 7:37 pm
Tap Small Group 14 yrs Div IV

- 1 Inside Job

DP131 7:40 pm
Open Solo 14 yrs Div IV

- 1 Thalia Centeno
- 2 Anna Sveistrup
- 3 Liliana Gage
- 4 Sadie Smith

DP187 7:52 pm
Lyrical Large Group 15 yrs Div III

- 1 If You Listen

DP155 7:56 pm
Classical Ballet Solo 17 yrs Div IV

- 1 Jaedyn Callies
- 2 Sydney Ladd

DP144 8:02 pm
Contemporary Solo 16 yrs Div IV

- 1 Amity Laing
- 2 Gillian House
- 3 Olivia Dreger
- 4 Jada Gervais

DP137 8:30 pm
Student Choreography Solo Div IV

- 1 Dayton Paradis
- 2 Alexandria Wiwchar
- 3 Aurora Michaud
- 4 Brooklynn Buchholz

DP188 8:45 pm
Production

- 1 Quill



Session & Final

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MAX

Whistler

MAY 18-21, 2023



The Westin Resort & Spa, Whistler

This group focussed event will draw the best dancers from across Western Canada to show judges their best. Designed to spark energy, "Power Surges", will be spontaneously awarded throughout the competition to recognize routines that capture a judge's heart.

Enjoy an immersive weekend of dance in the beauty and luxury of The Westin Resort & Spa Whistler. Get swept up in the energy by four days of competition, and pamper yourself in one of Canada's most incredible locations.

A group-focussed competitive event