

Season 29

5 Cities 9 Events

Maple Ridge Edmonton Lethbridge Burnaby Fort McMurray

**DANCE
POWER**
22nd Tour

Welcome Back!

dancepower.com



DANCE POWER

Competition 22

Fort McMurray, AB

Shell Place

March 24, 2022

Practice

like you've never won.

Perform

like you've never lost.

Thank you for joining us.
Our team hopes that you enjoy the Dance Power experience!



Dear Friends of Dance Power,

Thank you for joining us once again at Dance Power. What a challenging time this has been for us all and we want to thank everyone for their support during these past two years. We would not be still in business without it.

We were in awe of how dance studios, teachers, dancers and yes, you the parents adapted each time the restrictions and guidelines changed. From zoom classes to parking lots and fields you continued to find ways to keep the kids dancing.

We were fortunate to be able to run four **Dance Power Live!** Virtual events in 2021. We want to thank all the studios, teachers and dancers in Alberta and BC that participated. Our team learned how to set up and broadcast the awards LIVE from the DP Headquarters in Edmonton. We had a great time presenting our last Live! event Maple Ridge 1 on March 19-20, 2022.

Personally, I want to thank the amazing and extremely dedicated team we have at Dance Power. Their encouragement and willingness to do whatever it took to keep us alive and going were invaluable and greatly appreciated. Being on board with the decisions we had to make as a company was heartwarming and will never be forgotten.

May we never again take for granted live performances and the special feeling we get when we watch dancers on stage.

As we have always stated, dancing is not about the medals, trophies and prizes; it is about the growth as an artist and the lifelong friendships that you make.

THANK YOU for joining us and enjoy the performances.

Sincerely,

DANCE POWER ENTERPRISES, INC.

A handwritten signature in black ink, appearing to read "Darryl Hodgins".

Darryl Hodgins, BA BCom
Director

DANCE POWER

Competition 22

Our Team

the best group of people any company could possibly ask for

Darryl Hodgins

Director

Touring

Tammy Sanderson

MC/Backstage Manager

Patrice Colbert

Tabulator

Angella Slaunwhite

Tour Manager

Kennedy Cikaluk

Kaitlyn Hodgins

Colby Mackenzie

Meghan Robinson

Sales & Customer Service

Head Office

Meghan Robinson

Office Manager

Karin Hadfield

Kaitlyn Hodgins

Administrative
Assistants

Mason Shykora

Logistics Coordinator

Margaret Salzl

Accounting Technician

Thank you

Thank you to our judges, writers, theatre managers, theatre technicians, front of house managers, and ushers.

A very special THANK YOU to the studio owners, teachers and choreographers for their time and dedication to the dancers, and to the parents for their unwavering support of their children and the arts!

A special thank you to Paul and his team at **TMMDance** and **DanceSync**



Participating Studios: Fort McMurray

MIDA Festival Team

Fort McMurray AB

macdonaldisland.ca/activities/dance

YMM Dance Company

Fort McMurray AB

ymmdancecompany.ca

DANCE POWER

Competition 22

Our Judges

Heather Lawrence Thomas



As a second generation dance teacher and studio owner (season 39), Heather brings over 45 years of teaching experience to her classes and adjudications. Heather began her training in England at the age of three and hasn't stopped learning since. As she believes we all have something to learn from everyone we come across. Continuing our education with open minds gives us the opportunity to broaden our views on new dance styles, adaptations of genres and the creative process that others visualize. Heather is educated in AI Gilbert, ADAPT (Associated Dance Arts for Professional Teachers), RAD (Royal Academy of Dancing), BATD (British Association Teachers of Dance) and AA (Acrobatic Arts/ Acro, Baton, Aerial Hoop) syllabuses. Over the years she has had the opportunity to train with leading Teachers, Choreographers and true Masters in the art of dance around the world. She has had the opportunity to travel the globe presenting the Acrobatic Arts Modules One and Two teacher certification courses to fellow dance educators. All the while conducting examinations for students through the 12 grades in the Acrobatic Arts Syllabus. Ms Thomas is deeply passionate about the art of dance and truly enjoys sharing her knowledge with her students. Many have in turn gone on to have professional careers in the performing arts world. From Cruise Ships to Las Vegas Stages and Music Videos to Standup Comedy! The list is endless. What really warms Heather's heart is that so many of her students have gone on to be exceptional dance teachers and studio owners. Nothing could make her more proud than seeing the world of dance continue to grow and prosper with her guidance. Included in her busy schedule Heather always finds time to adjudicate at dance festivals and competitions around the world. This gives Heather the opportunity not only to experience and appreciate performances by amazing advanced/pre professional dancers. But also a chance to offer encouragement to up and coming future stars of dance, our "Stars of Tomorrow". Heather is grateful to be part of this fantastic event. Good luck and remember to "Leave It All On The Stage".

Please join us in welcoming Heather to our Fort McMurray competition!

Sherri Urkow



Sherri Urkow received her training in London, UK at the Ivy Baker School of Dance, Grandison College and Bush-Davies, under some of Britain's top instructors. She holds her Licentiate and Associate Teaching Diplomas in Classical ballet, Modern Theatre and Tap and also holds major examinations in National, Classical Greek, Ballroom and Drama. She has also trained extensively in Musical Theatre, lyrical, modern and contemporary.

Sherri appeared in the Oscar winning movie Oliver, as well as various theatre productions, including Carousel, Camelot and Under Milk Wood to name a few and has performed for Her Majesty, Queen Elizabeth and Princess Margaret at the Royal Albert Hall. She has performed extensively with top names in the British entertainment industry.

After a successful professional career, she taught at all three of her former schools and in 1975, accepted the position of Senior Instructor at the St. Albert School of Dance, Alberta, where she taught for 18 years, eventually becoming Artistic Director. In 1993, she opened her own studio, The Art of Dance in St. Albert and also founded the Stardust Dance Company, a semi-professional group, who have performed world-wide. She has won numerous awards as a choreographer and has choreographed for many functions, including the Alberta Winter Games, the opening of the Special Olympics, the Senior Winter Games, Legends Gala and a special performance for the Premier of Alberta.

Sherri's students have gone on to prolific careers in dance, including Chicago's Hubbard St, Azure Barton & Artists, Les Ballet Jazz du Montreal, Royal Winnipeg Ballet, Stuttgart Ballet, Cirque du Soleil, Princess, Disney, Royal Caribbean and Carnival cruise lines. A firm believer in giving back to the community, her students performed regularly at local functions and special charity and fundraising events.

Sherri has been a member of the Alberta Dance Educators Association and served in all of their executive positions, as well as serving on various cultural boards. She won the Mayor's Excellence in Teaching of the Arts Award, as well as Small Business of the Year. Sherri decided to close her studio in 2013 to focus on other projects and family.

She is still in great demand as an adjudicator, judging competitions and festivals across Canada as well as a freelance choreographer and guest instructor and is looking forward to being part of this event.

She wishes all participants good luck and remember to have fun!

Please join us in welcoming Sherri to our Fort McMurray judging panel.

DANCE POWER

Competition 22

Dance Power FAQs

We thought we would take this opportunity to answer a few of your FAQs so that you can have a better understanding of why we operate the way that we do. We take great care in listening to the needs of our clients and guests, but also want to ensure that we operate in a manner that is fair to all involved, ensures integrity and allows the dancers to give us their very best!

Darryl Hodgins, Director, Dance Power

1. Why aren't the studio names listed in the program?

We want to create an atmosphere that is fair to everyone. In addition, as an audience member, we think it is important that you watch the routines with a "clean slate" i.e., no pre-conceived notions on the quality of a routine. Every teacher and studio has something to offer and most studios today have many instructors on staff with a wide variety of training, experience and styles. It would be unfair to judge an entire studio by one or two routines that you see.

2. Many other competitions and festivals assign dressing rooms—why doesn't Dance Power?

We have chosen not to assign dressing rooms for many reasons including that each theatre is unique and it would be unfair to choose which studios had the largest dressing room and which had to have the smallest dressing room. In addition, the number of routines that a studio has at the competition at any given time varies greatly and it would be unfair to assume that a studio would always need a certain sized dressing room throughout the event. We also believe it can help to minimize the competitive atmosphere and foster friendships amongst the dancers.

3. Why don't you run the event in order of age and division like others do?

We choose to run our events this way so that it allows for flexibility in our scheduling. By operating this way we can do our best to accommodate the various requests that we receive and we feel that it makes it more of a show atmosphere.

"The rare people who do become truly exceptional at something do so not because they believe they're exceptional. On the contrary, they become amazing because they're obsessed with improvement."

People who become great at something become great because they understand that they're not already great -they are mediocre, they are average -and that they could be so much better."

– Mark Manson

4. What is Dance Power's philosophy and how do you differentiate yourself from other competitions and festivals?

The company was formed in 1992 to promote healthy competition across Canada in a professionally run and fun atmosphere.

To accomplish this we do the following:

- Strive to be on-time throughout our events to minimize disruption to school and work schedules.
- We were one of the first to segregate our categories not only by age and discipline but by years of dance training in a particular discipline.
- To promote fair and equitable judging within the categories we divide groups not only by age, discipline and years of training but by the number of dancers within the group (i.e., small groups, large groups and lines).
- We feel it would be unfair for our judging panels to compare a group of 4-6 dancers with a group of 35 or more dancers.
- Create awards' sessions that are interactive, fun and relaxed.

5. Does Dance Power contribute to any charities?

Yes, Dance Power strongly believes in contributing to children's charities and those organizations that affect families. We are a corporate sponsor of the Angels Anonymous Connection (www.angelsanonymous.org) which grants wishes to terminally ill adults.

In addition, we have contributed to Breakfast for Learning, Kids with Cancer, Ronald McDonald Houses across Western Canada and the Daniel Ennett Foundation. In addition we regularly contribute and donate items to studio silent auctions and events. Each season, Dance Power gives back to the dancers, teachers and choreographers over \$85, 000 in cash prizes and scholarships.

6. How do you choose your judges?

We choose our judges very carefully and will only hire experienced judges. All judges must have training and knowledge of the core disciplines of tap, jazz and ballet. We also look for judges with further training in modern, national, acro and hip hop, etc. We are proud to say that we often hear how great our judges are and that they are fair. We instruct our judges to give constructive criticism but in a caring manner. We want the dancers to learn from their experience at Dance Power and use the comments as a tool to improve.

Learning to dance is a process which begins in the studio – we offer an opportunity to perform and grow as an artist. We strive to create a relaxed atmosphere so that the dancers can "give us their best" every time!

7. Does the director of Dance Power, Darryl Hodgins have any dance experience?

Darryl is a former dancer, dance instructor (12 years) and studio owner (10 years). He studied many disciplines including tap, jazz, ballet, musical theatre, national, drama and voice. He decided to pursue his education and completed his Bachelor of Arts and Commerce degrees at the University of Alberta. Dance Power was founded by three partners in 1992 and since 2002 Darryl has been the sole owner and director of Dance Power Enterprises, Inc.

Thursday, March 24, 2022

DP2 Jazz Solo 6 yrs 1 Emma Abbott	10:00 am Div I	DP63 Lyrical Large Group 11 yrs 1 Angel	10:41 am Div I
DP67 Jazz Large Group 11 yrs 1 Telephone	10:04 am Div I	DP25 Contemporary Solo 10 yrs 1 Briah Coles	10:46 am Div II
DP20 Character Ballet Solo 9 yrs 1 Alayna Fontaine	10:10 am Div II	DP11 Jazz Small Group 6 yrs 1 Coffee Time	10:50 am Div I
DP52 Jazz Duo/Trio 13 yrs 1 Kate Vargo & RhiAnna Albrecht	10:13 am Div III	DP37 Jazz Small Group 9 yrs 1 Hocus Pocus	10:54 am Div II
DP12 Character Ballet Small Group 6 yrs 1 Snow White	10:16 am Div I	DP56 Jazz Small Group 12 yrs 1 Dolly	10:58 am Div III
DP17 Jazz Solo 9/10 yrs 1 Zoe Power 2 Logan Flett 3 Ava Lee 4 Briah Coles	10:20 am Div II	DP10 Lyrical Duo/Trio 8 yrs 1 Gonna Be Friends	11:02 am Div I
DP53 Acro Duo/Trio 12 yrs 1 Angels	10:32 am Div III	DP1 Acro Solo 6 yrs 1 Alyssa Abel	11:05 am Div I
DP27 Acro Duo/Trio 7/8 yrs 1 Alyssa Abel & Elliya Cooper 2 Zoe Power & Lyla Foley	10:35 am Div I	DP4 Acro Solo 7 yrs 1 Lyla Foley	11:08 am Div I
		DP8 Jazz Duo/Trio 5 yrs & under 1 Emersyn Dean & Aria Perrier	11:11 am Div I

Thursday, March 24, 2022

DP61
Lyrical Small Group 11 yrs

11:15 am
Div II

1 Kyla

DP34
Hip-Hop Duo/Trio 8 yrs

11:20 am
Div I

1 Bills

DP3
Lyrical Solo 7 yrs

11:23 am
Div I

1 Lyla Foley
2 Elliya Cooper

DP51
Song & Dance Duo/Trio 12 yrs

11:30 am
Div III

1 Kate Vargo & Jordyn Halliday

DP7
Hip-Hop Solo 10 yrs

11:33 am
Div I

1 Harlen Dean

DP41
Open Large Group 9 yrs

11:36 am
Div II

1 Unmarked



DP49
Open Solo 13 yrs

12:30 pm
Div III

1 RhiAnna Albrecht

DP19
Tap Solo 9/10 yrs

12:33 pm
Div II

1 Logan Flett
2 Ashlyn Ogren

DP13
Hip-Hop Solo 8 yrs

12:40 pm
Div I

1 Harper Thorn

DP50
Lyrical Duo/Trio 11 yrs

12:43 pm
Div II

1 Kate Vargo & Briah Coles

DP65
Lyrical Small Group 14 yrs

12:46 pm
Div II

1 Breathe

DP33
Acro Duo/Trio 10 yrs

12:50 pm
Div II

1 Lincoln Jewett & Emarie Abel

DP16
Song & Dance Solo 9 yrs

12:53 pm
Div II

1 Arianna Perreault

DP54
Lyrical Duo/Trio 12 yrs

12:56 pm
Div III

1 Christine

DP66
Tap Large Group 11 yrs

1:00 pm
Div II

1 Happy Tappy

DP28
Jazz Duo/Trio 9 yrs

1:05 pm
Div II

1 Greese
2 Amelia Pyz & Alayna Fontaine

DP46
Contemporary Solo 12/13 yrs

1:11 pm
Div III

1 Kloe Payne
2 RhiAnna Albrecht

Thursday, March 24, 2022

DP21 Lyrical Solo 10 yrs

1:17 pm
Div II

- 1 Briah Coles
- 2 Ashlyn Ogren

DP42 Song & Dance Solo 12 yrs

1:23 pm
Div III

- 1 Jordyn Halliday

DP15 Hip-Hop Solo 9/10 yrs

1:26 pm
Div II

- 1 Ava Lee
- 2 Arianna Perreault
- 3 Ashlyn Ogren

DP47 Jazz Solo 12 yrs

1:35 pm
Div III

- 1 Kate Vargo
- 2 Kloe Payne

DP62 Jazz Small Group 14 yrs

1:41 pm
Div II

- 1 Americano

DP30 Lyrical Duo/Trio 9 yrs

1:45 pm
Div II

- 1 Lincoln Jewett & Logan Flett

DP35 Contemporary Duo/Trio 10 yrs

1:48 pm
Div II

- 1 Monsters

DP57 Contemporary Small Group 1 2 yrs

1:51 pm
Div III

- 1 Madness

DP64 Tap Duo/Trio 13 yrs

1:56 pm
Div II

- 1 Booty Swing

DP36 Lyrical Small Group 9 yrs

2:00 pm
Div II

- 1 Believe

DP38 Contemporary Small Group 9 yrs

2:05 pm
Div II

- 1 About Me



DP45 Acro Solo 12/13 yrs

2:45 pm
Div III

- 1 Kate Vargo
- 2 RhiAnna Albrecht

DP40 Hip-Hop Large Group 9 yrs

2:48 pm
Div II

- 1 Family Feud

DP31 Open Duo/Trio 10 yrs

2:53 pm
Div II

- 1 Ashlyn Ogren & Briah Coles

DP43 Lyrical Solo 12 yrs

2:56 pm
Div III

- 1 Jordyn Halliday
- 2 Kate Vargo

Thursday, March 24, 2022

DP14 Lyrical Solo 9 yrs

3:05 pm
Div II

- 1 Arianna Perreault
- 2 Logan Flett
- 3 Amelia Pyz
- 4 Ava Lee
- 5 Zoe Power
- 6 Lyncoln Jewett
- 7 Alayna Fontaine

DP55 Lyrical Small Group 12 yrs

3:25 pm
Div III

- 1 Colour Me In

DP29 Hip-Hop Duo/Trio 9/10 yrs

3:29 pm
Div II

- 1 Ava Lee & Harlen Dean
- 2 Arianna Perreault
& Logan Flett

DP6 Lyrical Solo 8 yrs

3:32 pm
Div I

- 1 Cali Hepditch
- 2 Harper Thorn
- 3 Zoey Raike
- 4 Olivia Riley
- 5 Lilly Felix

DP39 Acro Small Group 9/10 yrs

3:47 pm
Div II

- 1 Pink
- 2 Vogue

DP5 Jazz Solo 8 yrs

3:55 pm
Div I

- 1 Olivia Riley
- 2 Zoey Raike
- 3 Lilly Felix
- 4 Cali Hepditch
- 5 Harper Thorn

DP58 Hip-Hop Small Group 12 yrs

4:10 pm
Div III

- 1 Mega

DP18 Acro Solo 9/10 yrs

4:14 pm
Div II

- 1 Carmen Halliday
- 2 Lyncoln Jewett
- 3 Emari Abel

DP59 Song & Dance Small Group 11 yrs

4:23 pm
Div II

- 1 Addams Family
- 2 Costco Queen



Session & Final