

Westin
Resort & Spa
Whistler
May 15-18,
2025

power TO THE max

by Dance Power

Presented by
DANCEPOWER
COMPETITION

POWER MAX SHOWDOWN

Sunday, May 18, 3:00 pm

Routines* that receive a **“Power Surge”**
from one of the judges advance to
the Power Max Showdown

*If more than 10 routines receive a Power Surge, the judges will choose which 10 routines advance.

Top 5 Highest Mark Groups
that receive a POWER GOLD will advance
to the Power Max Showdown

The 3 Highest Mark Groups
from EACH division will advance
to the Power Max Showdown

If a routine qualifies for the show either by causing a Power Surge or as one of the
top 5 power golds, the next highest mark group will advance to the show.

In addition, the Winners of the Power Max Solo from Division I, II, III and IV will be
invited to perform in the show.

INCREASED CASH PRIZES OF \$3000

Power Max Showdown Division I/II
Winner – \$500 Runner Up – \$250

Power Max Showdown Division III/IV
Winner – \$750 Runner Up – \$500

**POWER TO THE
MAX**
by Dance Power

Whistler, BC

The Westin Resort & Spa, Whistler

May 15 – 18, 2025

***Our team hopes that you enjoy the
Power to the Max experience!***

**DANCE
POWER**
Competition

Dance is not about the medals, trophies and prizes; it is about the lessons learned and friendships you make along the way.

Welcome

Hello Dance Friends,

Thank you joining us for **POWER TO THE MAX™** at the beautiful Westin Resort & Spa in Whistler!

Our team has been hard at work for months preparing and we hope that you enjoy the long weekend at this iconic resort.

Due to demand, **Power Max** Solos have been separated by Divisions and category groups throughout the event as follows:

POWER MAX SOLO - Division I – Thursday

POWER MAX SOLO - Division II – Friday

POWER MAX SOLO - Division III – Saturday

POWER MAX SOLO - Division IV – Sunday

On Sunday at 3:00 pm, the **Power Max Showdown** will be held where the best performances will battle it out again for a chance to win increased cash prizes of **\$3000!**

The 4 Power Max solo winners are also invited to perform in the show.

THANK YOU for joining us in Whistler and enjoy the performances.

Sincerely,

DANCE POWER ENTERPRISES, INC.



Darryl Hodgins

Director

The Power to the Max Team

*Thank you to our judges,
event managers, technicians
and all of the ballroom
captains and the entire
staff at the Westin for their
willingness to assist us.*

*A very special THANK YOU to
the studio owners, teachers
and choreographers for their
time and dedication to the
dancers, and to the parents
for their unwavering support
of their children and the arts!*

*A special thank you to
Paul and his team at
TMMDance and DanceSync*

Director

Darryl Hodgins, BA BCom

Operations Manager

Meghan Rechsteiner*, BCom

*On maternity leave for the 2025 season. Congratulations to Meghan & Tyler
on the birth of their baby girl Quinn!

Touring

MC/Backstage Manager

Tammy Sanderson

Tour Managers

Felipe de Santana Blohem

Angella Dosanjh

Tour Assistant

Kaitlyn Hodgins

Tabulators

Patrice Colbert

Angella Dosanjh

Sales & Customer Service

Samantha McLeod

Moir Laing

Backstage Assistants

Adrienne Pooli

Alicia Garbutt

Sound & Lighting Technician

Shadoe Reisler

Head Office

Administrative Lead

Adrienne Pooli

Administrative Assistant

Amanda Hodgins

Logistics Coordinators

Samantha McLeod

Moir Laing

Kaitlyn Hodgins

Social Media

Lauryn Sterzuk

Samantha McLeod

Accounting Technician

Margaret Salz

Partners in Dance



burkegroup.ca



tmmdance.com



powerdanceconvention.com

Thank You

Thank you to the Power Team, especially Meghan, Tammy, Angella, Adrienne and Kaitlyn for always being willing to accept new challenges and for their unwavering devotion towards staying true to our beliefs and philosophies.

Thank you to our **judging panel** for their dedication to dance and their valuable feedback that allows dancers to improve each time they step on stage.

Thank you to the team of people at the **Westin Resort and Spa, Whistler**. To our event manager, **Heather Murray**, who is always amazing to work with each season.

Thank you to **Shadoe Reisler**, our tech throughout the event and our lighting designer for the Power Max Showdown. We appreciate the knowledge and professionalism he always brings to our events.

Thank you to **Debbie, Marie** and their team at **Encore Events** for arranging the A/V and lighting for this event.

Thank you to Paul, Brandon, Marco and their team at **TMMDance** for touring with us as our official photographers/videographers.



TmmDance

tmmdance.com

Participating Studios

Angel Dance

Coquitlam, BC

Dancin' Stars & High Note School of the Performing Arts

Burnaby, BC

dancinstarsbc.com

Driftwood Dance Academy

North Vancouver, BC

driftwooddance.com

In House Performing Arts Studio

Summerland, BC

inhouseperformingarts.com

Jam Dance Center

Abbotsford, BC

jamdancecenter.ca

Mountain Movement Dance Collective

Pemberton, BC

mountainmovement.ca

North Shore Academy Of Dancing

North Vancouver, BC

nsad.ca

Rise 21 Dance Company Ltd.

Port Coquitlam, BC

rise21dance.com

Seymour Dance

North Vancouver, BC

seymourdance.com

Shift Dance Academy

North Vancouver, BC

shiftdance.ca

Studio West Dance

Delta, BC

studiowestdance.ca

Rules & Regulations

Marking and Adjudication

ALL 4 DIVISIONS

75 – 81	Silver
83 – 84	High Silver
85 – 89	Gold
90+	High Gold

Any routines with an average score of 95 & over will be awarded a special Power Gold Award at the end of each awards session.

In categories of 3–9 contestants we will announce 1st, 2nd and 3rd place. In categories of 10 or more contestants we will announce 1st, 2nd, 3rd and 4th place. If there is more than 11 in a category, we will split the category.

All dancers will receive a medal or pin for their performances. Competitors who receive a gold or high gold medal will be eligible for cash prizes.

Entries

Entries are received on a first-come-first-served basis. Please enter early to avoid disappointment! Contestants may enter as many categories as they wish, however, they can not compete against themselves in a solo category. Duos & trios compete in the same category. Dance Power reserves the right to refuse entries.

Divisions

PRE-COMPETITIVE DIVISION (ALL AGES)

For dancers at the recreational level, those not quite ready for Division I or not wanting a 1st, 2nd, 3rd standing awarded in the category. Our focus for this division is on FUN! and the experience of being able to dance on the Dance Power stage!

COMPETITIVE DIVISION

This section is for the competitive dancers. Solos, Duos and Trios in the competitive divisions are eligible for High Mark Awards and top 10 awards.

Groups in the competitive divisions can cause a POWER SURGE and are eligible to receive High Mark Awards and advance to the Power Championships.

Individual medals with ribbons are awarded for performances in Division I and II categories. For Division III and IV categories one group medal will be awarded and individual pins will be awarded to the dancers for solos, duos/trios and groups.

Divisions are based on the number of hours of training per week across all dance disciplines.

Age Groups

5 years & under	9 - 10 years	15 - 16 years	20 - 29 years
6 years	11 - 12 years	17 - 18 years	Adult
7 - 8 years	13 - 14 years	19 years	

Age category is determined by calculating the average age of the dancer(s) as of December 31 the year prior to the events. If there are more than 11 contestants in a category, the category will be divided equally into Group A, B, C, etc.

Length of Routines

Solos: max. 3 minutes

Duos/Trios: max. 3 minutes

Small Groups (4-9): max. 4 minutes

Large Groups (10-19): max. 5 minutes

Line (20 & over): max. 5 minutes

Productions (min. 20): min. 5 minutes – max. 15 minutes

Student Choreography

ONE WINNER - ALL DIVISIONS & AGES

This category is for students who choose to choreograph their own solos.

Students must not have received assistance from another student, teacher or choreographer. In addition, it must be an original work and must not be taken or adapted from any other source (i.e., YouTube, etc.)

- This category is open to all ages and divisions.
- All disciplines compete against one another.
- With the above exception, the definition for this solo is the same as the Student Choreography Solo currently at Dance Power (<https://www.dancepower.com/student-choreography>).

Note: Changes to the solo disciplines will not be accepted during the competition. A minimum of three entries (in an age group) are required for the student choreography categories to be held. This solo cannot be entered in the regular competition as well as this category.

Power Max Solo

ONE WINNER - PER DIVISION & AGES

This category is open to all ages and divisions.

- Dancers will enter ONE solo in the category.
- All disciplines compete against one another.
- The winner of the Power Max Solo will be invited to perform in the Power Max Showdown on Sunday.

Note: Changes to the solo disciplines will not be accepted during the competition. A minimum of three entries (in an age group) are required for the student choreography categories to be held. This solo cannot be entered in the regular competition as well/ as this category.

All soloists must be also be entered in a group routine.

Please visit our website for further rules and information at [dancepower.com](https://www.dancepower.com).

Dance Power will not be responsible for injury or loss of belongings. Dance Power reserves the right to disqualify any contestants infringing on the rules.

Audience Etiquette

*These guidelines
were developed
to help make
everyone's
experience
a positive one.*

Have a great week!

- Please do not move around the theatre during the performances. Please do not change seats, enter or exit the theatre during a performance. This is distracting to the rest of the audience as well as the performer(s).
- Please do not talk during performances.
- Please make sure your comments regarding performers are positive. When performers and their families overhear negative comments or unkind remarks it can be devastating. If you can't say something positive, please don't say anything at all.
- Absolutely NO FOOD OR DRINK are allowed in the theatre (unless otherwise stated).
- Applaud after every routine. It takes a lot of courage and hard work to perform on stage. Every performer deserves your applause.
- Please remain seated during the entire Awards presentation. We believe the competitors who danced last deserve the same recognition as those who danced first during the session.
- As a courtesy to the dancers and audience please turn off or silence all cell phones and devices.
- PHOTO, VIDEO and/or RECORDING devices will not be permitted during the competition performances. Any flash from a camera is distracting and hazardous to a performer, therefore the use of flash photography is prohibited. Photos and videos may be taken during the awards sessions ONLY. Please be respectable of those around you when you are taking photos and videos.

*All times listed are
approximate. We do our
best to stay "on time" but
extraordinary circumstances arise
which are beyond our control.
We appreciate your cooperation
and patience if we are running
behind schedule.*

*Dance Power reserves the right
to run 20 minutes ahead of
scheduled times.*

Judges

Matt Armet

Matt Armet has been a dynamic force in the performing arts, excelling as a performer, choreographer, instructor, and adjudicator for over 20 years. He has graced some of Canada's most prestigious stages, including the Stratford Festival, the Shaw Festival, and numerous regional theatres from coast to coast.

Some of his favourite theatre credits include *A Chorus Line*, *42nd Street*, *Crazy For You*, *White Christmas*, *High School Musical*, *A Year with Frog and Toad*, and *Hairspray*. His choreography highlights include *RENT* at Rainbow Stage, *Guys and Dolls: in Concert* with the Winnipeg Symphony Orchestra, and co-choreographing *Fame* at Winnipeg Studio Theatre.



On screen, you can see Matt as a member of the boyband *Soundcheck* in *Odd Squad* (Netflix), as well as in *The Porter* and *SkyMed* (CBC). He was also a dancer in Feist's iconic music videos "1234" and "My Moon, My Man".

Passionate about education, he has taught masterclasses and workshops across Canada for organizations such as the Stratford Festival, Drayton Youth Academy, the Royal Winnipeg Ballet, the University of Winnipeg, the University of Manitoba, ADEA, BATD and Camp Cue. His deep love for storytelling through dance, combined with his infectious energy and commitment to inspiring the next generation of performers continues to make him a sought-after adjudicator nationwide.

Matt is about to embark on an exciting new career path as a Dance Supervisor for Disney Cruise Lines and will be moving to Toronto with his husband, their dog and two cats next month.

Please join us in welcoming Matt to our Power to the Max judging panel in Whistler.

Judges

Tyrell Witherspoon

Tyrell is thrilled to be adjudicating this season and wishes the dancers all the best this comp season. Leave it all on the floor! An accomplished triple threat performer, Tyrell has appeared on stages across the country, and TVs and movie screens worldwide. Most recently, Tyrell appeared on stage in "White Christmas" & "Kiss Me, Kate" with Drayton Entertainment and on the small screen in Hallmark's "Never Been Chris'd" as Party Marty. Tyrell's most recent film credits include dancing and cheering in Syfy's "Bring It On: Cheer or Die" and providing choreography for the action film, "Nobody" and the Pride campaign commercial for Skip the Dishes. Tyrell is also a well respected dance educator, choreographer, and adjudicator having taught classes and workshops across the country along with appearing on judging panels from coast-to-coast.



Keep up with Tyrell on Instagram: @tlwither.

Please join us in welcoming Tyrell to our Power to the Max judging panel in Whistler.

Judges

Wendi Danbrook

Wendi has been involved in the dance and entertainment industry for over 30 years. She has touched a wide range of the performing arts, television, modeling, stage performances, adjudicating as well as owning and operating three successful studios.

Wendi started her training at the young age of 4 yrs in Edmonton. Throughout her later years she followed her passion for dance to training facilities in New York and Los Angeles studying with some of the most well-known and respected teachers in the dance industry.



As a free-lance choreographer, Creative Director, judge, Master Class teacher; Wendi continues to travel across Canada, the US and Asia. Credits include choreographing for So You Think You Can Dance Vietnam, working with Royal Caribbean Cruise Lines, working with the CFL - Canadian Football League choreographing as well as auditioning for the Professional Edmonton Eskimo Cheer Team.

Wendi is the Co-Founder and Co-Director of 1820 Dance Convention, a newer Canadian based dance convention now entering its sixth season.

As the Director of Entertainment for the 2000 Winter Games and 2002 Alberta Summer Games she choreographed the Opening and Closing Ceremonies. She also choreographed the opening ceremonies for the International Aids Walk and Cancer Walk for Life in 2001.

She has also produced and choreographed music videos for many local emerging artists.

Wendi believes her greatest accomplishments have been the ability to train, mentor and inspire hundreds of students, many who are now teachers, choreographers and professional dancers around the world.

Please join us in welcoming Wendi to our Power to the Max judging panel.

Cash Prizes & Awards

	Div I	Div II	Div III	Div IV
High Mark Small Group	\$100	\$100	\$100	\$100
Runner Up	\$50	\$50	\$50	\$50
High Mark Large Group/Line	\$100	\$150	\$150	\$150
Runner Up	\$50	\$75	\$75	\$75

A minimum of five entries are required, in the above award categories, for prize money to be awarded.

STUDENT CHOREOGRAPHY SOLO WINNER \$100

A minimum of three entries are required in the above solo category for prize money to be awarded.

POWER MAX SOLO WINNER

Div I \$100 **Div II** \$200 **Div III** \$200 **Div IV** \$200

JUDGE'S CHOICE CHOREOGRAPHY

Lululemon gift certificate

POWER MAX SHOWDOWN - INCREASED CASH PRIZES!

Power Max Showdown Winner Division I/II

Winner \$500 **Runner Up** \$250

Power Max Showdown Winner Division III/IV

Winner \$750 **Runner Up** \$500

All prize winners must receive a gold or high gold placing.

DANCE POWER FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

2. Many other competitions and festivals assign dressing rooms—why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre or venue is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere. To accomplish this we do the following:

- *Strive to be on-time throughout our events to minimize disruption to school and work schedules.*
- *We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.*
- *To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).*
- *We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.*
- *Create awards' sessions that are interactive, fun and relaxed.*

5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults. In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events.

6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can “give us their best” every time!.

7. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc. In 2018 he acquired and became the director/owner of Triple Threat Dance Convention Inc, now known as Power Dance Convention, Inc.

“The rare people who do become truly exceptional at something do so not because they believe they’re exceptional. On the contrary, they become amazing because they’re obsessed with improvement.

People who become great at something become great because they understand that they’re not already great -they are mediocre, they are average -and that they could be so much better.”

– Mark Manson

Infinite Potential *Explored.*



BRINGING FRESH THINKING TO
BOTH SMALL AND COMPLEX PROJECTS

Print | Signage | Mail | Design | Digital | Promotional



burkegroup.ca

Thursday, May 15, 2025

DP32 5:00 pm
Lyrical Small Group 9 - 10 yrs Div II

- 1 I See You
- 2 For The People
- 3 The River
- 4 Our World
- 5 Life In Pink
- 6 Where Our Dreams Begin

DP101 5:24 pm
Lyrical Small Group 11 - 12 yrs Div II

- 1 Hallelujah
- 2 Girls

DP7 5:32 pm
Jazz Small Group 6 yrs Div I

- 1 ABC

DP14 5:36 pm
Jazz Small Group 7 - 8 yrs Div I

- 1 Sir Duke
- 2 Route 66

DP35 5:44 pm
Jazz Small Group 11 - 12 yrs Div I

- 1 Dress To Impress

DP171 5:48 pm
Jazz Small Group 7 - 8 yrs Div II

- 1 The King

DP37 5:52 pm
Novelty Small Group 11 - 12 yrs Div I

- 1 Revenge Party

DP9 5:56 pm
Jazz Large Group 7 - 8 yrs Div I

- 1 Catch of the Day!

DP38 6:01 pm
Jazz Large Group 11 - 12 yrs Div I

- 1 Break My Heart

DP4 6:05 pm
Power Max Solo Div I

- 1 Amelia Gooch
- 2 Iris Zhang
- 3 Luna Moysey
- 4 Sophia Vongsana
- 5 Fia McGowan
- 6 Frankie Cabrone

DP105 6:25 pm
National Large Group 11 - 12 yrs Div II

- 1 Arriba



Power Max Solo

DIVISION I AWARDS

DP106 7:00 pm
Novelty Large Group 11 - 12 yrs Div II

- 1 I'll Make A Man Out of You

DP117 7:05 pm
Novelty Large Group 13 - 14 yrs Div II

- 1 Addams

DP40 7:10 pm
Jazz Large Group 13 - 14 yrs Div I

- 1 Zoom

Thursday, May 15, 2025

DP29 7:15 pm
Jazz Small Group 11 - 12 yrs Div II

- 1 Tribe
- 2 Do My Thang
- 3 Pink Cadillac

DP112 7:27 pm
Jazz Small Group 13 - 14 yrs Div II

- 1 What She Wants

DP41 7:31 pm
Song & Dance Small Group 15 - 16 yrs Div I

- 1 Nicest Kids In Town

DP68 7:35 pm
Song & Dance Large Group 11 - 12 yrs Div II

- 1 I'm Late

DP84 7:40 pm
Song & Dance Large Group 13 - 14 yrs Div III

- 1 Back To The Future

DP108 7:45 pm
Hip-Hop Line 11 - 12 yrs Div II

- 1 Midnight Attraction

DP73 7:50 pm
Contemporary Ballet Small Group 13 - 14 yrs Div III

- 1 Red Handed

DP148 7:55 pm
Contemporary Ballet Large Group 15 - 16 yrs Div IV

- 1 Elton

DP137 8:00 pm
Tap Small Group 15 - 16 yrs Div IV

- 1 Leave Your Hat On
- 2 You're All I Need

DP125 8:10 pm
Tap Large Group 13 - 14 yrs Div IV

- 1 Yaro

DP115 8:15 pm
Contemporary Large Group 13 - 14 yrs Div II

- 1 Not A Good Place

DP22 8:20 pm
Lyrical Large Group 13 - 14 yrs Div II

- 1 Found
- 2 Your Arms

DP70 8:30 pm
Lyrical Line 11 - 12 yrs Div III

- 1 Stronger



Friday, May 16, 2025

DP10 9:00 am
Classical Ballet Large Group 7 - 8 yrs Div I

- 1 Carnival of the Animals
- 2 Here Comes the Sun

DP52 9:10 am
Character Ballet Large Group 11 - 12 yrs Div III

- 1 Day at the Derby

DP67 9:15 am
Contemporary Ballet Large Group 11 - 12 yrs Div II

- 1 Riva

DP15 9:20 am
Lyrical Small Group 7 - 8 yrs Div I

- 1 Little Voice

DP36 9:24 am
Lyrical Small Group 11 - 12 yrs Div I

- 1 Guide You Home

DP169 9:28 am
Lyrical Small Group 7 - 8 yrs Div II

- 1 My Little Light

DP90 9:32 am
Hip-Hop Small Group 9 - 10 yrs Div II

- 1 Girl Scouts
- 2 Funky4Corners

DP100 9:40 am
Hip-Hop Small Group 11 - 12 yrs Div II

- 1 WST CST
- 2 OMD

DP55 9:48 am
Jazz Large Group 7 - 8 yrs Div II

- 1 Disco Pop

DP85 9:53 am
Jazz Large Group 9 - 10 yrs Div II

- 1 The Beat Goes On
- 2 Loco

DP17 10:00 am
Power Max Solo Group A Div II

- 1 Emily Hofer
- 2 Lyla Becir
- 3 Emily Schaeffers
- 4 Juliette Ferguson
- 5 Ellia Mulcaster
- 6 Anneliese Tso
- 7 Kyla Dixon
- 8 Evangelyn Ho
- 9 Brielle Gerrard
- 10 Sadie Triance

DP123 10:30 am
Lyrical Small Group 13 - 14 yrs Div IV

- 1 One Call Away

DP138 10:34 am
Lyrical Small Group 15 - 16 yrs Div IV

- 1 Breathe Me
- 2 We'll Be Fine
- 3 All In My Mind

DP18 10:46 am
Acro Small Group 9 - 10 yrs Div I

- 1 Watch This

DP31 10:50 am
Hip-Hop Large Group 11 - 12 yrs Div I

- 1 Robbers

DP21 10:55 am
Novelty Large Group 9 - 10 yrs Div I

- 1 Welcome to Wonderland

Friday, May 16, 2025

DP80 11:00 am
Hip-Hop Small Group 13 - 14 yrs Div II

- 1 BreakPoint

DP43 11:04 am
Hip-Hop Small Group 11 - 12 yrs Div III

- 1 Clones
- 2 Groovy Rascalz

DP1 11:12 am
Open Small Group 5 yrs & under Div I

- 1 Duckling's Dream
- 2 Cuckoo

DP11 11:20 am
Open Small Group 7 - 8 yrs Div I

- 1 Metamorphosis

DP20 11:24 am
Acro Large Group 9 - 10 yrs Div I

- 1 Out There
- 2 We Like To Party

DP59 11:33 am
Contemporary Small Group 9 - 10 yrs Div II

- 1 I Am...
- 2 Careful, They Bite
- 2 Takketa

DP102 11:44 am
Contemporary Small Group 11 - 12 yrs Div II

- 1 On Hold

DP13 11:48 am
Tap Small Group 7 - 8 yrs Div I

- 1 Papa Loves Mambo

DP53 11:52 am
Tap Small Group 7 - 8 yrs Div II

- 1 Elegance

DP92 11:56 am
Tap Small Group 9 - 10 yrs Div II

- 1 Jump Jive and Wail



DP16 12:45 pm
Hip-Hop Small Group 7 - 8 yrs Div II

- 1 Ms. De Ville

DP28 12:49 pm
Hip-Hop Small Group 11 - 12 yrs Div I

- 1 Coffee Break

DP60 12:53 pm
Jazz Small Group 9 - 10 yrs Div II

- 1 Bassline
- 2 Wild!
- 3 Juicy
- 4 Material Girls
- 5 Off With Their Heads
- 6 This Is It

DP109 1:17 pm
Jazz Large Group 11 - 12 yrs Div II

- 1 Hot and Fun
- 2 Ritz
- 3 Show Up

Friday, May 16, 2025

DP116 1:27 pm
Jazz Large Group 13 - 14 yrs Div II

- 1 Automatic
- 2 Feelin' Myself

DP168 1:37 pm
National Small Group 5 yrs & under Div I

- 1 Blooming

DP12 1:41 pm
National Small Group 7 - 8 yrs Div I

- 1 Piano Bridge

DP161 1:45 pm
Power Max Solo Group B Div II

- 1 Emma Blair
- 2 Nevaeh Baruffa
- 3 Evelina Carree
- 4 Charlie Punchmayr
- 5 Alexa Guest
- 6 Aria Stokanovic
- 7 Milani Hussein
- 8 Maya Nozick
- 9 Emily Ghent
- 10 Daphne Stam

DP63 2:15 pm
Acro Large Group 9 - 10 yrs Div II

- 1 Lioness

DP23 2:20 pm
Hip-Hop Large Group 9 - 10 yrs Div I

- 1 Lite Bright

DP133 2:25 pm
Lyrical Line 13 - 14 yrs Div IV

- 1 Till It Happens To You

DP8 2:30 pm
Novelty Small Group 7 - 8 yrs Div I

- 1 Buzz Off

DP170 2:35 pm
Novelty Small Group 7 - 8 yrs Div II

- 1 The Book Report

DP33 2:40 pm
Contemporary Small Group 11 - 12 yrs Div I

- 1 Technicolour

DP111 2:45 pm
Contemporary Small Group 13 - 14 yrs Div II

- 1 Close Your Eyes
- 2 Bad Days



High Mark

DIVISION I GROUP AWARDS

DP142 3:30 pm
Jazz Line 15 - 16 yrs Div IV

- 1 Sweet Talker
- 2 Red Shoes

DP91 3:40 pm
Novelty Small Group 9 - 10 yrs Div II

- 1 We Love Spelling

DP113 3:44 pm
Novelty Small Group 13 - 14 yrs Div II

- 1 Coolest Cats

DP64 3:48 pm
Novelty Large Group 9 - 10 yrs Div II

- 1 Cars

Friday, May 16, 2025

DP107 3:53 pm
Novelty Line 11 - 12 yrs Div II

- 1 A Night To Remember
- 2 Welcome to Wonderland

DP136 4:03 pm
Jazz Line 13 - 14 yrs Div IV

- 1 Outta Love

DP174 4:08 pm
Classical Ballet Large Group 11 - 12 yrs Div II

- 1 Open

DP51 4:13 pm
Classical Ballet Large Group 11 - 12 yrs Div III

- 1 Csardas

DP87 4:18 pm
Classical Ballet Large Group 13 - 14 yrs Div III

- 1 Yanni

DP66 4:23 pm
Hip-Hop Large Group 9 - 10 yrs Div II

- 1 Holiday Inn
- 2 Phase 5

DP46 4:33 pm
Jazz Small Group 11 - 12 yrs Div III

- 1 The Groove

DP71 4:37 pm
Jazz Small Group 13 - 14 yrs Div III

- 1 Hideaway

DP95 4:41 pm
Jazz Small Group 15 - 16 yrs Div III

- 1 Stronger
- 2 These Boots
- 3 Black and Gold

DP127 4:53 pm
Acro Large Group 13 - 14 yrs Div IV

- 1 Unravel

DP25 4:58 pm
Lyrical Small Group 13 - 14 yrs Div II

- 1 Spare Change
- 2 Build It Up
- 3 I Lived

DP131 5:10 pm
Contemporary Small Group 13 - 14 yrs Div IV

- 1 Horse With No Name

DP144 5:14 pm
Contemporary Small Group 15 - 16 yrs Div IV

- 1 You're My Home
- 2 What is Love to You?

DP129 5:25 pm
Character Ballet Large Group 13 - 14 yrs Div IV

- 1 On the Town



DP77 6:15 pm
Hip-Hop Line 13 - 14 yrs Div III

- 1 Elev8
- 2 Bpm

DP72 6:25 pm
Lyrical Small Group 13 - 14 yrs Div III

- 1 My Silver Lining

Friday, May 16, 2025

DP96 6:30 pm
Lyrical Small Group 15 - 16 yrs Div III

- 1 Spirit & Decline
- 2 Hold On
- 3 When It's Raining

DP49 6:52 pm
Jazz Large Group 11 - 12 yrs Div III

- 1 Turbulence
- 2 Trouble

DP83 7:00 pm
Jazz Large Group 13 - 14 yrs Div III

- 1 She Bangs
- 2 Lady Marmalade
- 3 Move

DP24 7:15 pm
Modern Small Group 13 - 14 yrs Div II

- 1 Beneath the City

DP149 7:19 pm
Hip-Hop Large Group 15 - 16 yrs Div IV

- 1 Ignite
- 2 Bandit

DP114 7:20 pm
Contemporary Ballet Large Group 13 - 14 yrs Div II

- 1 Beneath The Dreamer

DP154 7:35 pm
Novelty Line 15 - 16 yrs Div IV

- 1 Newsies

DP134 7:40 pm
Novelty Line 13 - 14 yrs Div IV

- 1 Romeo and Juliet

DP176 7:50 pm
Power Max Solo Group C Div II

- 1 Tara Hariri
- 2 Klara Chamberlain
- 3 Alice Chrystal
- 4 Kya Kaulbach
- 5 Tiantian Liu
- 6 Yuziki Onishi
- 7 Elodie Bonhomme
- 8 Olive Salmon
- 9 Anabelle Passchier
- 10 Sadie Gay
- 11 Fiona Bentham

DP141 8:20 pm
Contemporary Large Group 15 - 16 yrs Div IV

- 1 The Settlement
- 2 SoCo Hive
- 3 Let Me Go
- 4 Your Day Will Come
- 5 Nice To Meet Ya



Power Max Solo

DIVISION II AWARDS

Saturday, May 17, 2025

DP157 9:30 am
Jazz Small Group 9 - 10 yrs Pre-Comp

- 1 Mindfield

DP56 9:34 am
Lyrical Large Group 7 - 8 yrs Div II

- 1 Both Sides

DP86 9:39 am
Lyrical Large Group 9 - 10 yrs Div II

- 1 Smile
- 2 Where The Lost Things Go

DP65 9:48 am
Tap Small Group 11 - 12 yrs Div III

- 1 Another Day of Sun

DP81 9:52 am
Tap Small Group 13 - 14 yrs Div II

- 1 Feel It Still

DP34 9:56 am
Power Max Solo Group A Div III

- 1 Charlie Whitley
- 2 Emma Goulding
- 3 Parker Arundel
- 4 Paige Dodsworth
- 5 Kiera Derry
- 6 Garret Shadick
- 7 Jordan Picket
- 8 Amelia Lesum

DP99 10:20 am
Acro Small Group 9 - 10 yrs Div II

- 1 No
- 2 Break The Chain

DP97 10:28 am
Contemporary Large Group 15 - 16 yrs Div III

- 1 Heart of Gold

DP54 10:33 am
Novelty Large Group 11 - 12 yrs Div III

- 1 Time To Dance

DP145 10:37 am
Hip-Hop Small Group 15 - 16 yrs Div IV

- 1 Legit
- 2 Mischief

DP162 10:45 am
Power Max Solo Group B Div III

- 1 Hannah Kavanagh
- 2 Jude Bentham
- 3 Miya Parker
- 4 Stevie Dodds
- 5 Magnolia Lee-Flynn
- 6 Chloe Larsen
- 7 Alice McAvany
- 8 Avery Dool

DP57 11:10 am
Character Ballet Large Group 7 - 8 yrs Div II

- 1 La Plage

DP61 11:15 am
Character Ballet Large Group 9 - 10 yrs Div II

- 1 Ragtime
- 2 Pink Panther Heist

DP175 11:25 am
Lyrical Large Group 11 - 12 yrs Div II

- 1 Home
- 2 Fighter

DP47 11:35 am
Lyrical Large Group 11 - 12 yrs Div III

- 1 I'm In Here

Saturday, May 17, 2025

DP74 11:40 am
Lyrical Large Group 13 - 14 yrs Div III

- 1 Winter Song
- 2 I Will Walk With You
- 3 When Your Mind's Made Up

DP132 11:55 am
Lyrical Large Group 13 - 14 yrs Div IV

- 1 Darling



DP62 12:45 pm
Acro Small Group 11 - 12 yrs Div III

- 1 Shinobi
- 2 Hijo de la luna

DP98 12:53 pm
Acro Small Group 15 - 16 yrs Div III

- 1 Time

DP158 12:57 pm
Contemporary Small Group 15 - 16 yrs Pre-Comp

- 1 Call You Tomorrow

DP58 1:00 pm
Hip-Hop Large Group 7 - 8 yrs Div II

- 1 What Up Gangsta

DP104 1:05 pm
Hip-Hop Large Group 11 - 12 yrs Div II

- 1 On Your Mark, Get Set
- 2 Better Up
- 3 Bounce
- 4 Locked Up

DP26 1:20 pm
Hip-Hop Large Group 13 - 14 yrs Div II

- 1 Without Me
- 2 Betta Wake Up
- 3 Shut It Down

DP163 1:35 pm
Power Max Solo Group C Div III

- 1 Kiana IKari
- 2 Amara Veylan
- 3 Emily Wilson
- 4 Merryn Diligenti
- 5 Grayson Abel
- 6 Elena Larin
- 7 Annika Jalava
- 8 Josie Pielak

DP124 2:00 pm
Jazz Small Group 13 - 14 yrs Div IV

- 1 Sweep the Leg

DP128 2:05 pm
Jazz Large Group 13 - 14 yrs Div IV

- 1 Think About It
- 2 Kaboom

DP147 2:15 pm
Open Large Group 15 - 16 yrs Div IV

- 1 All in Good Time

DP160 2:20 pm
Contemporary Large Group 15 - 16 yrs Pre-Comp

- 1 Read all about it

Saturday, May 17, 2025

DP45 2:25 pm
Contemporary Small Group 11 - 12 yrs Div III

- 1 Into Yellow

DP76 2:30 pm
Contemporary Large Group 13 - 14 yrs Div III

- 1 Saint James Infirmary Blues
- 2 Ripples
- 3 There For You

DP120 2:45 pm
Contemporary Large Group 11 - 12 yrs Div III

- 1 Smile
- 2 Electric Blue



High Mark

DIVISION II GROUP AWARDS

DP118 3:30 pm
Hip-Hop Large Group 15 - 16 yrs Div III

- 1 Emc
- 2 Night Vision

DP88 3:40 pm
Hip-Hop Large Group 13 - 14 yrs Div III

- 1 Gasolina
- 2 United

DP156 3:48 pm
Lyrical Small Group 17 - 18 yrs Div IV

- 1 Long Time Running

DP146 3:52 pm
Lyrical Large Group 15 - 16 yrs Div IV

- 1 Alive
- 2 Holdin On
- 3 Somewhere In Between
- 4 Somebody to Love

DP164 4:10 pm
Power Max Solo Group D Div III

- 1 Carys Almas
- 2 Rhyann DeWitt
- 3 Charlotte Travis
- 4 Dannic Duprat
- 5 Madelyn Abel
- 6 Ella Negrin
- 7 Sawyer Haibeck
- 8 Miken Battista

DP159 4:35 pm
Jazz Large Group 15 - 16 yrs Pre-Comp

- 1 Darkside

DP82 4:45 pm
Contemporary Small Group 13 - 14 yrs Div III

- 1 Lights

DP94 4:45 pm
Contemporary Small Group 15 - 16 yrs Div III

- 1 The End
- 2 TV
- 3 Who Are You Now?

DP79 4:55 pm
Jazz Line 13 - 14 yrs Div III

- 1 Go Pop
- 2 Ballroom Blitz

DP93 5:05 pm
National Large Group 13 - 14 yrs Div III

- 1 End of Time

Saturday, May 17, 2025

DP151 5:10 pm
National Large Group 15 - 16 yrs Div IV

- 1 Snake Venom



Power Max Solo

DIVISION III AWARDS

DP126 6:00 pm
Hip-Hop Large Group 13 - 14 yrs Div IV

- 1 Public Enemies
- 2 Busta

DP152 6:10 pm
Hip-Hop Line 15 - 16 yrs Div IV

- 1 Somethin' Bout Ur Mom

DP78 6:15 pm
Novelty Line 13 - 14 yrs Div III

- 1 You're In The Band

DP150 6:20 pm
Novelty Large Group 15 - 16 yrs Div IV

- 1 Water For Elephants

DP50 6:25 pm
Tap Large Group 11 - 12 yrs Div III

- 1 Vintage

DP75 6:30 pm
Tap Large Group 13 - 14 yrs Div III

- 1 About That Walk

DP42 6:35 pm
Adult Small Group Div I

- 1 Nothing's Going to Hurt

DP48 6:40 pm
Adult Large Group Div I

- 1 Bring 'em Out
- 2 Miss Otis Regrets

DP44 6:50 pm
Adult Line Div I

- 1 Bad Girls

DP139 6:55 pm
Jazz Small Group 15 - 16 yrs Div IV

- 1 I'm Not
- 2 Suit and Tie

DP140 7:05 pm
Jazz Large Group 15 - 16 yrs Div IV

- 1 You Ready
- 2 Maneater
- 3 Lose Yourself
- 4 Heard You Say

DP155 7:25 pm
Jazz Small Group 17 - 18 yrs Div IV

- 1 Haunted



High Mark

POWER MAX SOLO DIVISION III AWARD
DIVISION III & IV GROUP AWARDS

Sunday, May 18, 2025

DP121 9:00 am
Power Max Solo Group A Div IV

- 1 Audrey Malfair
- 2 Callia Tsaoussis
- 3 Ella Lake
- 4 Kenzie Knutsen
- 5 Aila Sears
- 6 Avery MacDonald
- 7 Danica Howieson
- 8 Sadie Hansen
- 9 Olivia Hardman
- 10 Maggie Johnston
- 11 Isabella Riglietti

DP165 9:30 am
Power Max Solo Group B Div IV

- 1 Lilah Antinori
- 2 Petra Harrington
- 3 Elisa Gibbons
- 4 Kyanna Ryan
- 5 Rory Ziants
- 6 Georgia Kenner
- 7 Emelia Dickinson
- 8 Miray Ozgur
- 9 Rose Leishman
- 10 Abigail Rozmus

DP166 10:00 am
Power Max Solo Group C Div IV

- 1 Madison Hagan
- 2 Julia Van Riet
- 3 Lina Parker
- 4 Elora Oakley
- 5 Taja Sood
- 6 Scarlett Polukoshko
- 7 Lily Grant-Gaines
- 8 Ava Boardman
- 9 Indee Wilson
- 10 Sadie Purcell
- 11 Leah Buchanan

DP167 10:40 am
Power Max Solo Group D Div IV

- 1 Nyima Hussein
- 2 Maddie Overgaard
- 3 CJ Hicik
- 4 Eva Stoelting
- 5 Rebecca Sambolec
- 6 Addison Rogers
- 7 Ava Swetlikoff
- 8 Sahara Derkoch
- 9 Ella Xiong
- 10 Charlotte Clayton

DP19 11:15 am
Student Choreography Solo

- 1 Mia Pollak
- 2 Ella Durwand
- 3 Isabella Riglietti



**Session Awards
& Final Awards**

**POWER
MAX
SHOWDOWN**

3:00 pm

FUSION



Dance C a m p

29th
Year

Aug
23 - 28
2025

Lake
Country
BC

Information & Registration
www.fusiondanceco.com

Notes

notes



2026 TOUR

BURNABY 1

February 19 - 22, 2026

Michael J. Fox Theatre

Entry deadline: **NOVEMBER 1, 2025**

BURNABY 3

May 5 - 10, 2026

Michael J. Fox Theatre

Entry deadline: **DECEMBER 1, 2025**

MAPLE RIDGE 1

March 9 - 13, 2026

The ACT Maple Ridge

Entry deadline: **NOVEMBER 1, 2025**

MAPLE RIDGE 2

May 19 - 24, 2026

The ACT Maple Ridge

Entry deadline: **DECEMBER 1, 2025**

BURNABY 2

April 8 - 12, 2026

Michael J. Fox Theatre

Entry deadline: **NOVEMBER 15, 2025**

LETHBRIDGE

April 16 - 19 2026

Yates Memorial Theatre

Entry deadline: **NOVEMBER 15, 2025**

EDMONTON

April 22 - 26, 2026

Myer Horowitz Theatre

Entry deadline: **DECEMBER 1, 2025**



*Join us for our convention this
fall - mark your calendars!*

POWER DANCE Convention

**2 days of classes with top dance masters
from Canada and the US**

Saturday Night Challenge Showcase
featuring:

Ultimate Threat Solo Challenge
Improv Solo Challenge
Power Group Challenge

WINNIPEG

RBC Convention
Centre

November 1 & 2

CALGARY

The Westin Calgary
Airport **NEW VENUE!**

November 15 & 16

VANCOUVER

The Westin Bayshore,
Vancouver

November 22 & 23

powerdanceconvention.com

The
Dance Power
family of
companies

**DANCE
POWER**
Competition

**POWER TO THE
MAX**
by Dance Power

**POWER
DANCE**
Convention

**POWER
ACTIVEWEAR**

Power Dance Convention, Inc.